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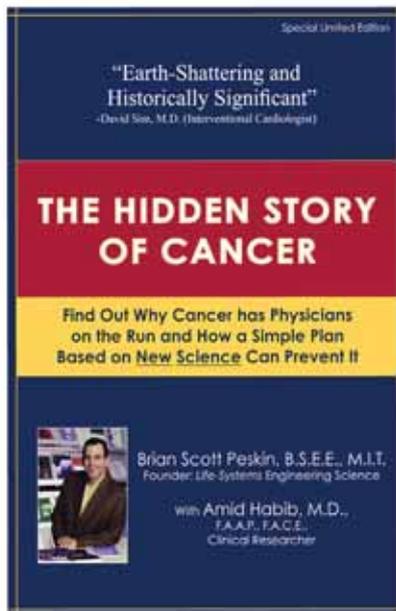
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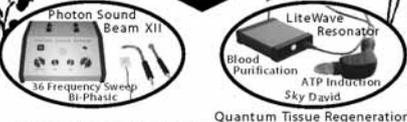
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PUBLISHER'S LETTER

NGC 7319
 as photographed by
 Hubble Space telescope
 The object in the circle is a quasar

Belief vs. Knowledge

The next time some pompous television narrator pronounces, in reference to some scientific issue—the “Big Bang” for instance—that “we know” something, you might consider substituting the phrase “we believe.” If you try to do it every time, however, you may find yourself too busy to follow the program.

The “Big Bang”—the idea that the universe emerged from the mother of all explosions billions of years ago—has replaced God these days (at least among the scientifically ‘sophisticated’) as the most popular notion of first cause and is asserted regularly as something, “we now know.” The idea, in fact, has become the new orthodoxy, and woe be unto those who would challenge it. But, in fact, the Big Bang is still just a theory, albeit a popular one. It is based on the claim that the universe is expanding; an idea which, in turn, is based on the observation of a shift toward red in the light spectrum of stars which should, it is believed, be interpreted to mean that the stars are moving away from us, thus generating a doppler effect (the same thing that causes a train whistle to change pitch as it approaches and leaves us) which shows up as “redshift.” The distinguished astronomer Halton Arp, however, has shown that there must be other things that can cause such “redshift.” Arp’s point is buttressed by the discovery in 2005 *between* us and a nearby galaxy (NGC 7319) of a quasar having *greater* redshift when, according to the theory, it should have *less*, thus, essentially falsifying the redshift-equals-distance orthodoxy; but Arp’s case, compelling though it may seem, has not dissuaded mainstream cosmologists from claiming to “know” that the idea of an expanding universe and its corollary the “Big Bang” are *so* (in other words, something we “know”).

Belief and *knowledge* are so frequently confused these days that they may often seem indistinguishable, but the difference could not be more important. *Belief* is something common to all of us, and to get along in this world, we must learn to respect it; but *knowledge* demands something more from us, maybe even obedience. “Knowledge,” it has been said, “is power,” and it is clear that those who claim that their *beliefs* are actually *knowledge* think that they should be in charge. Moreover, these *knowers* seem to think that those “dangerous” individuals who question the authority of their *knowledge* should be sanctioned. Arp, for instance, though once having been quite influential in the highest councils of astronomy, found his challenge to the Big Bang had turned him into something of a non-entity and made him *persona non grata* in those same circles—his career virtually terminated.

From the heliocentric solar system, to cold fusion, the same phenomenon plays out over and over in scientific debate, and some, like writer Thomas Kuhn (*The Structure of Scientific Revolutions*), have perceived a recurring pattern in which ideas which are unthinkable to one generation become the orthodoxy of the next.

If we want to be free now, though, from the tyranny which certain elites would seek to impose on us, we will have to learn to do our own thinking. The first step in that process could very well be to remember that many who claim to *know* may only *believe*. And though they may feel quite passionate on the matter, the rest of us will need to hear something much better before enlisting in their cause.

We may even resort to reading magazines like this one.



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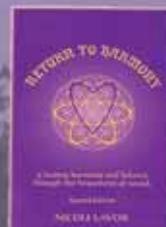
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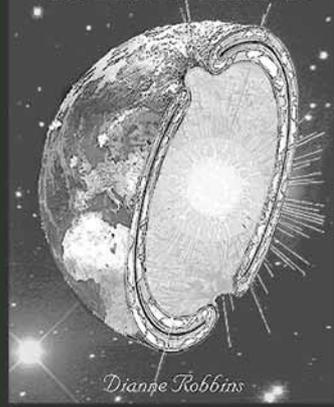
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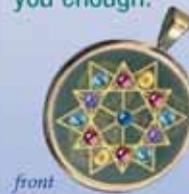
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Riddles of the Sphinx

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Schoch and the Sphinx

At the end of Schoch’s article (AR #76)—third to last paragraph on Page 78. He quotes Ozkaya as saying “look at this... it’s a sphinx” while pointing to a sculpture depicting an animal half-human, half lion... I actually thought Robert Temple had laid this one to rest in his book *The Sirius Mystery*, pointing out that while a lion, when it lies down, has its haunches rise higher than its back, it is the dog whose haunches slope downwards to its tail when lying down. (This was to point out that beings from Sirius—noted in multiple cultures as “the Dog Star”—had probably had a hand in building the Sphinx.)

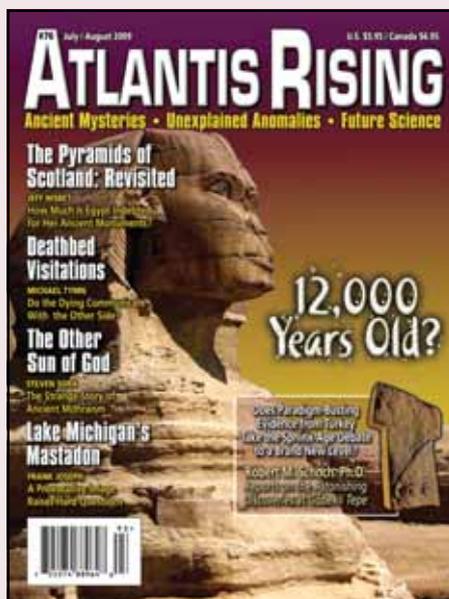
Incidentally, it does seem likely that the Egyptians knew that particular difference between lion and dog.

In general, I have tended to think that, given the great apparent preoccupation of many, many early peoples with things “in the sky,” it is logical to believe that at least some part of them “came from the sky.” Consider persons marooned on a desert island, and their (at least initial) consuming interest in what is “out there” that might come to rescue them. I would think that beings who originated completely on this planet without outside influence would have been, in those early times, literally more grounded and much more occupied with providing daily food and shelter, and safety from marauding animals, than in building monuments to mark the position of stars, equinoxes, and the like.

That is one very strong reason why I tend to go with those who believe that we either came from somewhere else, or were “uplifted mentally” by beings from somewhere else who helped us jumpstart our sudden cultural growth.

*Bob Freedman,
New York, NY*

Mr. Freedman will be pleased to learn that the next issue of Atlantis Rising (#78) will feature an article by Robert Schoch specifically addressing several issues where he is in strong disagreement with Robert Temple, including the “Sphinx is a dog” argument. Editor



I read Robert Schoch’s article in *Atlantis Rising* on the age of the Sphinx being some 12,000 years old, knowing the same was suggested in *The Gnostic Circle* by Patrizia Norelli-Bachelet, only for different reasons. Ms. Norelli-Bachelet recognized that given the Sphinx is a Lion/Man, representing the Leo/Aquarius axis of the zodiac, it was most likely built as a time marker for the Age of Leo, half of an entire 25,920 year precession of the equinoxes ago from our current Age of Aquarius (which she holds began in 1926 the very *same year* the Sphinx’s lion body was exposed after being buried under sand for thousands of years).

I was impressed, as I’m sure many other were, by the quote from the dig director: [referring to the Sphinx as quoted in the previous letter].

I noticed that the AR article didn’t include a picture of that sculpture. Then I did a Google image search and still could not find any pictures of the sphinx image found at Gobekli Tepe. This seems to be a really important image! I am wondering why its photo did not appear in AR or on various websites or in articles on the subject. I do hope someone involved in this research will present this sphinx image to the world. I for one look forward to seeing it. Thanks for the article.

*Lori Tompkins
San Anselmo, California*

We also have been searching for that image, but, so far, without success. Editor

The Little Guy and Detroit

Jeane Manning’s article on Raphael Morgado’s MYT engine was interesting and fascinating. It is always interesting to see a new invention come to the marketplace. Or is it an interesting concept only at this point?

After looking at his website I can understand why he wants to talk to companies with deep pockets; he has a lot of money invested perhaps. But talking with GM, Chrysler, Ford is a hoot. At this point all they are interested in is survival and the great life for the executives that remain and the good life for the union people and not what is best for the nation and the world. Besides I am sure they have “bought inventions” on the back shelf that they can bring out that are probably half as efficient as Raphael’s. And let’s not mention the greed and control of the oil companies. How is it the above-mentioned car companies have more efficient versions in foreign countries—no collusion with the oil companies for sure.

Today power is with the people, if you let it happen. People will knock on your door if you have a better mousetrap. I bet a fairly wealthy trucking company would like to save fuel money and buy one of the engines just to try it out. And the same for a taxi or utility company. Raphael needs to put his engines on the street. GM loaned a few early diesel-electric locomotives to the railroads and the rest is history. People need to see the engine working, pulling something.

My sense is that Raphael has a great mind and heart. He has an invention that could be of great service to humanity and yet he doesn’t want to die “penniless”? How to do that? How much is he in debt? How much does he need?

The idea I like best is to carefully—and I do mean carefully—put the engine patent in the right kind of public domain. Do it similar to the Linux-based computer operating system. The plans and patent would be free, and people could purchase all the set up and consulting that they needed. MOREOVER, any improvement to the MTY engine would become a part of the original public domain patent and likewise be freely available to any person or company.

[Do as I suggest and] I am sure that you will have enough money to live a comfortable life and go on consulting and inventing as have the originators of Linux. Raphael might as well make money any way he can because the “powers-that-be” don’t want to see this invention become mass produced in this country. Secondly, a whole new technology

Continued on Page 9

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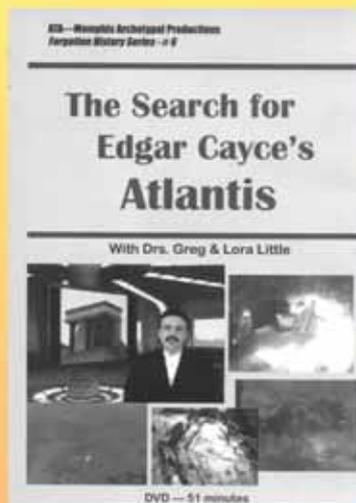
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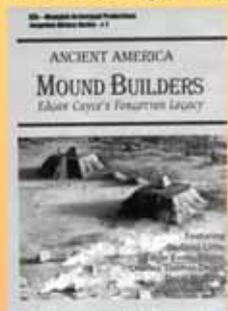
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Continued from Page 7

will probably come around the bend and push the MTY engine aside. Is it going to be some sort of electric? And like me he is not getting any younger.

With the earth changes in process, I don't think it is good karma to hold up an invention for money's sake. That is not being in the service of humanity. Poor people need water pumped, electricity generated, and public transportation. It might also weaken the excuse for oil wars.

*Phil Vogel
Lacey, WA*

I am always interested in what Jeanne Manning refers to as transition technologies, those cleaner burning power plant solutions that reduce both our consumption and emission while we wait for or actively pursue the clean energy technologies that eliminate our dependence on any hydrocarbon energy source.

I have been following the reported development of the external combustion engine and would love for this column to interview them as well. The makers claim that it consumes 100% of the fuel and can operate on almost any imaginable fuel, solid and liquid. We can burn used vegetable oil in the same tank as gasoline and kerosene or strap on a compressed hydrogen or natural gas canister and burn them cleanly. This empowers us to recycle waste products further than ever before and to reduce our dependence on foreign oil sources.

First of all, I caution anyone from singularly blaming the U.S. auto companies for not enthusiastically adopting the MYT engine and dropping the internal combustion engine summarily. The U.S. auto companies are not free to make those decisions, especially since the U.S. government assumed management and gave a controlling interest in GM and Chrysler to the UAW union. These companies, including Ford, also have countless established supply chains; many economic inter-dependencies. Add Federal CAFE mandates and you have a boxed-in industry that is all but disempowered from considering anything but the hybrid electric engines that are in political vogue.

Opposition political forces are as culpable as anything else interfering with progressive technology improvements. Transition technologies are still dependent upon traditional fuels. Promising solutions, like the MYT and Cyclone engines could conceivably extend our use of traditional fuels indefinitely. Militant environmentalists are not tolerant of such solutions and they are very powerful and influential. Consider that the U.S. has been thwarted from building new gasoline refineries and nuclear power plants for decades, thereby increasing our dependence upon less environmentally conscious foreign providers. What better example of a

transition technology than a nuclear power plant?

I am encouraged that Angel Labs is pursuing the engine replacement market. I'd also love an MYT or Cyclone EC engine in my garage or basement generating electricity instead of being dependent on the grid. This is a promising means to catch the world's attention and create the market pressure necessary to break into the new automobile market in time.

*Brian White
Simsbury, CT*

The Historical Jesus

Just because two people look alike does not mean they are related to each other. Just because two religions are similar does not mean that one had to come from the other. With so many different gods and goddesses in the pantheon, there was bound to be one that was similar to any new one that came along.

The Egyptians were not stupid; they did not easily leave their religion of thousands of years to follow one that was just a knockoff of their religion. Their religion was more than a religion; it was part of the culture as well, so how could a new religion that was just a copy of their religion convert all the Egyptians? They were converted long before Christianity became the official religion of Rome and paganism was outlawed.

Jesus was not just another god that was added to the pantheon and gradually became the most popular of the gods. Christianity demanded that its followers not believe in or worship any of the other gods. So, again, how could the Egyptians have left behind their religion of thousands of years to accept this new religion?

One reason, Jesus actually healed the sick and raised the dead, and his Apostles and early followers did so as well. You only have to read the writings of the Early Church Fathers of the first and second centuries to know that miracles continued for several hundred years.

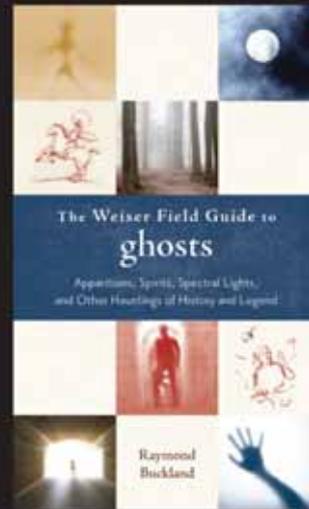
Dreams, visions, visits from angels, the sick healed and the dead raised—that is why Christianity was able to become dominant, even while its followers were being beaten, burned alive, eaten alive, etc. Its similarities to any other religion are just that, similarities with no direct connection.

It was only after Christianity became institutionalized and the official religion of Rome that it adopted some elements from the pantheon of gods, in order to help those who were being required to leave those gods behind.

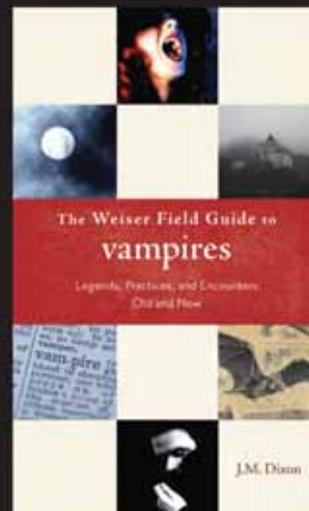
*Michael Fortner
Lawton, Ok.*

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EARLY RAYS

Could this coral-encrusted structure photographed by Dr. Lora Little near Bimini be a relic of Atlantis?

History Channel to Spotlight Possible Atlantis Discoveries

The *History Channel* has a new documentary in the works focusing on the search for Atlantis and featuring astonishing recent underwater discoveries by Drs. Greg and Lora Little in the Bahamas.

The Littles are well known to *Atlantis Rising* readers. Their tireless underwater explorations have already produced massive evidence of ancient civilization near Bimini, at Andros Island and elsewhere. The new *History Channel* show is set to reveal discoveries made this year and shows several apparently man-made structures built along the ancient coastline, as it existed in circa. 10,000 B.C., (roughly the

time specified by Plato for the sinking of Atlantis). This is much earlier than any prior discoveries by the Littles or anyone else. You can read the firsthand account of their stunning new finds in an *A.R.* exclusive on page 32.

Atlantis Rising has assisted the producers with some graphic imagery. The underwater photographic evidence of human construction, filmed by the *History Channel* for the show, we have been told, is very impressive.

As we went to press, the program's air date and its actual title had not been finalized, but tentative plans were for broadcast in August. Keep a close eye on your local listings. ■

Atlantis Rising Reader Discovers Striking Underwater Anomaly off North Carolina

Atlantis Rising reader Paul Kristofek, while studying satellite images supplied by Google Earth, has made a startling discovery. Beneath the Atlantic ocean, about 45 miles east of Harkers Island, North Carolina, is a giant right angle with perfectly straight arms and nearby, a long straight rectangular feature with precisely parallel sides. Both distinctly visible figures appear to be of artificial origin. The location, Kristofek tells us, is at latitude 34.5 and longitude -76. The sides of the right triangle are about 7 miles long and the rectangle appears to be about 12.5 miles long.

Kristofek has no knowledge of what the source of the features may be, and he wonders if *Atlantis Rising* does. Unfortunately, at this time, we do not. Nevertheless, we find them very interesting. Any reader who has knowledge regarding the formations is welcome to write to us here at *Atlantis Rising*. You can read elsewhere in this issue that new discoveries by Drs. Greg and Lora Little around Bimini in the Bahamas could show the an-

cient Atlantic coast line along with evidence of civilization from 10,000 B.C. We don't suggest that there is any connection with Kristofek's find, but the possibility certainly seems well worth investigating.

At issue here is the existence of pre-diluvian civilization (before the flood or the end of the last ice age when ocean levels were much lower). The discovery of advanced human activity at that time would contradict all orthodox timelines for history and corroborate the claims of those who believe that ancient periods of advancement, albeit lost to memory, nevertheless existed and must be rediscovered if we are ever properly to understand ourselves. ■

The coast off Harkers Island, N.C. (Data SIO, NOAA, U.S. Navy, NGA, GEBCO)



Sabotaging the Search for Life on Mars

The search for life on Mars, if not elsewhere, may be doomed from the start. There is real evidence that the folks at NASA and elsewhere within the space establishment may be, at least subconsciously, trying to block such a discovery.



Could the Phoenix Lander's Fiery Landing Have Destroyed any Life Below?

A few years ago when the Jet Propulsion Laboratory was forced by public pressure to take high-resolution photographs of the notorious Face on Mars, the resulting publicly released image was so distorted through the use of high- and low-pass filters that it was virtually useless. Ultimately it was conceded by those responsible that they had done so because they felt insulted by being pressured to do something they considered a waste of their time and had made it a point to be uncooperative. So much for pique, but some suspect darker motives.

In a June column by science writer Michael Brooks on the TimesOnline web site, it is suggested that there is a pattern, perhaps a "conspiracy," to some of NASA's missteps. Last year, the Phoenix lander, for example, which was supposed to search for carbon-based molecules, signs of life, failed to find anything. Later it became clear that the design of the probe was such that any carbon molecules present would have been burned up by Phoenix's fiery landing. Even the experiments on board which were, supposedly, intended to find perchlorates, the carbon molecules, was flawed in such a way it could not have succeeded under the best of

circumstances.

In another example, reported by CNN's Miles O'Brien, when what appeared as a spiral-shaped object resembling a worm, which could have been a fossil showed up in the trail of one of the Mars rovers, no effort

whatsoever was made to take another picture of it. In fact, NASA would not even discuss

the matter, apparently fearing that the mere mention of the word 'fossil' would open up a 'can of worms'—contradicting many comfortable assumptions about what is possible on Mars.

Michael Brooks says that Gilbert Levin who ran the 1976 Viking experiment which did produce some positive results pointing to life, claims there are NASA higher-ups who have a religious agenda which precludes the existence of life on Mars.

Others, like Richard Hoagland, have pointed to a Brookings Institute report of the 1950s which suggested that any evidence of intelligent life found by NASA anywhere but on Earth, be suppressed, on the grounds that such discoveries would destabilize the social balance of our planet.

Those looking for proof of life and perhaps civilization elsewhere in the universe may have to wait for some compelling event which would trump any mere science experiment. Short of nationally televised ETs on the White House lawn, though, it is hard to imagine any evidence which, if it could not be ignored, would still not be hotly denied in many orthodox quarters. ■

Study Says Scientific Fraud Is Common

Jan Hendrik Schön was a young German scientist whose star, reportedly, had already risen. After a number of amazing discoveries—including plastic transistors, new superconductors, microscopic molecular switches, and more—the 32-year-old researcher at Bell Labs was the toast of big science around the world, considered one of the hottest researchers on the anywhere. But, it turns out, he was a fake. His peers and the scientific journals (including *Science*) who published his bogus work, had been fooled.



Schön

1986 to 2005, more than two-thirds of researchers said they knew of colleagues who had committed "questionable" practices and one in seven said that included inventing findings. Of course, very few scientists, two percent, admitted to having faked results themselves. The most common area of fraud appears to be in medical research, which is seen as evidence for the effect of commercial pressure.

While the system often seems to give credit to those who do not deserve it, it is equally true that many who do deserve credit do not receive it, in fact, are often disgraced unjustly by the system. A good example of the latter would be Cold Fusion pioneer Dr. Martin Fleischmann who, after 20 years of being ostracized and derided, has now been vindicated. ■

The Schön case, it turns out though, is not that unusual. South Korean cloning pioneer Hwang Woo-Suk recently made international headlines when it was discovered that he was faking data. According to the journal *Public Library of Science* a review of 21 scientific misconduct surveys of the period from

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Sir Richard Attenborough, Laura Dern and Sam Neill birth a dinosaur in a scene from the movie *Jurassic Park*. (© Universal Pictures)

Jurassic-Park-Style Species Resurrection Thought Doable

Steven Spielberg's blockbuster *Jurassic Park* was pure science fiction, or so it was thought. But maybe not so much. Though dinosaur DNA, as in the movie, it is said could not possibly survive a million years, the idea that extinct species could be resurrected through recovered DNA is thought doable in some cases, and today a number of scientists are working feverishly to accomplish just that. No one expects to create dinosaurs, but woolly mammoths, sabre-toothed tigers, maybe even Neanderthals could be brought back to life soon at a laboratory near you.

Researchers claim to have decoded almost all of the genome from the remains of a 60,000-year-old frozen mammoth found in Siberia. Producing new mammoths, they suggest, is just a few steps away. *New Scientist* magazine has identified 10 other ex-

tinct beasts which could be brought back to life, including the dodo and the giant Irish elk deer. One gene from a Tasmanian tiger was recently "resurrected" for study after implanting it in a mouse ear.

The resurrecting of a species would require a closely related host from a current species. Elephants for mammoths, big cats for sabre-tooths, etc. For Neanderthals, humans could do the trick.

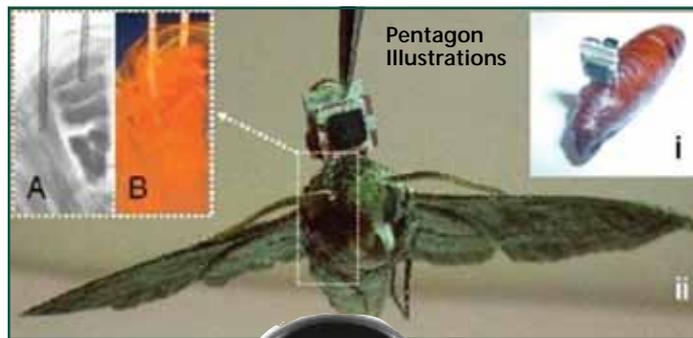
Though the prospect of such experiments may thrill some, others worry that mad scientists could be on the verge of truly opening Pandora's box. For those who suspect that ancient civilizations—now lost to our memory—fell from great heights after similar tinkering with the natural order, the possibility of reenacting an ancient tragedy arouses considerable trepidation. ■

Pentagon Prepares to Deploy Insect Agents Against WMD

When President Obama made news in June by suddenly—in the midst of an interview—swatting a fly and, in the process, offending PETA (People for the Ethical Treatment of Animals) he may actually have been

could be on to something.

The Pentagon has actually been pursuing the insect agent strategy for some time. Honeybees have been trained to sniff out land mines. Tiny electrical devices have been mounted on



striking a blow for national security. The military, it seems, has been arming flies and other insects with highly sensitive equipment intended to detect terrorist activities and other things. If our side is doing it, what about the bad guys. Who knows what that bug was really up to?



Refrigerator Magnets inspired by presidential action

According to *Wired.com*, in an effort to prevent chemical weapons attacks, military researchers are turning insect larvae into WMD detectors. It is hoped that they will be especially good at zeroing in on mustard gas. As any summer picnicker would know, they

moths and beetles to equip them for reconnaissance. Also underway is research into insect mounted devices powered by fuel cells and it is reported that planners intend to set up insect networks where chirps will be better than tweets.

Those who have wished they could be a fly on the wall near some important conversation may soon be able virtually to do just that. For PETA it is one more thing to get excited about; and for the paranoid, one more reason to keep those pesky flies away. ■

Ancient Bug in Greenland Ice Sheet Brought Back to Life

For 120,000 years in a tiny crevice under two miles of ice in the immense Greenland ice fields, a tiny bacterial bug lay virtually undisturbed and apparently dead, until scientists, as in some 1950s science fiction movie, recently brought it back to life. And even if the researchers don't think the little bug is any budding monster, they are very happy to have it up and about.

It doesn't eat much, they say, and they think that is how it managed to persist. Ice, they say, can provide a few nutrients in bits of dust

Dubbed *Herminiimonas glaciei*, it is 50 times smaller than a familiar bacterium such as *Escherichia coli*. Scientists think it could show us how alien life might exist in very inhospitable places, like maybe Mars or one of Jupiter's moons. It took seven months at two degrees centigrade and then four-and-a-half months at five degrees before the researchers began to see colonies forming and knew that it was alive.

Hopefully all will live happily ever after, but like movies we have seen, we know it could end differently. ■

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Prolific author and painter, co-Editor of "Time and Mind: the journal of archaeology, consciousness, and culture" will talk on the archeoacoustics of ancient structures.

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International best selling author of "The Sirius Mystery," Fellow of Royal Astronomical Society, will discuss startling findings concerning the origin of the Sphinx in ancient Egypt.

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Planetary Collisions Could Happen

Earth could collide with Mars or Venus, but don't expect it anytime soon. That is the assessment of a new study recently published in the prestigious science journal *Nature*. Study coauthor Jacques Laskar says it's just a matter of time till the orbits of Mercury, Venus, Earth, and Mars change enough to make such a catastrophe possible. Of course it could take 3 billion years and scientists have their doubts whether the human race will still exist at that point in time. Nevertheless, the projection represents a new concession by mainstream science regarding the potential for such a cosmic disaster. Somewhere in the universe, Immanuel Velikovsky may be having a chuckle.

Back in the 1950s Velikovsky, a scientist with very impressive credentials of his own, caused something of a cataclysm in the world of science upon publication of his book *When World's Collide*. The collision between Earth and Venus though, argued Velikovsky, had already occurred. In fact, many of the tales from the mythologies of people around the world, he said, represent the fragmented memories of the moment when Venus, first a comet, passed close enough to Earth to create havoc of biblical proportions. At the time Velikovsky was ridiculed for his assertions, but in the years since many of his predictions have been validated.

For more on Velikovsky and other ancient anomalies associated with the catastrophic destruction of life in ancient times visit <http://www.kronia.com/>. ■

Planets Matter for Pets

Dog owners don't have to be told their pets have different personalities. But is there a rational way to explain the differences?

Amazingly, the original and unusual research of award-winning French scientist Suzel Fuzeau-Braesch provides rigorous proof that man and animals—specifically pedigreed pups and cloned cows—are behaviorally impacted by where the major planets turn up in their astrological birth charts. The research showed, for example, with a frequency far exceeding chance, that dominant dogs were those with Jupiter in influential angular positions.

Initially a skeptic herself, on a lark Fuzeau-Braesch decided to test the accuracy and reliability of an astrological report writing system she chanced upon.

Checking out how the discipline might apply to the behavior of animals is scientifically valid she said “because animals will act naturally and not be influenced by culture or preconceived ideas.”

The study, was published in the *Journal For Scientific Exploration*. ■



Suzel Fuzeau-Braesch

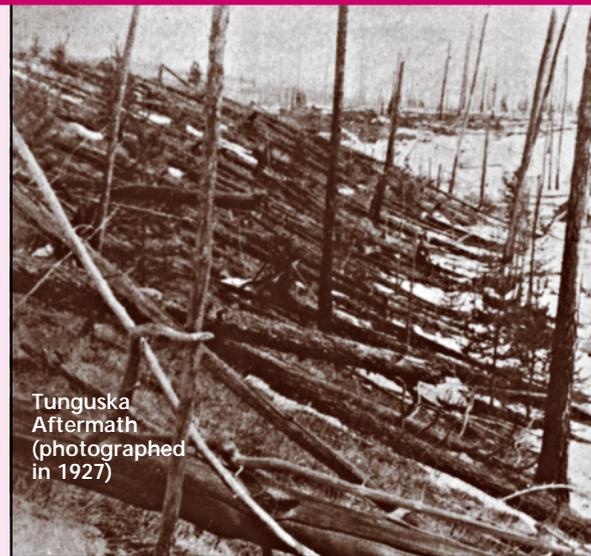
Incoming Space Rocks Now Secret

Just when we thought it was safe to go out without getting beamed by a space rock, we learn that the U.S. military intends to keep information on natural fireballs which enter Earth's atmosphere secret.

Since 1994, scientists have been able to collect information on such fireballs from secret military satellites. But no more. According to Space.com, the Pentagon has decided that its primary mission is tracking manmade objects like missiles, and that supplying data on miscellaneous objects from outer space is not part of that mission.

Scientists who have been using the satellite data to build a picture of the threat from space are dismayed. David Morrison a Near Earth Object (NEO) scientist at NASA's Ames Research Center told Space.com, “The fireball data from military or surveillance assets have been of critical importance for assessing the impact hazard.”

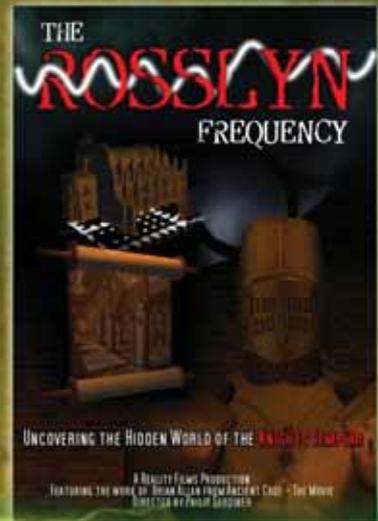
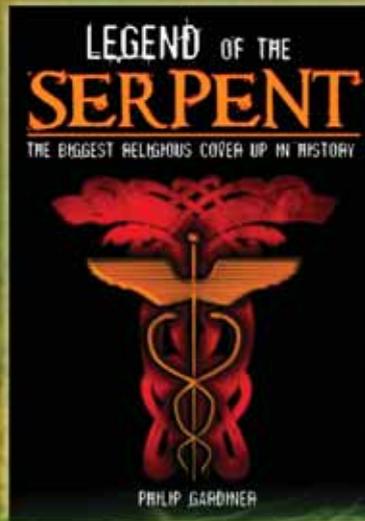
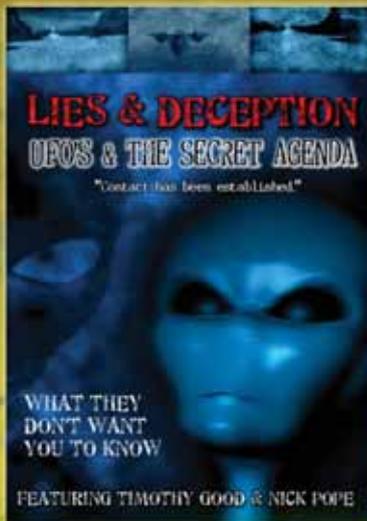
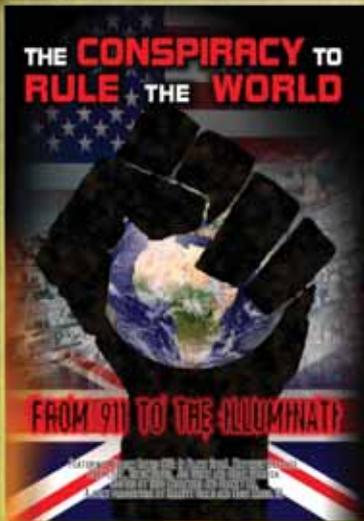
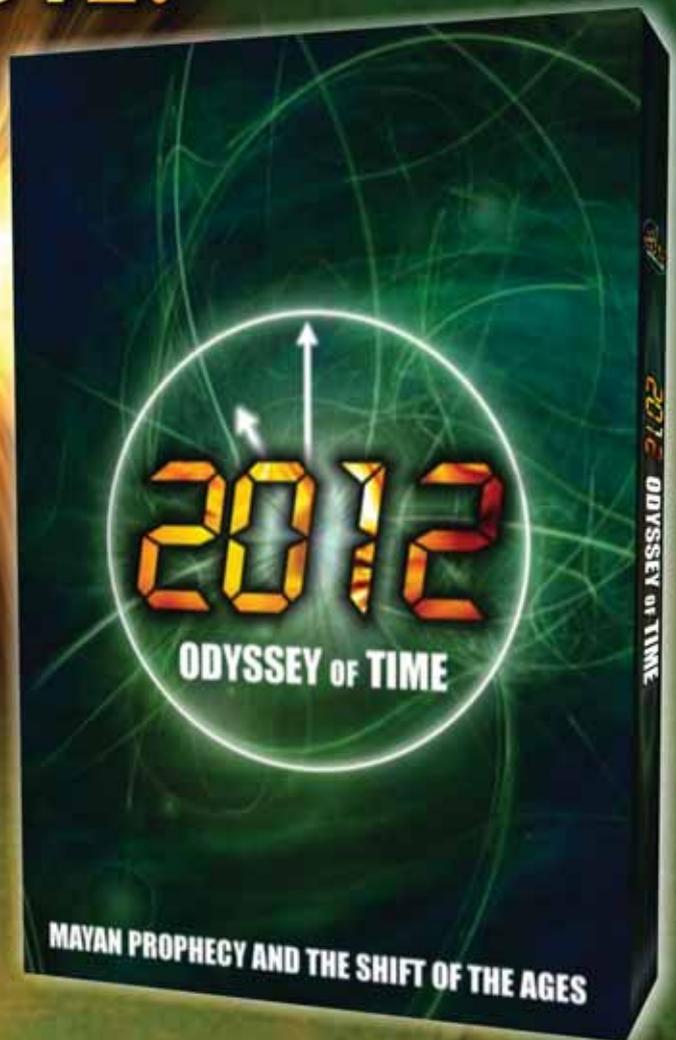
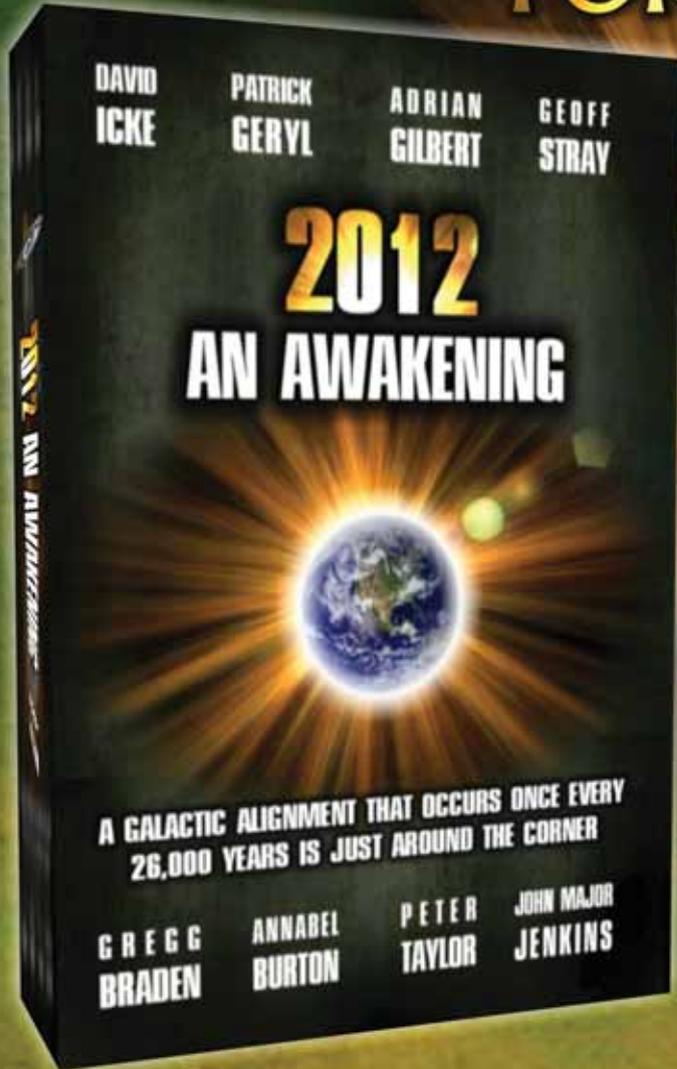
The new policy could mean that if



Tunguska Aftermath (photographed in 1927)

something like the 1908 Tunguska blast over Siberia—generally believed to have been an exploding comet or asteroid—happened again, the data gathered by military satellites would be classified, leaving the public to speculate over the origin and cause of the event. Considering that the Siberian explosion was about a thousand times as powerful as the A-bomb dropped on Hiroshima, Japan, it is not hard to imagine widespread public panic should such a thing happen again, especially if the Pentagon announced that the details were classified. ■

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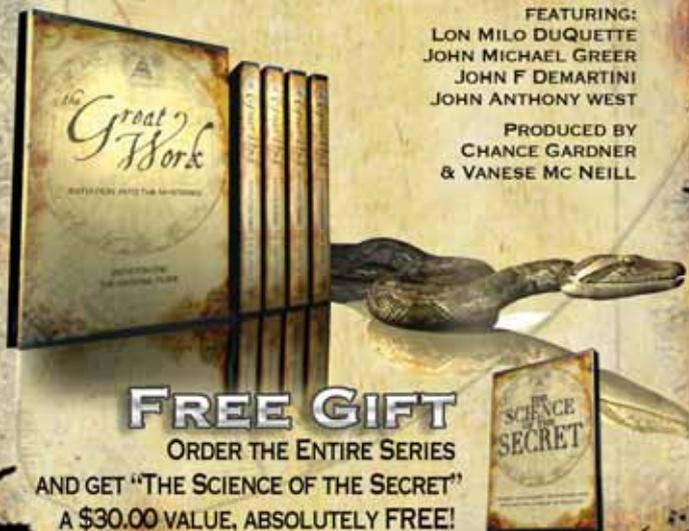
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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Having a Good Time on the New Energy Frontier

BY
JEANE
MANNING

As a report on new-energy news, this final column from me will be all over the map just like my travels this summer—from hydrogen to cold electricity to a revolutionary communications technology. I'll tell you about an event in Maryland where Internet niche celebrities mingled with Amish farmers, a young academic, and truckers, and I witnessed amazing demonstrations.

Seeing photos or videos of "cold electricity" demonstrations is one thing. Witnessing a live presentation is the truly mind-bending, paradigm-changing experience. And that's what we were treated to at the Alternative Energy Partnership Conference (AEPC) in Maryland—an event organized by Larry Jarboe, a big-hearted, blunt-speaking county commissioner who has been involved in clean energy for about 30 years and in helping youths build electric cars.

What does the "cold electricity" reality mean for the non-techie? The rediscoveries of what Nikola Tesla was up to in his elder years means that the human family could quite possibly in the future be using a safer form of electricity. We're going to need it.

Right now I'm in Cottonwood, California taking refuge in an air-conditioned little motel. In a heat wave that pushed local thermometers up to 108 F., I need to take a break from camping out. Who can write in a hot tent?

Camping under the stars was a pleasure on the (June 26-28) weekend, however, after dancing outdoors with about a hundred other celebrants on a mountain near Upper Lakes, California. Despite this heat and other challenges, the first Rainbow Bridge Festival successfully mixed irresistible uplifting music and down-to-earth workshops on topics such as renewable energy. When the word spreads about the scenery, the music and the discussions about how to create sustainable communities, I expect at least a thousand will attend next year's event there.

Next weekend I'll be speaking at another first-time green festival, in Medford, Oregon, and the schedule says I'll be facilitator for a panel about renewable energy as well as presenting. At the same time my co-author of *Breakthrough Power*, Joel Garbon, will be at James Gilliland's event at Mount Adams in Washington State.

What do these summer festivals have to do with the frontiers of energy research? My reply is that any event which brings together a variety of members of the human family

and injects at least one voice for the possibilities of clean energy abundance, outside-the-box inventions, and emerging science is helpful in making those frontiers visible.

For example, last weekend's festival was an ethnic-and-age mix of young urban musicians, older hippies, local media and rural residents, a Bhuddist nun, well-connected solar and social-justice activists from the East Coast, a chakra expert, and many other unique individuals. Even if only a fraction of those festival participants hear about the New Energy Movement, Joel and I will have the satisfaction of knowing that we planted some concepts that may grow in the listeners' minds over time.

I'm especially looking forward to the chance to speak freely from my heart in the company of some very knowledgeable people at the Secrets Conference in Phoenix, Arizona, November 20-23, 2009 (www.ChetSnow.com). Dr. Snow chose the "Energy Revolution" theme for this year's Secrets event so our messages will reach ears that may be more prepared to hear those messages.

Joel Garbon will be attending Thomas Valone's latest Conference on Future Energy, at the Hilton hotel in the middle of Washington, D.C., October 9-10, but I'm not sure if I'll manage to get there. It will be well worth attending; Tom Valone always has top-notch scientists speaking at his conferences.

Hydrogen Boosters For Vehicles

Last month I did fly out to the East Coast for the Alternative Energy Partnership Conference (AEPC) in Waldorf, Maryland, organized by Jarboe. In contrast to the West Coast events mentioned, there were of course no dancing to live bands, and the workshops didn't get into environmental activism. That's not the AEPC mandate. However, the AEPC exuded its own brand of joyfulness and a feeling of being part of a movement. In this case, it's the Hydroxy Revolution—do-it-yourself people reducing their fuel consumption and improving their emissions by adding a certain mix of hydrogen and oxygen. They don't deal with standard "faraday efficiency" electrolysis which is a formula saying how much hydrogen can be produced by zapping water with a given amount of electricity. Instead the hydroxy guys aim to improve hydrogen output significantly with strategies such as pulsing the energy input at frequencies that resonate with the water molecule.

If you go on Internet forums to search out the spokesmen for the hydroxy revolution, you may become curious about what these people are like in person. Even at the public event, however, they're called by their internet names—such as Zero Fossil Fuel, Smack, Smart Scarecrow, Spodie Odie, and OneCraftyDude. In person, in the flesh they are regular guys—low-key but having fun, focused on the show-and-tell events and how much they can learn in two short days. They are hands-on people, busy welding with hydroxy or tweaking devices and showing off the biggest stream of hydrogen bubbles. Some of them look farther outside the box and play with Bedini wheels. They may be quiet individuals, but their tesla coils or experimental explosions are not. A few build



Audience Participation at the AEPC in May

experimental replications of the Stan Meyer "Water Fuel Cell" or rebuild lawnmowers (using the GEET fuel-saving process invented by Paul Pantone, who was recently released from a Utah mental hospital where he had been unjustly incarcerated).

Jarboe compares the hydroxy movement to the hotrod scene of the 1950s—guys in garages all over the country tinkering with engines.

They don't worry much about people who don't understand their excitement. However, some participants at the AEPC 2009 in Maryland are disgusted with the extremism of anonymous sniping and offensive language directed at outside-the-box energy researchers on the Internet. "Vile attacks are draining, preschool sandbox games," one hydroxy personality states. He and his colleagues are determined to make progress despite their ever-present critics.

The mainstream media is more sophisticated in its criticism than is the ubiquitous

Continued on Page 58



Lake Cheko

- **Team Makes Tunguska Crater Claim**

Scientists have identified a possible crater left by the biggest space impact in modern times—the Tunguska event.

<http://news.bbc.co.uk/2/hi/science/nature/6239334.stm>

- **Uranium Found on the Moon**

The findings are the first conclusive evidence for the presence of the radioactive element in lunar dirt, researchers say.

<http://www.space.com/scienceastronomy/090629-uranium-moon.html>

- **The Third Man Factor: How Those in Peril Have Felt a Sudden Presence, Inspiring Them to Survive**

Thought to be named after the biblical story in which a resurrected Christ appears to two of his disciples, it has been experienced by mountaineers, polar explorers, divers, prisoners of war, solo sailors, astronauts, even 9/11 survivors.

<http://www.dailymail.co.uk/news/article-1197394/The-Third-Man-Factor-How-dire-peril-felt-sudden-presence-inspiring-survive.html>

- **Atlantis at Last?**

The author of a new book argues that Greenland is the remains of ancient Atlantis.

<http://newsblaze.com/story/20090704165433zzzz.nb/topstory.html>

Continued on Page 20

The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



Nature's IQ

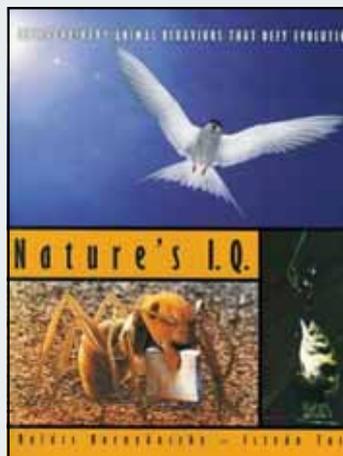
Some years ago, I was in Europe, speaking about my book *Forbidden Archeology* in seminars and lectures. At a seminar in Belgium, a young Hungarian scientist, a cultural anthropologist named Istvan Tasi, approached me. Like me, he was a member of the Krishna consciousness movement. He asked if I could come to Hungary and give lectures about my work there. I said I would be happy to do so, but I had some conditions. First, my book had to be published there in the Hungarian language. After that, when it came time for me to come, the tour should include not only lectures for universities and scientific associations, but also for the general public. And there should also be media interviews. Istvan returned to Hungary. He found a publisher who would bring out a Hungarian edition of the abridged version of *Forbidden Archeology*. And he also arranged an author tour exactly as I had asked. So I came to Hungary and executed the tour. There was a good response from university audiences, the general public, and the media. Istvan accompanied me all around the country and served as my translator for lectures and interviews. Istvan was somewhat surprised to see what an impact a Vedic anti-evolutionist like me could have. Of course, there was also some opposition to what I presented, but the controversy just seemed to generate bigger audiences and more media interviews.

Istvan told me he wanted to follow in my footsteps in challenging the theory of evolution. I told him it was possible, but advised him he should first write a book. A book would give him credibility and create opportunities for lectures and interviews. So Istvan and another young Hungarian scientist and member of the Krishna consciousness movement, biotechnologist Balasz Hornyanszky, began researching and writing a book called *Nature's IQ*. The book is about animal behaviors that defy explanation by the theory of evolution by natural selection. Istvan asked me to write a foreword to the book, and I was happy to do it. The book was first published in Hungarian, and as expected, it attracted attention within the scientific world and the general public there. Istvan was launched into a whole series of lectures and interviews in his homeland, and the book sold well. Then I brought the book to the attention of my publisher Alister Taylor of Torchlight Publishing, and now the book is available in English translation.

In a novel departure, the authors apply the principles of intelligent design not to biological form but to animal behavior. Applied to biological form, intelligent design theory claims that some biologically complex structures are composed of interacting parts that must all be present simultaneously in order for the complex structure to perform any useful function for the organism. Therefore, these complex biomolecular structures cannot have arisen gradually step by step in the manner that evolutionary theory requires. They must have been designed. Similarly, many animal behaviors are complex. They are composed of several behavioral elements that must all be present simultaneously for the behavior to be carried out and be of survival value to the organism. These behaviors thus appear to be irreducibly



Istvan Tasi



Continued on Page 20

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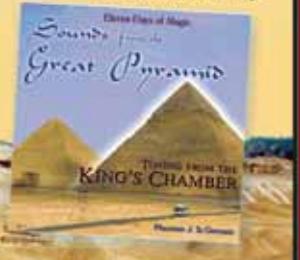
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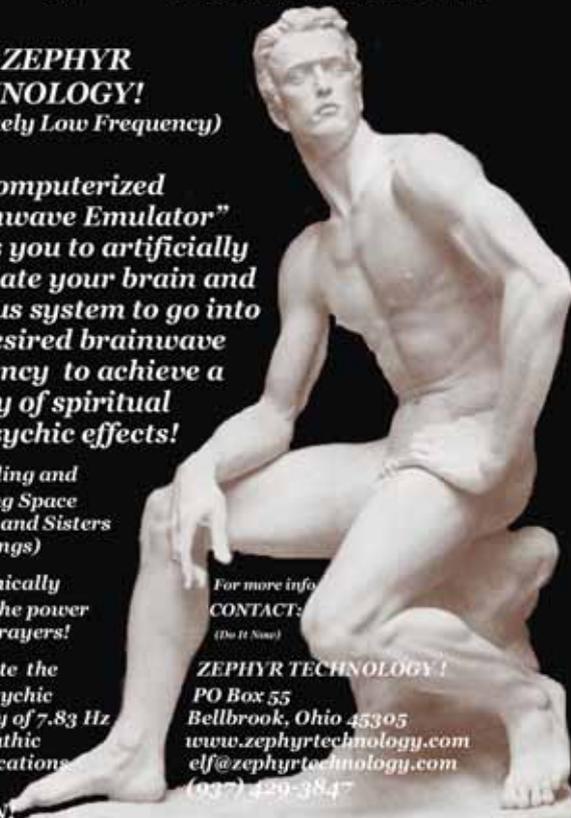
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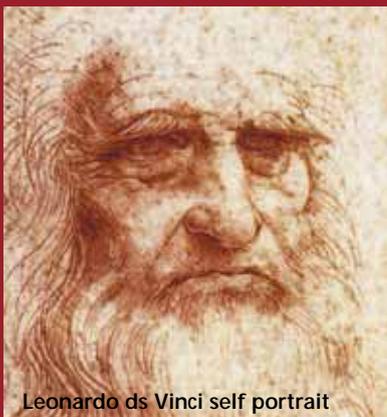
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• **Can Dolphins Imagine the Future? Expert Says “Yes”**

Some marine biologists have speculated that dolphins, and other Cetaceans, are at least as intelligent as humans, and could have several unknown communicative abilities, that surpass human understanding. http://www.dailygalaxy.com/my_weblog/2009/06/can-dolphins-imagine-the-future-expert-says-yes-a-galaxy-insight.html

• **Hawking Says “Asteroid Impacts Biggest Threat to Intelligent Life in the Galaxy”**

Stephen Hawking believes that one of the major factors in the possible scarcity of intelligent life in our galaxy is the high probability of an asteroid or comet colliding with inhabited planets. http://www.dailygalaxy.com/my_weblog/2009/06/the-neo-code-hotspots-most-at-risk-of-an-asteroid-impact.html



Leonardo da Vinci self portrait

• **Did da Vinci Fake Turin Shroud?**

The famous Turin Shroud has been regarded by generations of believers as the face of crucified Jesus who was wrapped in it. But, now a new study has claimed that painter-inventor Leonardo da Vinci faked it. <http://timesofindia.indiatimes.com/World/Europe/Did-da-Vinci-fake-Turin-shroud/articleshow/4726876.cms>

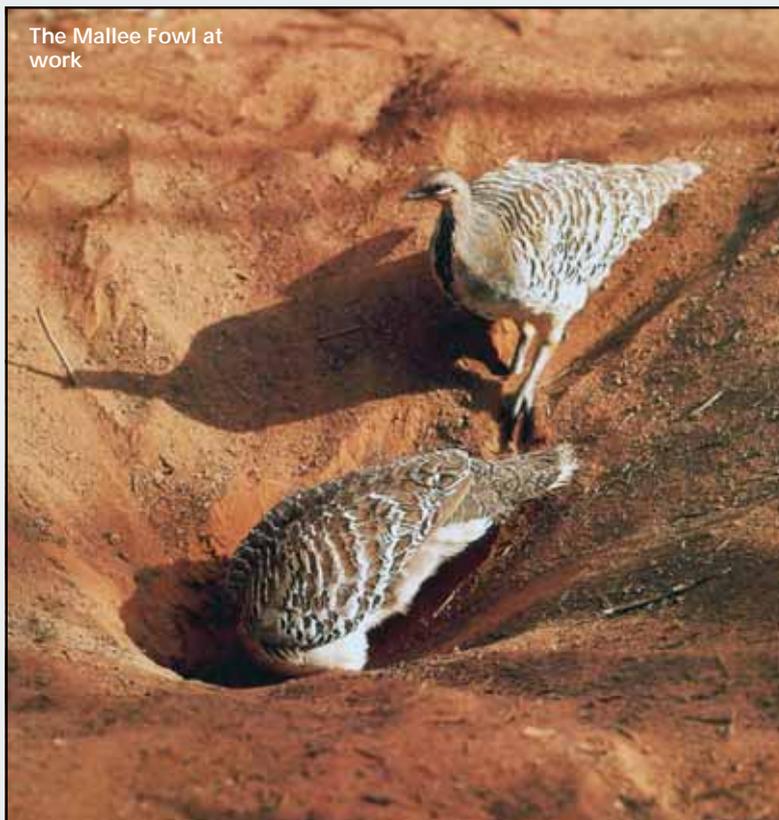
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complex, and therefore could not have come about gradually step by step as evolutionary theory requires. They must have come about by the arrangement of higher intelligence, which in Vedic cosmology is called the Supersoul, who resides in the hearts of all living things.

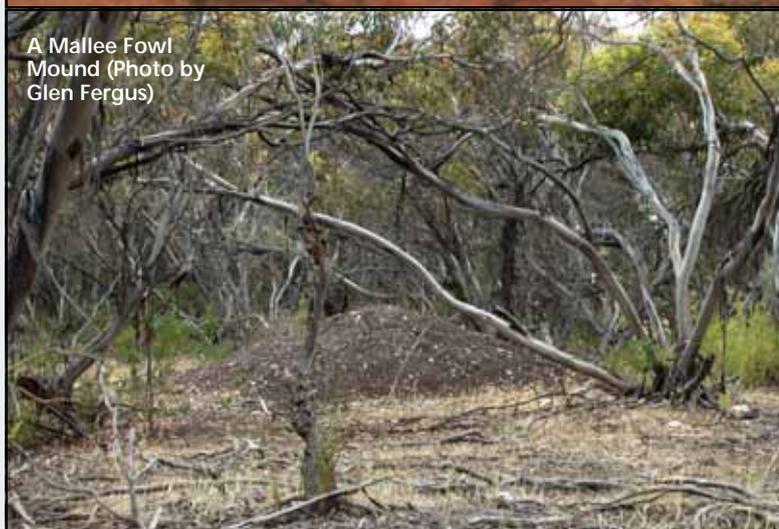
Let me give one of the hundreds of examples documented in the book, which is beautifully illustrated with numerous full-color photos on every page (photos with this article are not taken from the book). In Australia, there is a bird called the mallee fowl (*Leipoa ocellata*). In order for the birds to successfully reproduce, their eggs have to be kept at the ideal temperature of 93.2 degrees Fahrenheit for nine months after they are laid. If the temperature of the eggs deviates from the ideal temperature by only a few degrees, the eggs will not hatch. So the male mallee fowl keeps the temperature of the eggs within a range of 1.8 degrees Fahrenheit, plus or minus, from the ideal temperature. How the male bird does this involves complex behavior.

In the winter, a mating pair of birds digs a hole five feet deep and fifteen feet in diameter in the earth. They fill the hole with twigs, leaves, and other plant remains. These soak in rain water. Then the birds cover the vegetable material with sand. The finished mound is about five feet high, with a hollow egg laying chamber inside. In the spring, the female mallee fowl lays some eggs in the chamber. Then the male covers it up. The eggs will hatch because of the heat coming from the rotting vegetation, but the temperature must be kept close to the ideal temperature of 93.2 degrees.

To check the temperature, the male bird sticks its beak into the mound and uses its long tongue as a thermometer. In spring time, as the weather grows warmer, the heat from the rotting vegetable material can drive the temperature of the eggs to a dangerously high level.



The Mallee Fowl at work



A Mallee Fowl Mound (Photo by Glen Fergus)

At such times, the male bird removes sand from the top of the mound to allow the heat to dissipate. In the summer time, the hot sun becomes the cause of dangerously high temperature. So the mallee fowl adds more soil to the top of the mound to bring down the temperature of the eggs. In the fall, the weather turns colder and the heat from the vegetation also decreases. During the day, the male mallee fowl removes the upper layers of the mound so that the sun warms the eggs, and during the night he again covers the egg chamber to retain the heat.

If the male bird does his job, the eggs eventually hatch. The male chicks eventually grow up and automatically engage in the same temperature maintenance behavior when they mate, without having learned it. This means the behavior is somehow encoded in the genes. Supposedly the mallee fowl evolved from some bird that did not have this complex behavior, but instead just sat on its eggs to keep them warm. Some might suggest there were intermediate steps. But intermediate steps would not be of any survival value to the organism. All parts of the complex behavioral system must be there for the birds to reproduce. From the point of view of the male bird, the following elements have to be there: knowledge of how to dig a hole of appropriate depth and width; knowledge to fill the bottom of the hole with vegetable matter that will eventually rot and produce heat; knowledge to cover the vegetable matter with soil; knowledge to build an egg-laying chamber; knowledge not to let the female in to lay the eggs until the chamber is at the right temperature; knowledge of the proper temperature for the egg; knowledge to restructure the mound in complex ways to keep the egg temperature constant during daily and seasonal changes of temperature. Pretty amazing. It seems the elaborate nesting behavior was built into the birds when they were created by higher intelligence.



The Egyptian vulture
(Photo by Dezidor)

There are other intriguing behaviors. The Egyptian vulture (*Neophron percnopterus*) throws stones to break open one of its favorite foods, ostrich eggs. The eggs have thick, hard shells and are quite big, and the vultures cannot open them with their beaks. The vulture throws stones at the eggs until they break. Could it be that the vultures learn this behavior? That is not the explanation, because experiments have shown that young vulture chicks raised alone will manifest this behavior. When the chick observes an ostrich egg, it searches around for a suitable stone, brings it to the egg, and throws it at the egg repeatedly. So the behavior must be coded in the genes of the vulture.

The usual textbook explanation is that the behavior somehow evolved step by step in vultures that did not originally possess this ability, by chance mutations and natural selection. According to the theory of evolution, each step would have to be beneficial to the animal's survival. The authors of *Nature's IQ* say, "The phenomena that constitute the feeding behavior of the Egyptian vulture—the search for stones upon seeing the ostrich egg, the retrieval of the stones, and the repeated casting of the stones upon the egg—would only be meaningless and useless if all of them were not present and fully developed at the same time . . . Therefore we can conclude that the stone-throwing behavior of the Egyptian vulture is a system of irreducible complexity that could not have evolved gradually."

In my own work, I have concentrated on showing that there is archaeological evidence for extreme human antiquity that contradicts the theory of evolution. I am happy that there are other researchers showing there are other problems for the theory. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see www.humandevolution.com).



• ***Mysterious Stone Footprints on Chinese Cliff Face***

Experts in China are currently examining a set of strange stone footprints that local villagers in the Qianjiang area Xinhua Town have revered as being mystical for centuries.

<http://farshores.org/a9stone1.htm>

• ***Blinded Man Can See Again—Thanks To Tooth***

A blinded man has seen his wife for the first time after surgeons gave him back his sight using one of his teeth.

<http://news.sky.com/skynews/Home/UK-News/Blinded-Martin-Jones-Sees-Again-After-Surgeons-Put-His-Own-Tooth-In-His-Eye-Socket/Article/200907115329218?>

• ***Do Child's Nightmares and Memories Prove Reincarnation?***

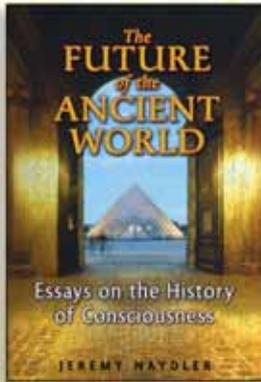
It is being called the most documented case of reincarnation ever. A little boy is able to recall over 50 memories from someone else's life.

<http://www.fox8.com/wjw-reincarnation-txt%2C0%2C1190900.story>

• ***Two Centuries On, a Cryptologist Cracks a Presidential Code***

For more than 200 years, buried deep within Thomas Jefferson's correspondence and papers, there lay a mysterious cipher—a coded message that appears to have remained unsolved. Until now.

http://online.wsj.com/article/SB124648494429082661.html?mod=googlenews_wsj



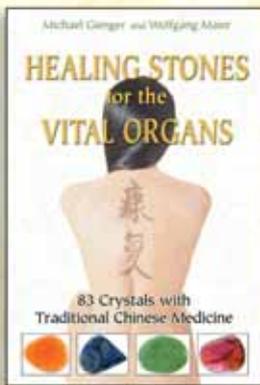
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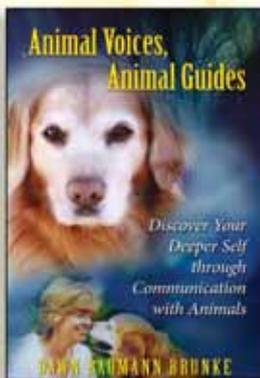
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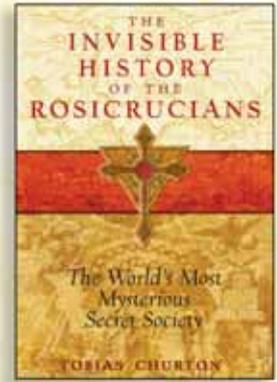
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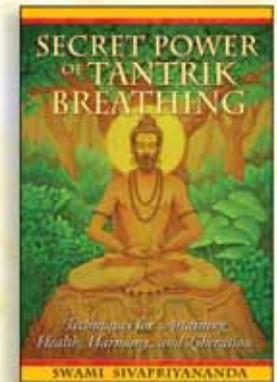
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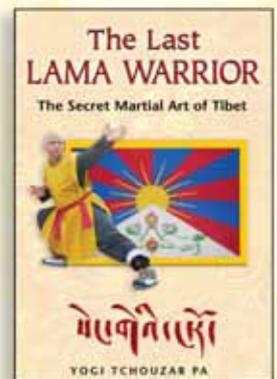


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SECRETS of ANGELS DEMONS

Exploring Bernini's Rome. How Much Did the Movie Get Right?

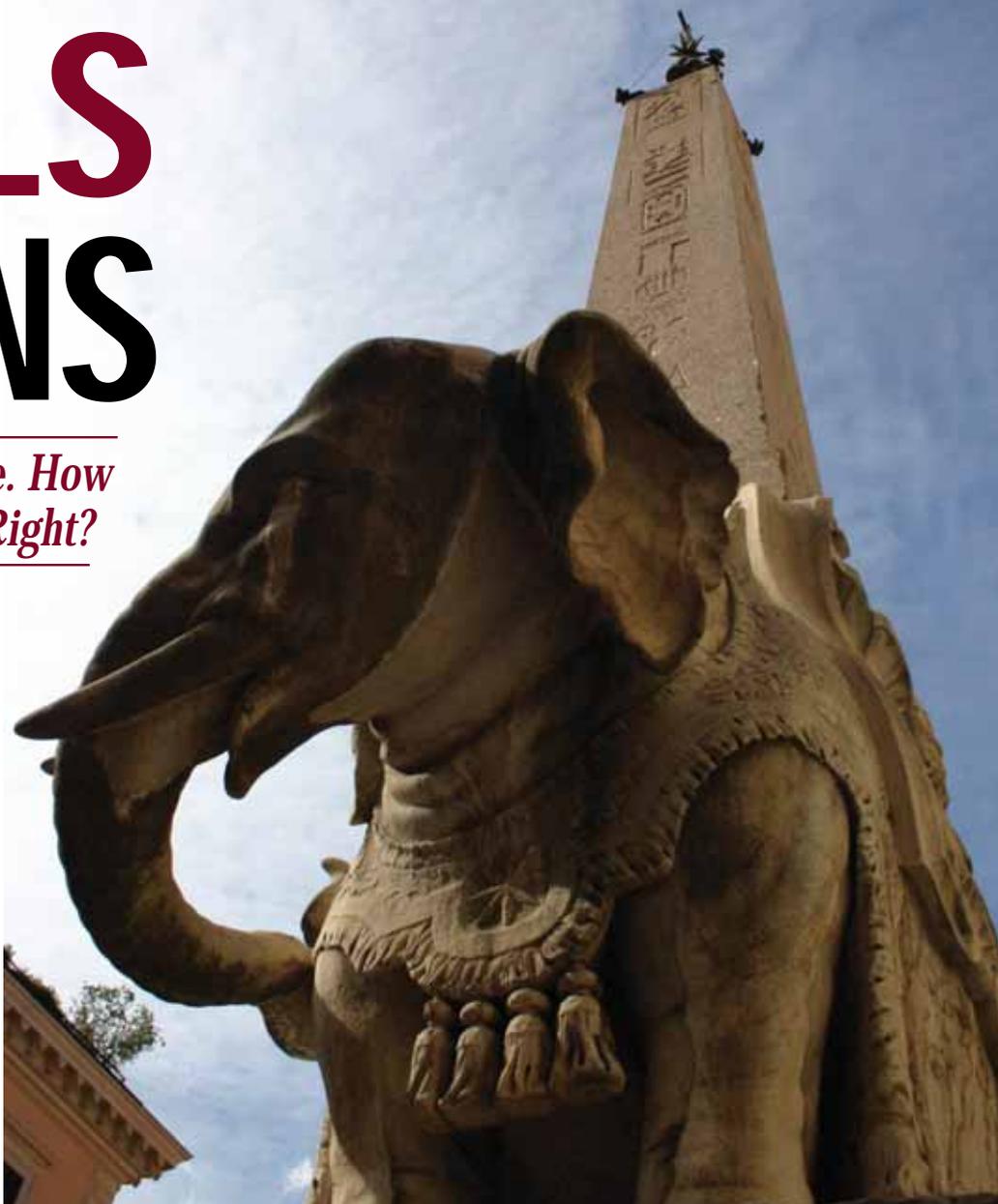
• BY PHILLIP COPPENS

Whereas the inspiration for Dan Brown's *The Da Vinci Code* can be clearly tracked down—so much so that the likes of Baigent and Leigh felt they should sue the author—Brown's *Angels & Demons* is far more original, both in theme and execution.

Whereas Leonardo da Vinci, the Priory of Sion and Opus Dei had been almost done to death both in fiction and non-fiction, no one had ever used the Italian genius Bernini as a source of esoteric intrigue... perhaps because, if anything, Bernini appeared to be a devout Christian and hence difficult to massage into controversy. Brown, however, would transform this architect into a secret alchemist, who left clues of his hidden alliance imprinted on the streets of Rome. But is this fiction, or not?

Brown commentator and author Simon Cox in *Illuminating Angels & Demons* writes that “Brown’s inclusion of the so-called ‘Father of the Baroque’, Gian Lorenzo Bernini, in *Angels & Demons* was an inspired decision. This remarkable sculptor, painter, and architect has left an indelible mark on the face of modern-day Rome. Bernini is everywhere: his spirit is ever-present, and his legacy within the fabric of Roman society remains all-pervasive.” Cox is nevertheless skeptical that Bernini was a member of a secret society.

Bernini (1598-1680) trained as a sculptor, and later became an architect. He was world-famous in both disciplines within his own lifetime. It is said that when he finally visited Paris, he found its streets crowded with admirers—something that few artists have ever achieved while living, but Bernini did.



Bernini's presence is visible in many locations across Rome. With a bit of artistic license, one might argue that Rome as we know it, is Bernini. Chief for Brown's plot are four statues—“Altars of Science”—which represent the four elements: earth, air, fire and water, which are, of course, more alchemical than scientific in origin. *Water* is represented by the Fountain of Four Rivers on the Piazza Navona. *Fire* is the Ecstasy of St Teresa, a sculpture inside the church of Santa Maria della Vittoria. *Air* is West Ponente at Saint Peter's Square, while *Earth* is Habakkuk and the Angel in the Chigi Chapel of Santa Maria del Popolo.

The four locations are identified as the “Path of Illumination,” a series of clues

which an Illuminatus is able to follow and which will guide him to the secret meeting place of the Illuminati, upon which he will gain admission into the Order. Brown's leading man Robert Langdon (played by Tom Hanks), however, is not out for membership, but hopes to uncover evidence that will answer the pressing enigma he needs to resolve. At each of the four locations, Langdon is confronted with a murder, the means of which is linked with the location's element: the first cardinal is buried and has soil lodged in his throat: Earth; the second has his lungs pierced: Air; the third is engulfed in flames: Fire; the fourth is drowned in a fountain: Water.

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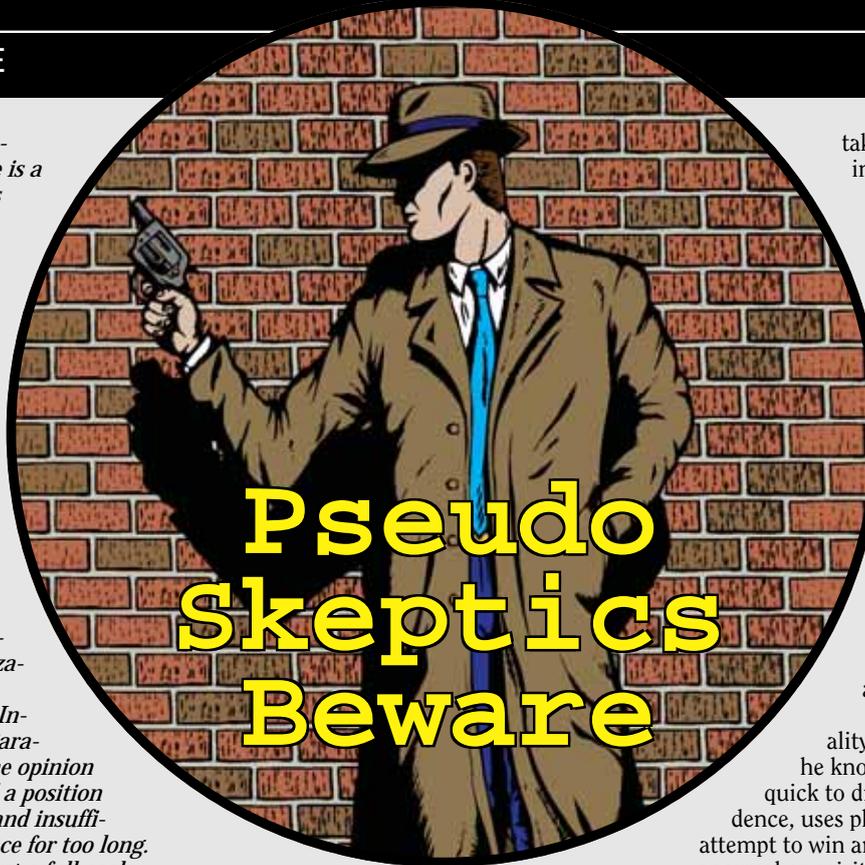
In the debate over paranormal phenomena, there is a new COP in town, but this one is challenging the fallacies of organized skepticism rather than the paranormal research community. SCEPCOP the "Scientific Committee Exposing Pseudo-Skeptical Cynicism of the Paranormal" bills itself as the "world's first organized counter-skeptical group." Principal organizers are Vinstonas Wu, Victor Zammit, John Benneth, and Leo MacDonald. It is, of course, directly confronting organizations such as CSICOP (Committee for Skeptical Inquiry into Claims of the Paranormal) which have, in the opinion of the new group, enjoyed a position of undeserved credibility and insufficiently challenged influence for too long. SCEPCOP intends to mount a full-scale challenge to what they call pseudo-skeptical arguments. You can visit their web site at: <http://www.debunkingskeptics.com>. The following is an edited excerpt of an article appearing on the site.

• BY WINSTONAS WU

According to *Webster's Revised Unabridged Dictionary*, a skeptic is: "One who is yet undecided as to what is true; one who is looking or inquiring for what is true; an inquirer after facts or reasons."

That definition of a skeptic fits me and other critical thinkers who analyze both sides in the pursuit of truth or a broader perspective. Of course, there are many ways of being a skeptic and many issues to be "skeptical" of. Some are skeptics of the paranormal, others are skeptics of anything conventional — established thought, government, etc.—so not all skeptics are the same or on the same side.

However, the pseudo-skeptics like CSICOP members and the "Amazing" Randi are definitely not open-minded truth seekers, but rather their words and behavior automatically dismiss and deny that which doesn't fit their paradigm. They are cynics who have closed their mind to anything that doesn't fit their worldview, dismissing all else as misperception, delusion, or fraud. But don't take my word for it, for if you read their own writing and hear what they say, their narrow tunnel view of reality is obvious and so is their righteous indignation over what's real and what's "quackery" (a word they love to use). Not seeking to understand, they, in-



The New "COP" on the Beat Plans to Make Them Pay for Bad Arguments

stead, seek to discredit and invalidate. Their skepticism is what I and others like to call "pseudo-skepticism." According to the *American Heritage Dictionary*, "pseudo" means "false or counterfeit; fake." Thus, these debunkers exhibit a false mask of skepticism. In actuality, they are cynics, debunkers, and deniers. They deny and dismiss all evidence, scientific or anecdotal, no matter how credible or plentiful, and look for excuses to justify their position. They are not about seeking the truth or open-minded investigations at all, only in discrediting what doesn't fit into their view.

Of course, every skeptic is going to say he is an open-minded and true skeptic (just like every thief denies being a thief, every liar says he is not a liar, every high pressure salesman protests the high pressure charge, etc.), but the proof of the pudding is in their actions, how they reason, and in the system of philosophy used. Here are typical traits of true skeptics and pseudo-skeptics.

True Skeptic / the Open-Minded Kind

Typical traits: displays honest doubt, is open to inquiry and investigation of both sides, considers evidence on all sides and

takes both good and bad points into account, asks exploratory questions, accepts real evidence, shows good commonsense, avoids pre-judgment, honestly seeks the truth.

Pseudo-Skeptic / the Closed-Minded Variety

(also known as debunkers, hard core materialists, scoffers, atheists, etc.)

Typical traits: automatically dismisses all paranormal claims, is predisposed to discredit all testimonials of a paranormal nature, denies any and all evidence, scoffs, gives off an air of superior rationality, is judgmental about things he knows little or nothing about, is quick to draw conclusions without evidence, uses philosophical semantics in his attempt to win arguments and invalidate paranormal or spiritual experiences.

The late Marcello Truzzi, a former member of CSICOP and considered an open-minded skeptic who tried to stay on the fence, wrote an article about pseudo-skeptics which you can read about here: <http://www.anomalist.com/commentaries/pseudo.html>

Among the tell-tale signs of the pseudo-skeptical mentality are the words used to describe "believers." When pejorative terms such as: "delusional, irrational, gullible, charlatans, superstitious, wishful-thinking, primitive and child-like thinking," etc. are employed, one may infer the nature of the *a priori* mentality.

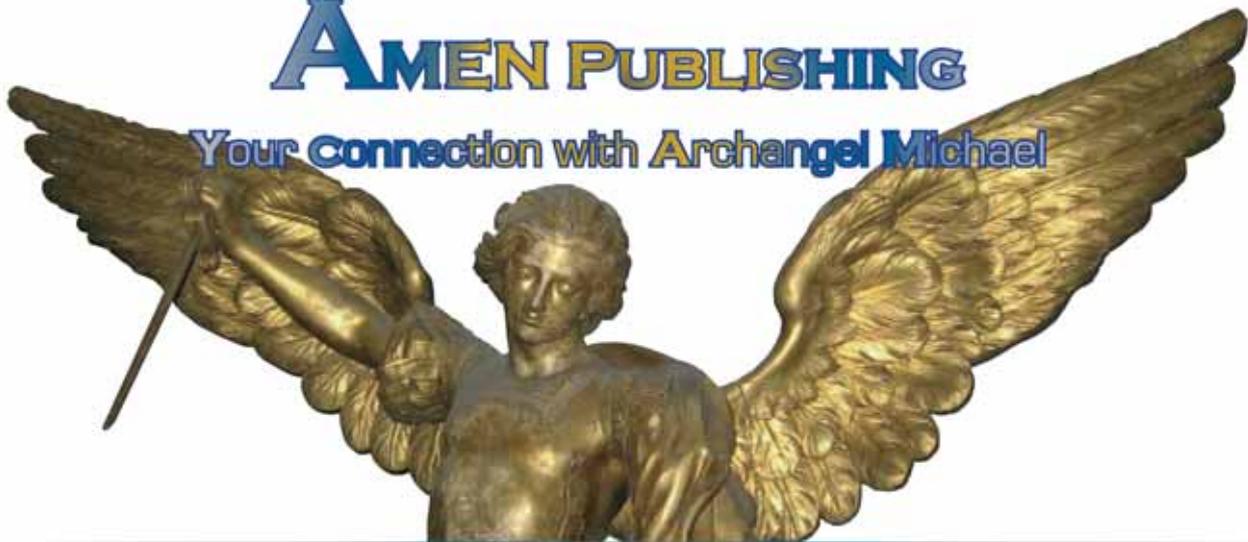
Skepticism, it seems, should be a tool of inquiry to help one learn the truth, not as a defense for one's own cynicism. Doubt and the quest for answers can help one learn, but the attempt to debunk everything outside one's worldview does not lead to that end.

The belief system of this particular breed of skeptics is extreme (some would call it fanaticism) and just as closed-minded as its designated opposite, Christian fundamentalism. It practices the same kind of black and white thinking of which it accuses the other. Consider this: a favorite text among skeptics is the late Carl Sagan's *The Demon-Haunted World: Science As a Candle in the Dark*. The cover makes the point. The world is seen as "demon haunted"—just as with Christianity—with the majority living in the "dark," superstitious and religious, but ignorant of science. While, on the other hand, those who rely on science and are skeptics

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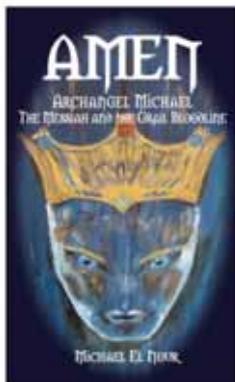
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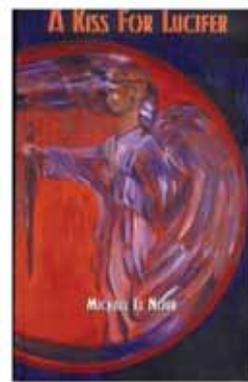
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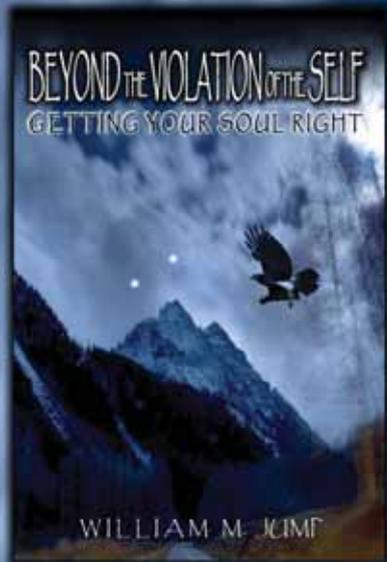
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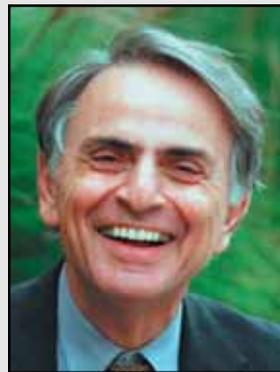
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PSEUDO-SKEPTICS

Continued from Page 24

are lighting the "candle in the dark," and are the "light of the world." Sounds like Christian Gospel terms. This is the same kind of simplistic absolutist thinking that puts everyone into two classes, either in the light or in the dark, a tactic widely used by Christian fundamentalists.

It is interesting that while Carl Sagan was a great teacher of astronomy and science, he had a very limited knowledge of the evidence for paranormal phenomena. In his book, Sagan devotes a big chapter to debunking the Alien Abduction phenomenon, but not once did he personally investigate or interview any abductees, as it seems that an honest open-minded investigator or truth seeker would. On the other hand, researchers like Harvard Professor John Mack (author of *Abduction: Human Encounters With Aliens*) and Budd Hopkins (author of *Missing Time*) have done extensive interviews and investigations with abductees for their research, which led them to conclude that there was more to the phenomenon than is commonly believed.



Carl Sagan

Common Tactics of Pseudo-Skeptics

In debating skeptics, I've noticed some common flawed tactics employed. These include:

1) Ignoring facts and evidence that doesn't fit into their preconceived world view, rather than updating their beliefs to conform to the facts, which is more logical. (e.g. "It can't be, therefore it isn't!"). This is known as the process of rationalization through cognitive dissonance.

2) Creating forced and false explanations for paranormal phenomena without regard to whether the facts have been explained. In other words, cynical skeptics prefer to invent false and inadequate explanations rather than to accept any paranormal ones. For example, using "cold reading" to explain the amazing accuracy of a psychic reading when no known cold reading technique could account for the facts and circumstances.

3) Moving the goal posts or raising the bar whenever their criteria for evidence is met. For example, a skeptic wants evidence for psi in the form of controlled experiments rather than anecdotal evidence. When this evidence is presented, he will then raise the bar and demand that the experiments be repeatable by other researchers. When this is done, then he will either attack the researcher's integrity and character, attack the methods, or demand a report of every detail and minute of the experiment, or else he will contend that some unmentioned lack of con-

trols must have been the culprit to explain the positive psi results, etc. He will always find some excuse due to his predetermined mindset.

4) Using double standards in what will be accepted as evidence. Anecdotal evidence for the paranormal will not be accepted, they say, because they consider it unreliable; but not surprisingly anecdotal evidence, when it supports their position, is readily accepted (a clear sign of bias) (e.g. "Others never reported any paranormal activity in the area," "He/she saw something different").

5) Attacking the character of witnesses and undermining their credibility when their evidence can't be explained away. When politicians can't win on the issues, they resort to character assassination and skeptics and debunkers use the same tactics. When evidence or testimony from key people can't be refuted, skeptics will find ways to discredit their character or grossly exaggerate and distort their trivial mistakes. The tactic has been frequently used with the direct eyewitnesses of the 1947 Roswell Incident.

6) Dismissing all evidence for the paranormal by classifying it either as anecdotal, untestable, unrepeatable, or uncontrolled. Skeptics who wish to close their minds to any evidence, even after asking for it, tend to do so by assigning it to one of these categories. If the evidence is anecdotal, they will say that anecdotal evidence is worthless scientifically and untestable. If the evidence is in the form of scientific experiments, they will then say that it is unrepeatable or uncontrolled.

Such illogical thinking seems strange, coming, as it does, from those who pride themselves on their logic and rationality! Such flawed thinking, of course, can come from both believers and skeptics. That is why it is good to hold both sides to account.

The difference between pseudo-skepticism and skepticism appear in the conduct of an individual's actions. According to Marcello Truzzi, among the indications of pseudo-skeptical actions are:

1. Resorting to various logical fallacies (usually in an attack against those disputing a theory).
2. The assumption of facts (such as, stating theories determine phenomena).
3. The obfuscation of facts.
4. The use of attractive or neutral euphemisms to disguise unpleasant facts concerning their own positions.
5. Insisting that fundamental framework and theory of science hardly change.
6. Unwavering belief that science is a consensus and run on majority rule.
7. Maintaining a stance of hostility and intolerance.
8. Instituting hurdles against new theories by "moving the goalposts."
9. Ignoring intellectual suppression of

Continued on Page 61

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A Soldier's Story

Former Command Sergeant Major Robert O. Dean Talks About the ET Presence

• BY LEN KASTEN

According to a recent controversial interpretation of the Mayan calendar, we are now in the final two years of a cycle that began on January 5, 1999, and will end on February 9, 2011. This conclusion was reached by Carl Johan Calleman in his book *The Mayan Calendar and the Transformation of Consciousness* (2001). He claims that the keynote of this period of time is “galactic consciousness,” and that by the time it ends, the human race will have achieved that eighth level of consciousness and will be prepared to move on to the ninth and final level—“universal consciousness.” It certainly seems that serious thinking about our galaxy could have begun right around that time. The Hubble Space Telescope was orbited in 1990, but the spectacular pictures it produced, and the resulting astronomical data, didn't filter into mainstream awareness until about nine or ten years later. And the ominous doomsday prophecies about December 21, 2012, when some say that our sun will line up with the galactic center, has many scrambling to learn more about the implications of life in the Milky Way.

To many, the full achievement of galactic consciousness depends on the definitive revelation of the extraterrestrial presence and the attendant release of information about civilizations in other parts of the galaxy, and beyond. Coincidental with the placement of the Hubble was the emergence from the shadows of former government, military and intelligence officers who have, they say, decided to step forward and reveal top secret information after decades of silence. These disclosures began, for the most part, in the early to mid-1990s, just prior to the advent of Calleman's 12-year period of galactic consciousness. Steven Greer launched “Project Disclosure” on January 1, 1997, through his

organization, CSETI. We covered that development in an interview with Greer in 2004, in which we said, “By early 2001, they (CSETI) had an army of several hundred such witnesses covering every branch of the armed services, the NRO, DIA, CIA, and NASA...Virtually all of these people are prepared to testify before Congress.” And so, it might seem, powerful forces were set in motion in the 1990s to expand human awareness to encompass the galaxy, perhaps validating Calleman's theory.

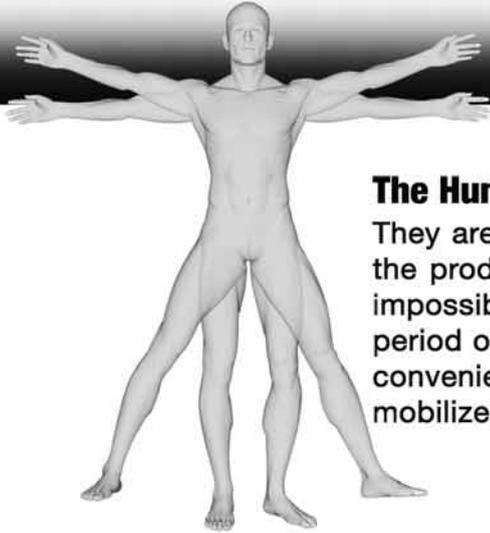
One of the most important “whistle-blowers” to step forward in the 1990s was someone in Greer's “army,” but whose story, if true, all by itself, could potentially blow apart the purported 60-year government suppression program. Moreover, the testimony of retired Army Command Sergeant Major Robert O. Dean, if it received mainstream exposure, might also go far in helping us to understand our place in galactic society. Dean, who is now 80, and has been called “the grand old man of Ufology,” will get, what could be, mainstream exposure this year. He will be a featured speaker at the widely anticipated “European Exopolitics Summit 2009” in Barcelona, Spain, July 25 and 26.

A Good Soldier

In view of Dean's key role, we requested an interview. He agreed and we met with him recently over three very congenial dinners near his home in Phoenix, Arizona. Through it all, we became deeply impressed with the depth and breadth of his experience and knowledge. In the strange anticipatory way that things sometimes happen, it eventually turned out that his seemingly “ivory tower” college studies in ancient history and philosophy had prepared him for the role he was to play in later life, but with a twist that he never could have imagined. He had completed only two years at Indiana University when the Korean War broke out in 1950. Since he was financially unable to pursue his degree anyway, he enlisted in the army and wound up in 1951 as a second lieutenant on the front lines at the age of 22. He was in the thick of the action and received several decorations, including the Purple Heart. When his company commander was killed, he took command. He considers it miraculous that he survived when so many around him died. He recalled one incident, sitting around a battlefield campfire with about six older recalled WWII veterans, when he stood up and walked away for a few moments. While he was gone, a mortar round hit the group, and when he returned, all were dead. It was the emotional impact of this event that started him thinking about the futility of war. He finished his six-year enlistment in 1956 as a first lieutenant after spending three years in Nuremberg, Germany, running a U.S. Army

Continued on Page 62

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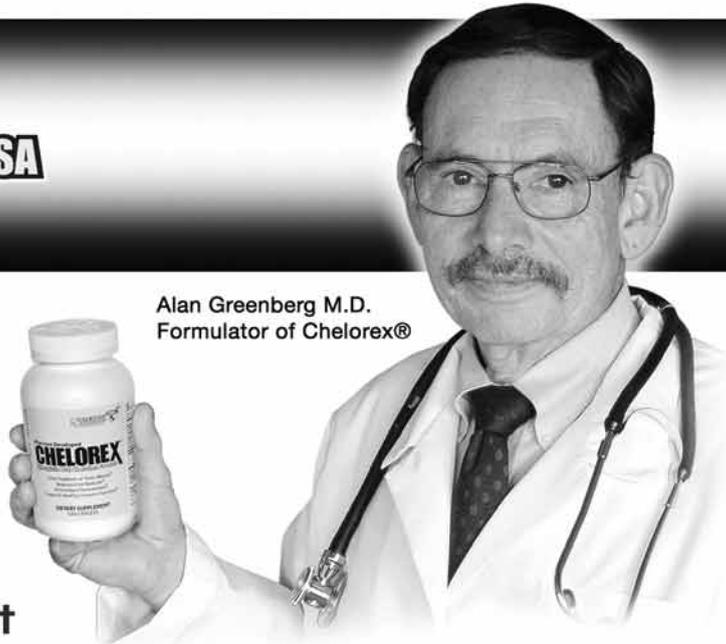


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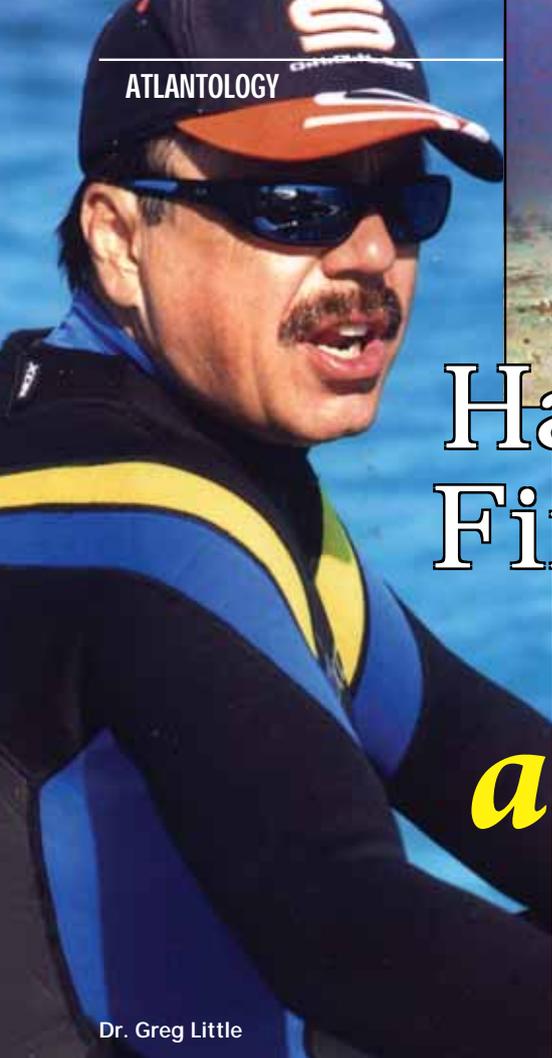
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Has Atlantis Finally Been Found *at Bimini?*

*Stunning New Evidence
Discovered Along the
10,000 BC Coastline*



Dr. Lora Little

• BY Drs. GREG & LORA LITTLE

The location of the legendary empire of Atlantis is perhaps one of the most contentiously debated issues in all alternative archaeological circles. The small Bimini Islands, located a scant 50 miles from Florida, are at the center of an even more controversial debate—especially from those who favor the location of Atlantis virtually everywhere and anywhere in the world *except* in the Bahamas. Yet dozens of explorations at Bimini and associated areas have been ongoing since the mid-1930's. While mainstream archaeology has essentially turned a deaf ear to all that has been reported by recent researchers, these ongoing efforts have now yielded an overwhelming amount of evidence showing that an unrecognized maritime culture was active in the Bahamas as early as 3000 BC. However, one key type of evidence has been missing, and it is the same type of evidence missing in virtually all other Atlantis search expeditions and claims. That is clear archaeological evidence dating to the time of Plato's Atlantis—*circa* 10,000 BC. That evidence may now have been found at Bimini.

The link between Bimini and Atlantis is directly due to a series of psychic readings made by America's famous "Sleeping Prophet," Edgar Cayce. In a reading given in

Miami, Florida, in 1926 to a group of businessmen, Cayce referred to Bimini as being "the highest portion left above the waves of a once great continent." In a related 1927 reading, Cayce was asked if Bimini was "the continent known as Alta or Poseidia?" He replied, "A temple of the Poseidians was in a portion of this land." In 1932, the sleeping Cayce related that if a survey was made near Bimini and near the Gulf Stream that "a portion of same (Atlantis) may be seen in the present." In 1933, Cayce mentioned that temples were near Bimini stating that "in the sunken portions of Atlantis or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of seawater—near what is known as Bimini, off the coast of Florida." And in a famous 1940 reading, Cayce related, "Poseidia will be among the first portions of Atlantis to rise again. Expect it sixty-eight and sixty-nine (1968 and 1969); not so far away."

In September 1968, zoologist Dr. J. Manson Valentine announced the discovery of the underwater "Bimini Road" (or "Bimini Wall") igniting a sensational and often irrational series of exchanges between proponents and skeptics focusing on the precise nature of the stone formation. However, many other seemingly out-of-place artifacts were found underwater around Bimini. These included cement columns and fluted

white marble columns close to shore, a large deeper area strewn with many larger columns, stone circles, and marble remains north of Bimini. In 2004, with archaeologist Bill Donato, we began a series of careful explorations of all of these finds. We discovered that the Bimini Road defied virtually every claim made about it by the skeptics except for its type of rock. The 1600-foot-long, J-shaped, formation has many multiple tiers, many support and prop stones stacked under large blocks to level their surface, trenches under many of the large blocks to facilitate water flow, tool marks, and several examples of artifacts under large stones. Then we found a series of stone circles near the Bimini Road that are identical to what are called "mooring circles" at several ancient Mediterranean harbors. Literally dozens of stone anchors, identical to Phoenician anchors, have been found associated with this area. Next we discovered another underwater stone formation that is about a mile from the Bimini Road. This formation, called the *Paradise Point Pier*, is clearly a previously unknown manmade pier or breakwater extending from the shoreline. It rises off the bottom and has several layers of stone blocks. What has emerged is the conclusion that Bimini was utilized as a port where several harbors were formed from stone breakwaters and flat stone piers. The earliest of

these was the Bimini Road, which would have been utilized as a harbor around 3000 BC, and the others would have been active more recently as sea levels continued to rise. We also found that several other similar formations, at the same depths, existed at Andros and Cay Sal, which strongly points to a large maritime trading network.

The Bimini Search Goes High Tech and Looks Deeper

It is commonly thought that in 10,000 BC the sea levels were 300 feet lower than today; however, that is not the case. Research conducted by underwater archaeologist Michael Faught (conducted while he was at Florida State University) has shown that by 10,000 BC, the sea levels in the Bahamas and Florida were around 110 feet lower than today. The 300-foot-lower level was actually reached around 17,000 BC and before. While our ongoing efforts at Bimini showed definitive and stunning results, they did not date to 10,000 BC for the simple reason that in 10,000 BC all of the harbor formations we have found were then well above the shoreline.

In the 1990s a series of expeditions took place at Bimini led by Dr. Doug Richards, Dr. Joan Hanley, and archaeologist Bill Donato with a host of other people. These investigations looked at deeper water sites around Bimini using specialized divers, submarines, and side-scan sonar. In the past few years the Cayce organization (Association for Research



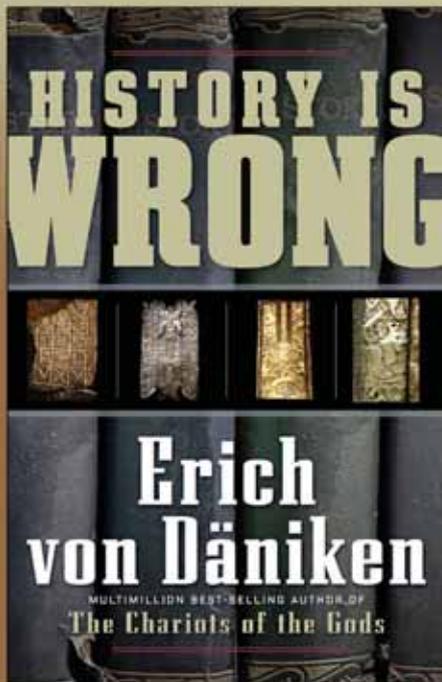
and Enlightenment—A.R.E.) has sponsored a series of extensive side-scan sonar and sub-bottom profiling projects that have now scanned nearly the entire area of the western side of Bimini. In November 2006, one large project, led by Donato, identified an intriguing area in 90 feet of water located about four miles or so off the Bimini coast. In a swath of the bottom, perhaps a half-mile or so long and 300 yards wide, a series of rec-

tangular and square formations were identified by the side-scan sonar. The formations were fairly uniform, had straight sides, and were oriented in the same way. Curiously, all of them lie on what is a ridge next to a drop-off falling to 110 feet and then lower. In essence, the formations sit just above the edge of the 10,000 BC shoreline.

Donato attempted to dive the formations;

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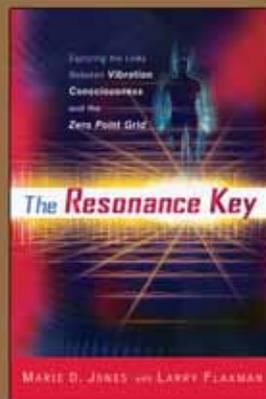


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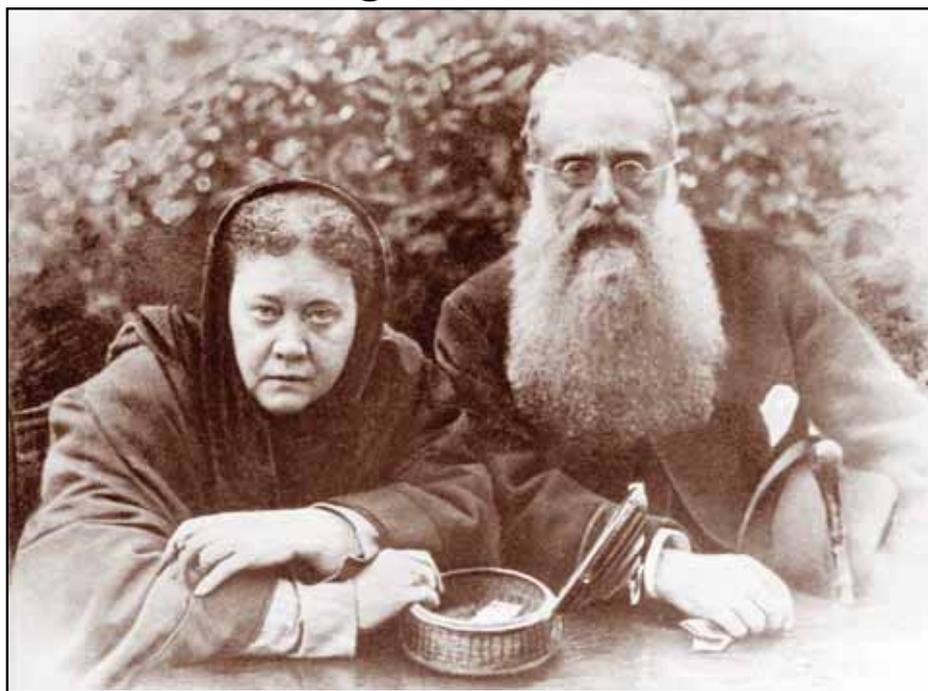
*A forthcoming book details many missing chapters in American history. In this excerpt from *Occult America* is the untold story of an enigmatic couple who changed the world*

• BY MITCH HOROWITZ

Today, Manhattan's West 47th Street—a narrow strip of soot-stained office towers, honking traffic, and sidewalks lined with cut-rate jewelry stalls—seems an unlikely birthplace for a spiritual revolution. But in the late nineteenth century, the grimy thoroughfare was every bit as much a staging ground for a flowering of occultism as the marbled palaces of the Renaissance had been four centuries earlier.

It was there in the summer of 1876 that a bearded lawyer and former Civil War officer whom people still called the Colonel turned a crucial page in his life. The respected jurist had recently divorced his religiously conservative wife, the daughter of an Episcopal minister. In the process, he effectively severed his relationship with two teenage sons, who could not follow, much less understand, the new life their father had chosen. His name was Henry Steel Olcott. Decades later, the Buddhist nation of Ceylon would enshrine his image on a postage stamp and mark his death with a national holiday. Hindus in India would celebrate his birthday. And if there were a Mount Rushmore of American occultism, his visage would be carved on it. But instead, in his home country, his name was quickly forgotten.

A tall, bespectacled man whose mutton-chop beard made him look older than his forty-four years, Olcott outwardly appeared the product of his conservative Presbyterian upbringing in Orange, New Jersey. But beneath his respectable exterior lay a passion



Helene Petrovna Blavatsky and Henry Steele Olcott in 1888

for the arcane that he had harbored since he was young. As a boy of twelve, he made a pilgrimage to Poughkeepsie, New York, where he climbed the stairs of a second-story building to witness medium Andrew Jackson Davis, still a teenager himself, hold in his hand the lock of a sick man's hair from which Olcott said the seer made a complete medical diagnosis. The memory never left him. After entering New York University at fifteen, Olcott was forced to drop out after his first year when his businessman father went broke. On his own, he traveled to relatives in Ohio to try a career in farming. When fieldwork was done, his relatives cultivated an unusual set of interests: séances, Spiritualism, and table-rapping—trends that were just winding their way down the Psychic Highway of New York's Burned-over District into the farm country of the West.

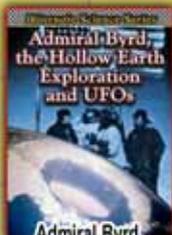
The fields of Ohio were not enough for Henry's ambitions. Within a few years, he returned home to work at an agricultural school in Newark, New Jersey. A relative soon left him an inheritance, which he used to open a research farm near Mount Vernon, New York. And here the winds of fate lifted him. The young agriculturalist had developed expertise in a strain of Chinese sugar-

cane which seemed promisingly adaptable to the climes of the American North. As the threat of war loomed over the Mason-Dixon Line, Northerners grew anxious to loosen their dependence on the South's sugar crop. Not yet twenty-five, Olcott wrote a widely read monograph in 1857 on the benefits of his imported cane, called sorgho (which Americans still consume as a sweetener today). In a short time, Olcott went from being an ex-collegiate Ohio farm boy who dabbled in séances to a wunderkind of scientific agriculture, his advice sought by state legislatures and even foreign governments.

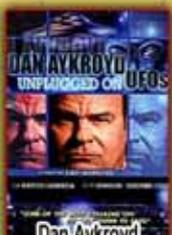
When the Civil War broke out, Olcott's reputation took yet another turn. Originally commissioned as a signals officer, the still-young man displayed a talent for research, numbers, and money trails. He was placed in charge of a team of auditors and detectives to investigate fraud and forgery among military contractors, and was promoted to staff colonel to lend weight to his investigations. Exposing a racket of fake provisions sales, Olcott saved the Union army enough money for Secretary of War Edwin M. Stanton to write him that his efforts were "as important to the Government as the winning of a

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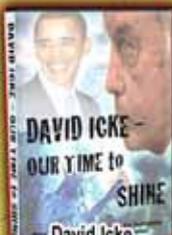
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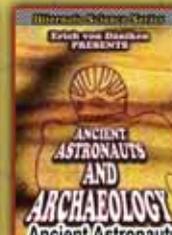
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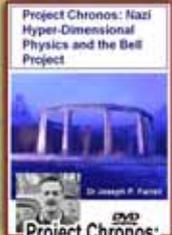
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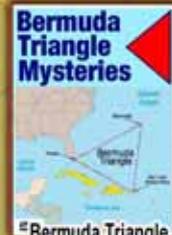
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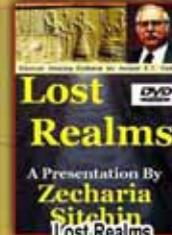
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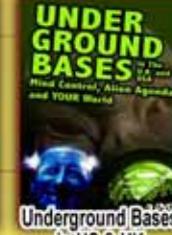
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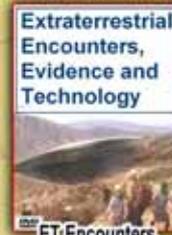
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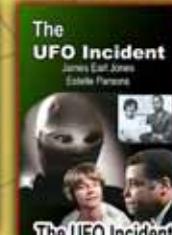
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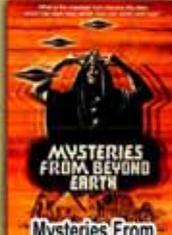
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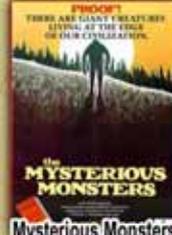
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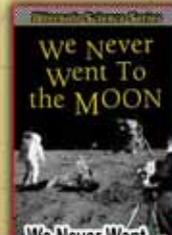
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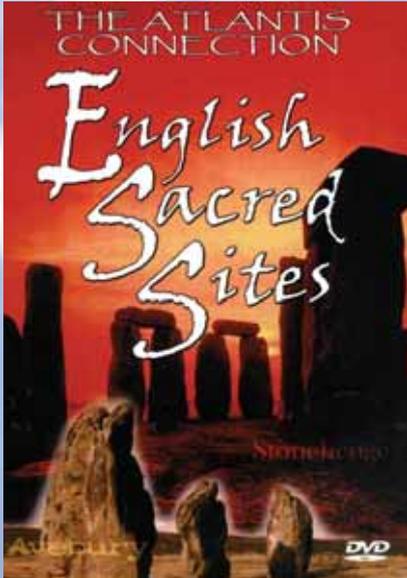


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battle." His reputation as an investigator grew. When Lincoln was assassinated in 1865, Olcott volunteered his services. Stanton telegraphed him in New York to "come to Washington at once, and bring your force of detectives with you." During the twelve days that John Wilkes Booth remained a fugitive, Olcott and his investigators made the first arrests and interrogations of suspected co-conspirators.

Rich in government contacts following the war, Olcott studied for the bar and opened a legal practice in New York City. Settling into family life, he could have expected the secure if somewhat ordinary prospects of Sunday suppers, gentleman's clubs, a lawyer's paycheck, and maybe even a run for local office. But he grew restless. He took a break from law by writing cultural reviews and investigatory pieces for some of the larger New York dailies, a career he had dabbled in before the war. His interest in Spiritualism began to re-emerge, especially upon reading press reports of strange happenings at a Vermont homestead.

In fall of 1874, Olcott made several trips as a correspondent for the *New York Daily Graphic* to a gloomy farmhouse in Chittenden, Vermont. There a spirit medium named William Eddy, with the help of his brother Horatio, had been treating witnesses to a nightly parade of ghostly beings, ranging from American Indians to figures draped in costume and couture from faraway lands and eras. The ghostly forms emerged from out of a wooden cabinet that seated William Eddy and that credulous visitors swore had no trick doors or openings. It was here at the Vermont "ghost-farm" that Olcott had a fateful encounter—one that would send tremors not only through his own life, but across other continents.

On the sunny midday of October 14, Olcott stepped onto the Eddy porch to light the cigarette of a new visitor: a strange, heavyset Russian woman with whom he grew quickly enchanted. She showed him flesh wounds she said she had suffered fighting beside the revolutionary hero Giuseppe Garibaldi in his



Madame Blavatsky in 1877

campaign to unify Italy; she told tales of travels in exotic lands; and she hinted at far deeper truths about the nature of the spirit world than were revealed to the nightly gawkers at the Eddy home. Olcott was perplexed—and utterly fascinated. The college dropout in him seemed somewhat awed by "the arrival of a Russian lady of distinguished birth and rare educational and natural endowments." He marveled over her tales of "traveling in most of the lands of the Orient, searching for antiquities at the base of the Pyramids, witnessing mysteries of Hindoo temples, and pushing with an armed escort far into the interior of Africa."

His growing, and soon very intense, friendship with this mysterious lady led him on a late summer's day in 1876 to the bustling corner of Manhattan's West 47th Street and Eighth Avenue. His destination was a weathered five-story apartment building, a structure that stands largely unnoticed today as a budget hotel and that possessed little more prestige then. It was there that the

Colonel rented an eight-room apartment—effectively a salon and headquarters—for himself and his lady friend. In a joking reference to the monasteries of Tibet, the *New York World* dubbed their home the "Lamasery." It was a cramped Neverland of a place where, amid stuffed baboons, Japanese cabinets, jungle murals, mechanical birds, and palm fronds, New York's spiritually adventurous, ranging from inventor Thomas Edison to Major-General Abner Doubleday, huddled to discuss, argue over, and marvel at arcane ideas.

The young Edison told Olcott about an elaborate instrument he had constructed—one end attached to his forehead and the other to a pendulum—to test the kinetic powers of the mind. By 1920, Edison told a reporter that he had "been at work for some time building an apparatus to see if it is possible for personalities which have left this earth to communicate with us." If Edison ever completed the device, it was not unveiled to the public. The baseball popularizer and Civil War commander Doubleday discoursed among his new acquaintances about karma, which he said had given him courage under fire. Doubleday also began producing the first English translation of French

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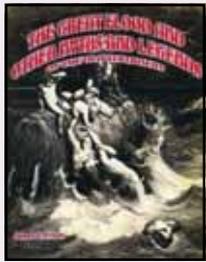
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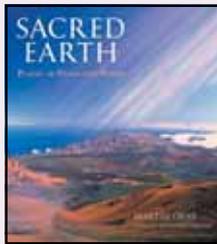
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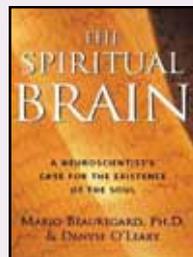
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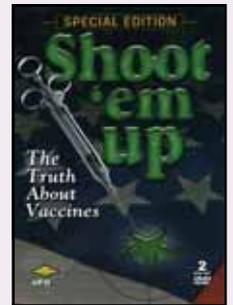
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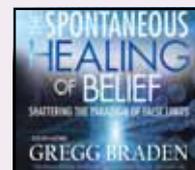
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Will the Real William Shakespeare Please Stand Up?

Despite Centuries of Investigation, Many Questions Remain Unanswered

Statue of the Bard at Stratford on Avon

• BY FRANK JOSEPH

Born the son of a glove maker in 1564, William Shakespeare eventually moved to London, where he joined a troupe of actors known as the Lord Chamberlain's Men at their Globe Theater. Having reached forty-nine years of age, William retired with his wife, Anne, and daughter, Judith, to his birthplace at Stratford-upon-Avon, where he died 25 April 1616.

That is virtually everything history has to say about a man whose work forms the greatest contribution to English-speaking theater. It seems then hardly surprising that questions concerning his identity haunted the so-called "Shakespeare plays" for almost as long as their roles have been enacted upon the stage. To be sure, the controversy is by no means new. Even some of Shakespeare's contemporaries expressed their doubts concerning his authorship.

Less than fifty years after his death, an admirer dissatisfied with paltry biographical information traveled to Stratford-upon-Avon in the hope of learning something more. Arriving during the spring of 1662, the Reverend John Ward traced the whereabouts of William Shakespeare's granddaughter, who told him her "grandfather was not a poet." Her statement seemed borne out by the man's death certificate, which refers to him only as a "gent," not a dramatist or "poet." Moreover, she was illiterate, as was Shakespeare's own wife, daughter and father. That

the most gifted master of the written word would have been contented with family members unable to read his own work seems incredible. Ward then located Shakespeare's last will composed in March 1616. It listed no books—costly items during the seventeenth century—or manuscripts, things the Bard might have been expected to own.

Immediately after William Shakespeare's death, his widow commissioned a life-like monument to her late husband. It depicted a prosperously attired gentleman resting his hand upon a sack. Contemporaneous memorials of this kind invariably portrayed the deceased with the symbol of his trade, in this case, a merchant's sack, an object not associated with the theater. One hundred years later, with renewed popularity of the Shakespeare plays, the same statue was altered, when its sack was removed and a quill inserted into the fingers of the hand. This is the same statue pointed out to Stratford-upon-Avon visitors by tour-guides, who invariably fail to mention the important change. Several early seventeenth century illustrations of the same memorial all show Shakespeare with his hand, minus quill, resting on the missing sack of goods.

These and numerous, related discrepancies convinced Mark Twain, Charles Dickens, Walt Whitman, John Keats, Ben Johnson, Samuel Taylor Coleridge, John Galsworthy, Friedrich Nietzsche, Henry James, Orson Welles, Sir John Gielgud,

Leslie Howard, Michael York, Jeremy Irons, and numerous other writers and performers that the shadowy figure famously referred to as "Shakespeare" was not responsible for the plays associated with his name.

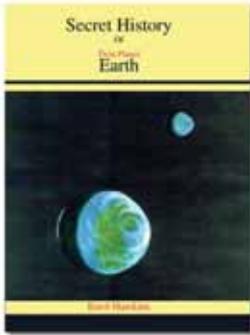
While several convincing candidates for the Bard's seat of honor have been suggested, two stand above the rest as the most likely candidates. The more famous of contenders is Sir Francis Bacon, founder of the scientific method, philosopher, diplomat, essayist, statesman, attorney general. Surely, only someone of his intellectual stature could have been capable of composing the Shakespearean masterpieces, proponents of Bacon as the Bard argue. For example, the plays feature a vocabulary of about twenty nine thousand different words, far beyond the scope attributed to a sixteenth century commoner with no university education, yet unrealistically well versed in English language and literature, as well as a number of other disciplines, including politics, law, medicine, astronomy, and foreign languages.

Serious doubts were raised as long ago as 1781, when James Wilmot, a Warwickshire clergyman and scholar intimately familiar with the works of Francis Bacon, concluded that "Shakespeare" was a subterfuge and front. But not until the publication of *The Great Cryptogram* more than one hundred years later did the controversy rise to the level of international debate. Author and

Continued on Page 66

Something else now occupies the space where the history of Earth should be.

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In two different locations within the Late Ptolemaic Temple of Hathor at Dendera in southern Egypt—in Room No. 17 among the upper chambers and in one of the so-called “crypts” directly below the holy of holies—are curious wall engravings which Egyptologists cannot explain in traditional religio-mythic terms but about which electrical engineers are finding very modern interpretations.

In the upper chamber, the topmost panel depicts Egyptian priests operating what look like oblong tubes, performing various specific tasks. Each tube has a serpent extending its full length inside.

In 1990, Oxford scientist Dr. John Harris, after a careful study of the Dendera inscriptions, concluded that they contain highly technical information. He is in agreement with Austrian electrical engineer Walter Gam, who believes the information preserved gives directions on how to produce electricity. He interprets the “serpents” inside the Dendera tubes to be electric arcs. This also parallels the research of Hugh Crosthwaite, a Birmingham, England, professor of classical literature, who likewise identified that in ancient Egypt, “the snake was a symbol for electricity.”

Swedish engineer Henry Kjellson, a researcher on vanished technology, noted that in the hieroglyphs, these serpents are translated as seref, which means “to glow,” and believes it refers to some form of electrical current. A second Swedish researcher-writer, Ivan Troeng, was of the opinion that the Dendera tubes were some form of electric lamps.

German electrical technologist Professor Rainier Ose is of the opinion that the tubes were employed during religious ceremonies to dazzle worshippers coming into the Temple, that the spectacle of a moving, flickering serpent-like discharge inside a glass casing would have been an impressive special effect and priestly display of power. He suggests that just before the ceremony, a static charge was built up by means of friction and stored inside a condenser. At the climactic moment, the electrical potential was then released, and the brilliant “serpent” danced within its tube to the awe and wonder of the onlookers.

In one particular Dendera wall engraving scene, to the extreme right appears a box on top of which sits an image of the Egyptian god Atum-Ra, “Ra the Supreme.” On his head is his symbol—which is also the symbol for the emanation of divine energy—a disc of the sun. This identifies the box as the energy source. Attached to the box is a braided cable which electromagnetics engineer Alfred O. Bielek noted is virtually an exact copy of engineering illustrations used today for representing a bundle of conducting electrical wires. The cable runs from the box the full length of the floor of the picture, and terminates at both the ends and at the bases of the tube objects.



The Strange Case of the Dendera Temple “Tubes”

• BY JOSEPH ROBERT JOCHMANS, LIT.D

These objects each rest on a pillar called a djed, which Bielek identified as high voltage insulators. Each object is being operated by two Egyptian priests, who appear to be wearing some form of shielding.

The tube objects look very much like TV picture tubes, an impression which is not far from wrong, for electronics technician Ned Zecharius has identified the objects as Crookes or electron tubes, the forerunner of the modern television tube. They also bear an uncanny resemblance to Roentgen’s nineteenth century X-ray tubes.

In simplified terms, an electron tube consists of a glass encasement within which a fluorescent ray of electrons can be produced. When the tube is in operation, the ray originates where the cathode electrical wire enters the tube, and from here the ray extends through the length of the tube to the opposite end. In the temple picture, the electron beam is represented as the outstretched serpent. The tail of the serpent begins where a cable from the energy box enters the tube, and the serpent’s head touches the opposite end.

On the opposite wall to the first is another scene showing two tubes. The tube on the extreme left of the picture seems to be working under normal conditions. But with the second tube, situated closest to another depicted energy box, an interesting experiment has been portrayed.

Michael R. Freedman, an electric and electromagnetics engineer, believes that the solar disc on Atum-Ra’s head is a Van de Graaf generator, an apparatus which collects and discharges static electricity. A baboon is portrayed holding a metal knife between the Van de Graaf solar disc and the second tube.

Though the upper chamber scenes have

been damaged by vandals from a later age, the pictures inside the “crypt” below the Holy of Holies are almost perfectly preserved; and their portrayal deepens the mystery of the strange electron tubes even further. Here, not only are the tubes shown in full operation—complete with two tubes this time pointed at each other and both serpents’ heads being repulsed—but something else has been added which may suggest the ultimate purpose for the tubes themselves.

Physicist and electronics engineer Jon Jefferson noted that since the temple of Dendera was known to be a healing sanctuary, he believes that the portrayed electron tubes within may have been used to produce electrical energy fields as radiation treatments.

Among the various engraved tubes are also portrayed several images of the hawk-god Horus and his earth-goddess wife, Hathor, while the serpents within the tubes were identified as their son, Harsomtus. The accompanying texts suggest that the ancient Egyptians understood that it was a combination of a positive force (Horus) with a negative force (Hathor) which gave birth to electrical current (the serpent power of Harsomtus) as made visible inside the tubes.

Nearby to these tubes is the picture of what at first looks like a stylized necklace, with various chains and posts, between two of which appears to be a glowing light source with a jagged edge, that electrical engineer Dennis Hoffman believes may be an arc lamp. He observed that the necklace itself could be a piezoelectric transducer that converts sound energy into electrical energy.

Elsewhere, yet another fascinating wall picture once again depicts baboons helping

Continued on Page 68

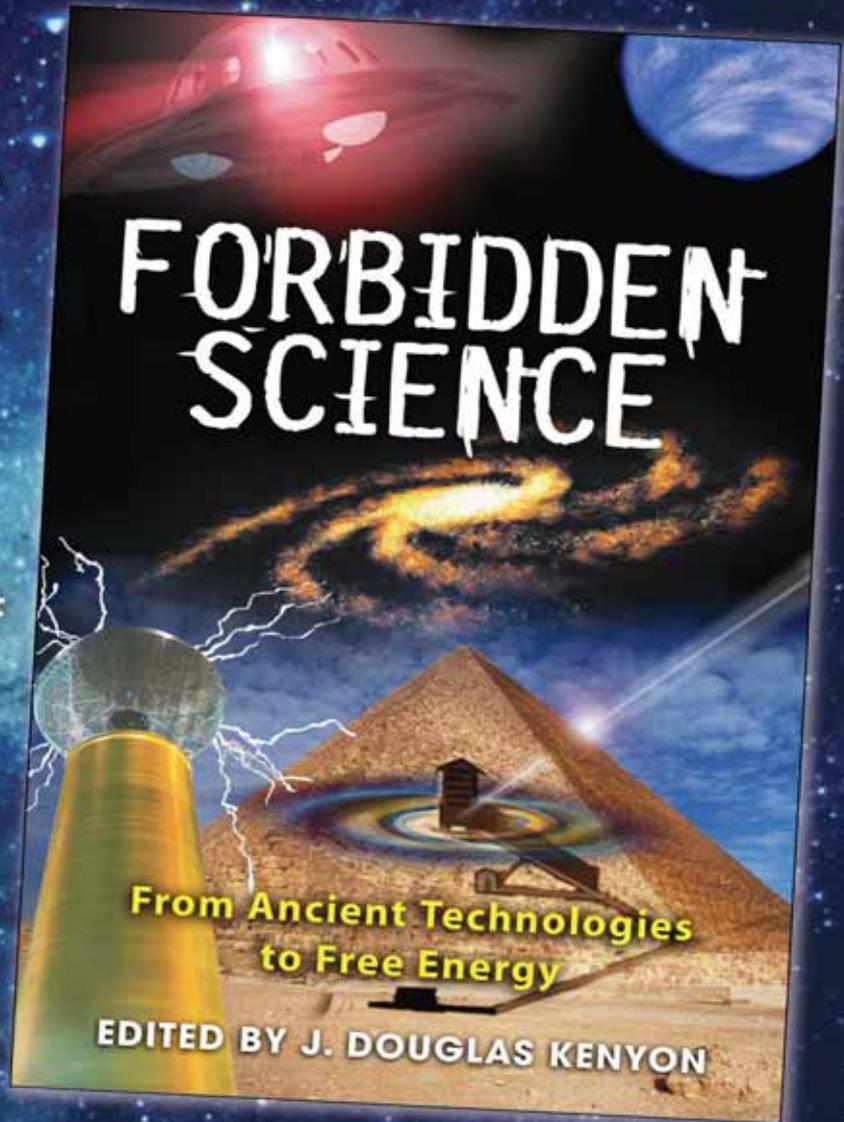
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Edited by J. DOUGLAS KENYON

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The road stretches on from one small town to another along Nova Scotia's southern coast. Finally a sign indicates Oak Island, not a town, but a tiny island just over 100 acres in a bay that holds three hundred islands. The turn-off from Route 3 leads past a few houses and finally to a causeway with a sign announcing it is private property. There is little to indicate that this remote place, often shrouded in fog, is home to one of the world's greatest and longest treasure hunts. It began in 1795 and this year, new treasure hunters are ready to start again.

Two hundred and four years ago, three young men paddled out to tiny Oak Island. Pirates had been known to prey on traders in these waters and believed to bury their treasure. Everyone's favorite was Captain Kidd who actually had buried a bit of treasure before being put under arrest. When the boys saw a block and tackle hanging from a tree branch over a slight depression in the ground, visions of pirate treasure came to mind. They started digging.

At two feet they discovered flagstones, not indigenous to the island. They removed them and dug further. At ten feet an oaken platform blocked their way. They removed it only to find another at twenty feet and a third one at the thirty-foot level. Surely someone had gone out of their way to conceal something. While they were convinced they sat on a treasure, they could go no further.

Nine years later, one of the three, John Smith, was married and living on the island. The family doctor came to visit and was so intrigued by the story, he organized a company, called the Onslow Syndicate, to dig further. At forty feet, a new oaken platform appeared and then again at ten-foot intervals all the way to ninety feet. A coded inscribed stone described a treasure hidden forty feet further, but just after the ninety-foot mark, the shaft was flooded. It would stop progress for years. The hole in the ground would soon become nicknamed the Money Pit as it would defy all attempts to uncover its secret, accruing a great cost in terms of dollars and lives.

As one crosses the causeway that didn't exist until 1967, the first thing one might notice is a memorial to six men that gave up their lives as part of the search. The first was in 1861. At this time, the treasure hunters knew that the shaft was being flooded by a booby trap. It was made up of water tunnels from both sides of the island. They attempted to stop the flow by building a coffer dam, by digging additional shafts, and by using pumps to prevent the seawater from stopping their efforts. A boiler explosion was the cause of the first casualty.

Since then work would stop and start, again and again. The list of investors would grow to include Franklin D. Roosevelt, Errol Flynn, John Wayne, and Admiral Byrd. When the work stopped, the attention would turn to research to narrow down the list of

suspects. Evidently someone with a great treasure and a great amount of expertise went through quite a bit of trouble to create such a complex that is the Money Pit.

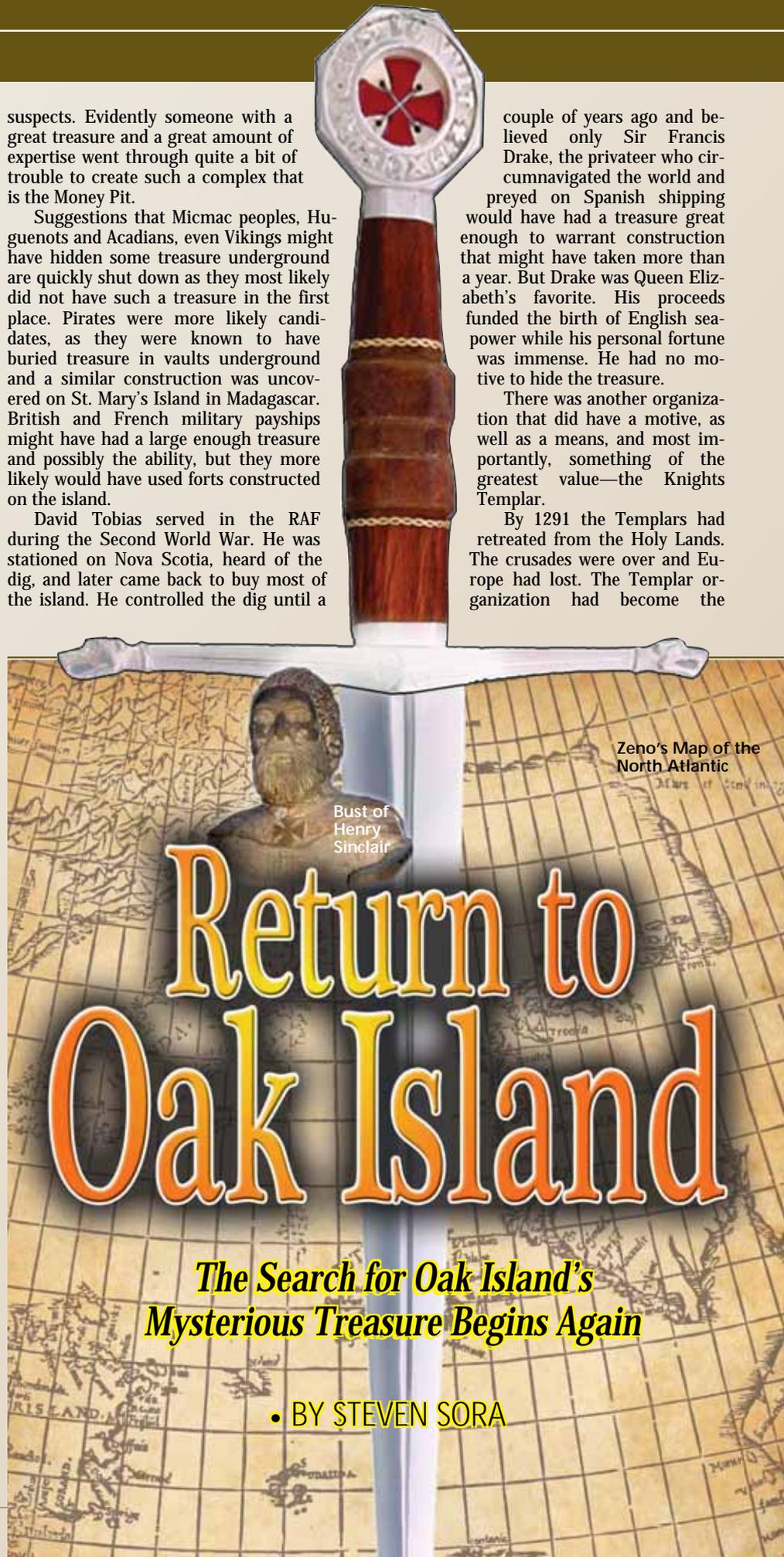
Suggestions that Micmac peoples, Huguenots and Acadians, even Vikings might have hidden some treasure underground are quickly shut down as they most likely did not have such a treasure in the first place. Pirates were more likely candidates, as they were known to have buried treasure in vaults underground and a similar construction was uncovered on St. Mary's Island in Madagascar. British and French military payships might have had a large enough treasure and possibly the ability, but they more likely would have used forts constructed on the island.

David Tobias served in the RAF during the Second World War. He was stationed on Nova Scotia, heard of the dig, and later came back to buy most of the island. He controlled the dig until a

couple of years ago and believed only Sir Francis Drake, the privateer who circumnavigated the world and preyed on Spanish shipping would have had a treasure great enough to warrant construction that might have taken more than a year. But Drake was Queen Elizabeth's favorite. His proceeds funded the birth of English sea-power while his personal fortune was immense. He had no motive to hide the treasure.

There was another organization that did have a motive, as well as a means, and most importantly, something of the greatest value—the Knights Templar.

By 1291 the Templars had retreated from the Holy Lands. The crusades were over and Europe had lost. The Templar organization had become the



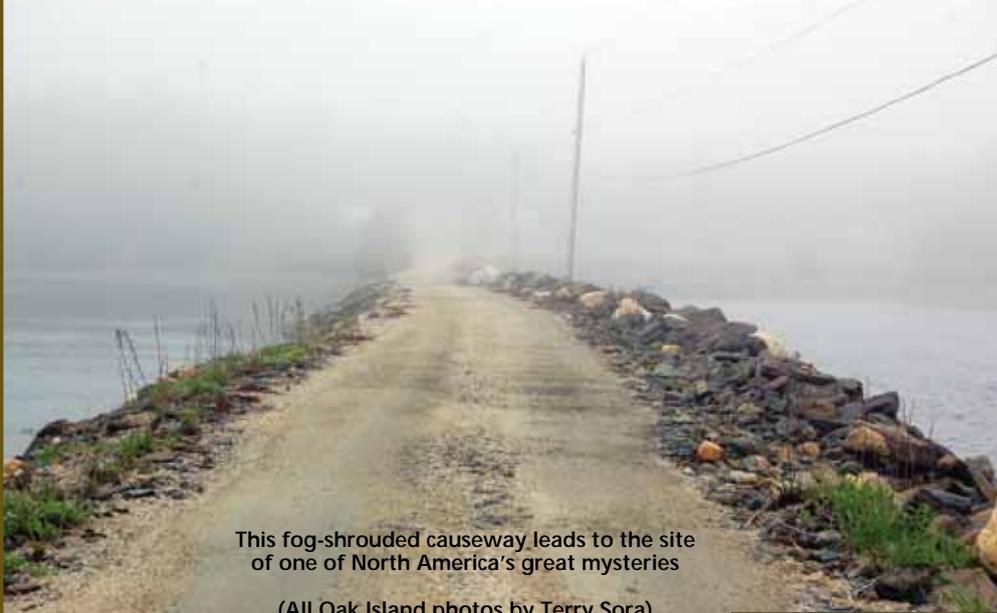
Zeno's Map of the North Atlantic

Bust of Henry Sinclair

Return to Oak Island

The Search for Oak Island's Mysterious Treasure Begins Again

• BY STEVEN SORA



This fog-shrouded causeway leads to the site of one of North America's great mysteries

(All Oak Island photos by Terry Sora)

greatest multinational bank, the largest trading company, the most powerful navy and an immense property owner rivaled by nothing Europe had seen before. They had, however, lost their reason to be. They were haughty, obeyed no king; and even though they were supposed to answer to the Pope, they didn't. King Phillip the Fair of France was living beyond his means, and even the means to tax his country. He expelled the Jews, confiscating their wealth but was still in need of funds.

Knowing the Paris Temple, the central Templar bank, held the greatest amount of wealth in Europe, the king decided it was time to take the Templars by force.

On trumped up charges of heresy, he had the Pope condemn the order. Then on Friday, October 13, 1307, he ordered an attack on the temple of

Paris, the headquarters of the Templars. To his chagrin, the Templars also had the greatest intelligence force in the world and had been tipped off. Just days before, wagon trains were loaded with treasure and moved to the port of La Rochelle where the treasure was placed on the Templar fleet which then disappeared into history.

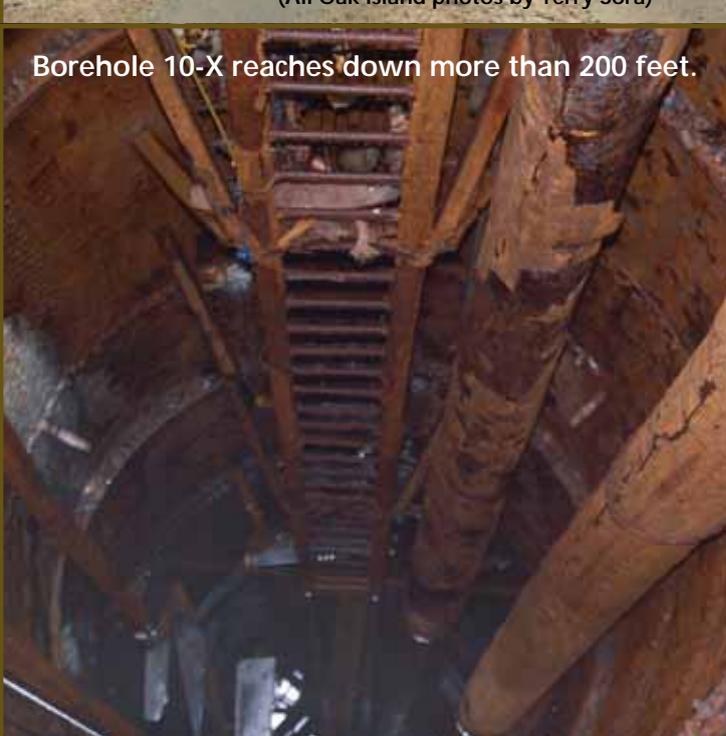
At Templar trials in England, testimony was given by two knights that the secret destination of the Templar fleet, along with its vast treasure, was Scotland. The excommunicated outlaws that were the Templars headed to an excommunicated country run by an excommunicated King. This was Scotland. The king, Robert Bruce, earned his excommunication by stabbing his rival on the altar of Grey Friars Church and declaring himself king

just the year before.

His family was intermarried with the Sinclair family since the 11th century when both were part of the Norman power structure. Both families were prominent in France and Scotland, and the Sinclair family was notably prominent within the Knights Templar.

From there the treasure was stored in caves in the Esk Valley near the ancestral center of Sinclair power at Roslin.

The Templars repaid the favor of being allowed refuge by aiding in the Scottish war for Independence. At Bannockburn, the Scottish army was nearly defeated. The English army stretched on for two miles, a giant force. The Scots were in retreat when a fresh



Borehole 10-X reaches down more than 200 feet.



The island has not forgotten those who died trying to solve the mystery



The original Oak Island "Money Pit." The new dig may begin here.

Continued on Page 69

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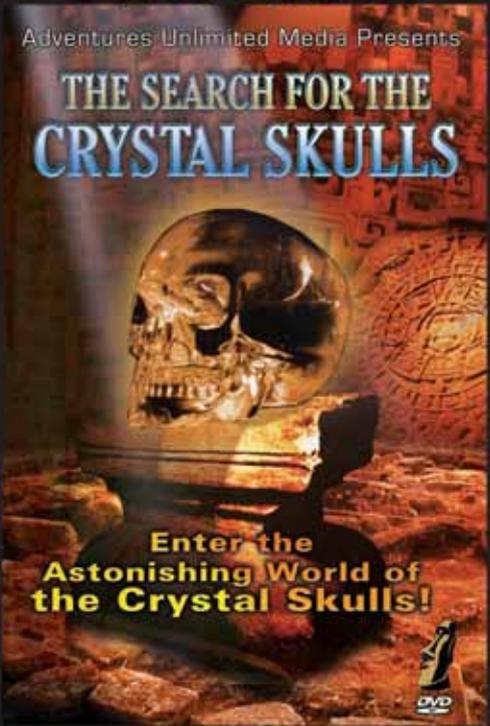
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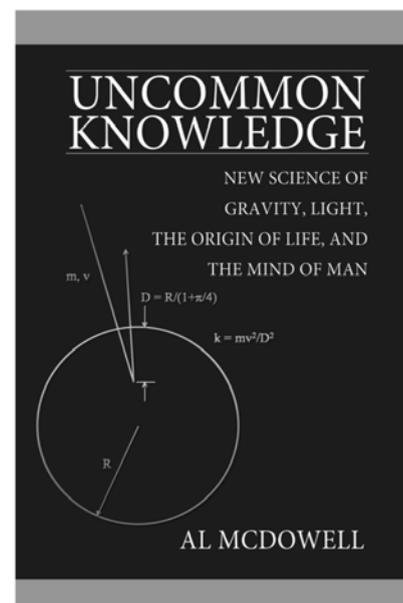
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TREASURE of the Hollow Mountain

The Saga of the Lost Trove of Victorio Peak Has Been Centuries in the Making

• BY DAVID H. CHILDRESS

Near Hatch, New Mexico, is a mountain called Victorio Peak where in 1937 a half-Indian podiatrist (originally from Oklahoma), named Milton Ernest “Doc” Noss, discovered an astonishing cache of lost treasure on what is now the White Sands Missile Range. Much of the gold may have been Aztec, while other portions were purportedly from the lost La Rue mine that the Spanish had worked a hundred years before. Much of the treasure was in the form of stacked gold bars—hundreds of them—but there were other artifacts as well, such as swords, goblets, crowns, statues, and other trinkets.

Originally, ancient hunters many thousands of years ago must have stumbled upon the mountain and discovered the fissures and caves in the worn granite cliffs that make up the top of the peak. Inside this catacomb of volcanic caves was a natural shaft that led steeply down to an underground river.

Eventually, with veins of gold inside the caves and placer gold along the banks of the underground river, the site must have become an active mine. Perhaps it was mined by the Olmecs as early as 1300 BC and later by the Toltecs, Hohokam, and Aztecs. Olmec artifacts, such as the Granby Idol, have been found as far north as Colorado.

Eventually, as Spanish explorers, settlers, and missionaries arrived in Mexico and headed into the mineral rich mountains in the north, mines of all types were shown to

them by the indigenous people. The Spanish carried samples of gold, silver, copper and other items to show villagers that they encountered, hoping to prompt the revelation of local treasure. So some ancient mines became Spanish mines, often run by Jesuit Priests, who had befriended the local population and were popular for their ventures in farming and small industries.

The mountain called Victorio Peak would hold many secrets, making some people millionaires; others would die penniless; while still others spent their entire lives trying to regain the lost treasure that they felt was within their grasp.

Lost Mines

In the Socorro-Hot Springs-Hatch area there is a local legend about the Casa del Cueva de Oro, or the “House of the Golden Cave.” Could this have been Victorio Peak?

Another theory on the source of the gold and use of the caverns holds that it was a secret mine that had been rumored in the area for over a hundred years—the Padre La Rue mine.

David Leon Chandler tells what little is known of Padre La Rue in his 1979 book *100 Tons of Gold*. Padre La Rue was one of 10 young priests from France who arrived in Mexico City in 1797. Allegedly from a French noble family, Father La Rue was sent north and took up work in small haciendas near Paso del Norte (now El Paso). Father La Rue became very popular with his people; and one day, an old Spanish soldier told him of a

mountain two days north of Paso del Norte that had a spring, called Spirit Spring, where could be found veins of gold. Eventually, it is said, the Padre and his people would secretly develop the mine they uncovered, and thus end up incurring the jealous wrath of the church which attempted to take over. The padre resisted and was killed for his trouble, but took the secret of his mine’s location with him to the grave. Despite considerable effort by the church, the mine was never found.

Some 30 years later, a young Chiracahua Apache with the Spanish name of Victorio joined up with the Apache leader, Mangas Coloradas, in raiding parties. After Mangas died in 1863, Victorio emerged as a tribal leader. In 1869 he and his band settled near Fort Craig, New Mexico, to await completion of a new reservation.

A treaty between Victorio and the Federal Government, reached in the early 1870s, was broken in 1878 when gold was found in the area and Victorio’s band was ordered to Arizona. Victorio went on the warpath for several years. He was said to have amassed something of a treasure, including boxes of gold coins from Wells Fargo. Skeletons and Wells Fargo boxes were claimed to have been found inside Victorio Peak, and it was said that Victorio would take prisoners back to the hollow mountain where he would torture them before killing them.

Continued on Page 70

• BY MICHAEL E. TYMN

As a young boy, I accepted everything the Catholic Church taught as absolute truth. One such “truth” was that all those who committed suicide went to hell for eternity. And so when I was informed that my step-grandfather had hung himself, I struggled with visions of him burning in hell. I wondered why he did not foresee his fate and also pondered on why God isn’t more compassionate.

Apparently, the Catholic Church has modified its position on suicide in recent decades. “We should not despair of the eternal salvation of persons who have taken their own lives,” one Catholic Internet source states. “By ways known to him alone, God can provide the opportunity for salutary repentance. The Church prays for persons who have taken their own lives.”

Although it mentions a number of suicides, including Abimelech, Saul, Ahithophel, Zimri, and Judas, and also tells us that Jesus was tempted by Satan to kill himself while fasting in the desert for 40 days, the Bible does not directly address suicide or the fate of the suicide. However, inferences are made from various passages, including the commandment “thou shall not kill,” that it is clearly morally wrong to take one’s life. A Protestant Internet source states that it is a serious sin against God, but if the person had accepted Christ beforehand then his sin will be “covered by the blood of Christ” and the sinner will be saved, although he will likely have to “escape through the flames,” as set forth in 1 Corinthians 3:15.

Christian orthodoxy has conveniently and self-servingly interpreted the book of revelation to be closed—revelation that came through “prophets” and “seers.” Such prophets and seers still exist, although the old Hebrew and Greek words today translate to mediums (including clairvoyants) and out-of-body experiencers (including near-death experiencers). By going beyond the self-imposed limits of the priesthood—by studying more recent revelation, properly tested and discerned—we get a better, more sensible and more just idea as to the plight of the suicide in the afterlife environment.

Beyond the evidence that consciousness continues after death, the most important lesson coming to us from sources outside of orthodoxy is that we do not face a dichoto-

mous afterlife—the humdrum heaven or horrific hell of orthodoxy. Rather, there are many levels, planes, realms, or conditions on the “other side,” as Jesus apparently intended to teach when he said, “In my Father’s house are many mansions.” The Greek word from which “mansion” came is said to better translate to a way station or intermediate stopping place.

A recurring message coming through most Eastern religions and metaphysical teachings, such as theosophy, as well as from many spirit mediums is that our spiritual consciousness in this world determines our

judge ourselves. There is no cheating in this respect as our spiritual consciousness manifests in an energy field, which we call the aura, with what might be called a “moral specific gravity.” A spiritually-challenged person would have a low vibration rate, one much closer to earth conditions, and would not be able to tolerate a higher vibrational level other than that for which his or her moral specific gravity permits.

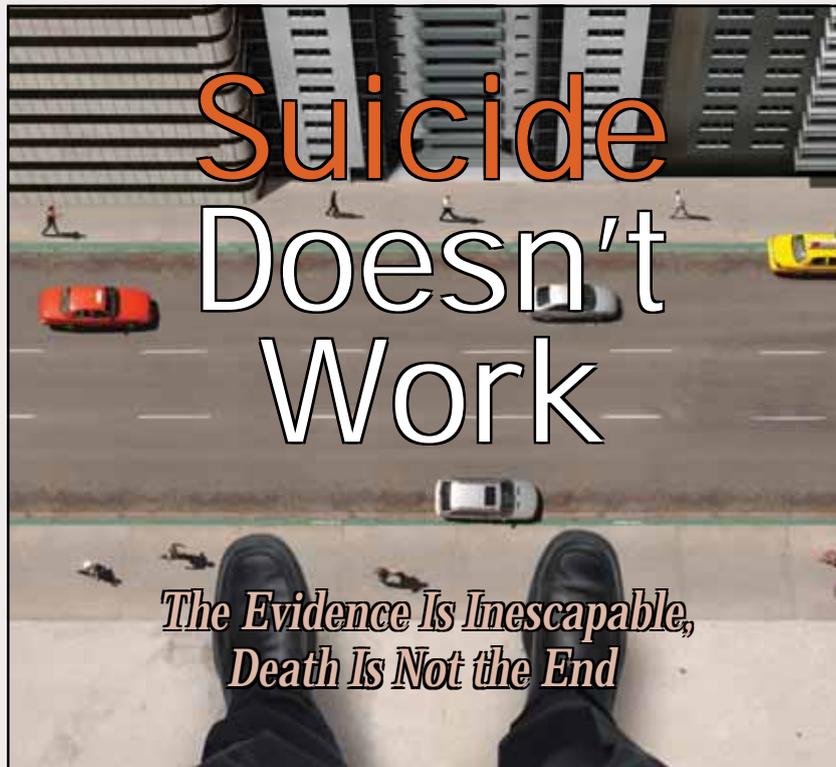
In her 1995 book, *Beyond the Darkness*, Angie Fenimore tells of attempting to take her own life when she was unable to deal with her despair, and then having a near-death experience (NDE). After seeing every moment of her 27 years pass before her in an instant, Fenimore awaited the “brilliant white light” and family reunions that she had heard others talk about as part of the initial death experience. “But for me there was no blaze of radiance, no arms waiting to usher me into the Divine presence,” she wrote. “There was only blackness, as though I were suspended in outer space, unbroken by a single glimmering star.”

Fenimore then found herself among a number of other souls, all of whom seemed to be in a “thoughtless stupor.” Through some form of telepathic intuition, she understood that they also had taken their own lives. She then felt a *whoosh* and landed on the edge of a shadowy

plane where the darkness extended to the limits of her sight. “It had life, this darkness, some kind of intelligence that was purely negative, even evil,” she continued the story. “It sucked at me, pulling me to react and then swallowing my reaction into fear and dread. In my life I had suffered pain and despair so great that I could barely function, but the twisting anguish of this disconnection was beyond my capacity to conceive.”

Fenimore sensed that she was in a state of hell, but the word “purgatory” then came into her mind. She observed people of all ages seemingly wandering aimlessly about while self-absorbed, “every one of them too caught up in his or her own misery to engage in any mental or emotional exchange.”

After observing more depressing sites, Fenimore heard a voice of “awesome power” asking, “Is this what you really want?” Needless to say, it is not what she wanted, and she thankfully returned for a second chance at life.



degree of “awakening” and immediate place in the afterlife, and that we continue to evolve from there to realms of higher vibration. In the lower astral planes, where the spiritually challenged initially find themselves, there may be a “fire of the mind,” something akin to a nightmare, but it is not a physical or eternal state. Moreover, it is reported that many souls in the lower astrals are “earthbound” and do not realize they are “dead.” The idea that one cannot understand he or she is dead is difficult to comprehend until we stop to think how often our earthly consciousness drifts into unreality. For example, when we become absorbed in a good movie or novel, we are not constantly reminding ourselves that it is not “real.” We escape into the fiction, identify with the characters, and feel the emotion.

Another important lesson coming to us in alternative revelations is that we are not judged by God or some high tribunal. We

NDE researchers Drs. Craig R. Lundahl and Harold A. Widdison reported on a somewhat similar NDE by a woman named Karen. Going through a divorce, she tried to kill herself by taking a bottle of tranquilizers. Her heart stopped but was revived with the use of a defibrillator. During the period she was thought to be unconscious, she was aware of being enveloped in total darkness. It was pitch-black all around, yet there was a feeling of movement," she recalled. "My conscious self assured me that I was in the form of a spiritual body." She then heard a male voice tell her that she had a choice to stay or go back.

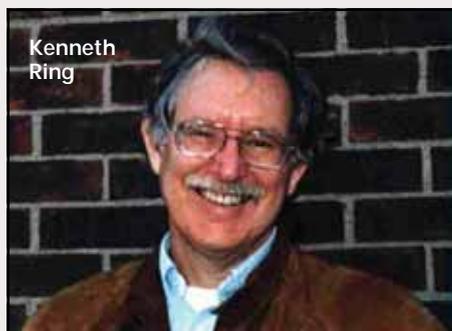
While many people who have undergone the near-death phenomenon report a positive experience, including seeing a comforting light and being greeted by deceased relatives, NDE researcher Dr. Kenneth Ring reported on a study involving 24 NDErs who had unsuccessfully attempted suicide. Not one of the 24 saw a comforting light or was temporarily reunited with loved ones, and, generally, there was a confused drifting in a dark or murky void.

Communicating through Gladys Osborne Leonard (one of England's most famous mediums) Claude Kelway-Bamber, a British pilot killed during World War I, told his mother that nothing can kill the soul. "You see, therefore, a suicide, far from escaping trouble, only goes from one form of misery to another; he cannot annihilate himself and pass to nothingness," Claude stated.

In her 1964 book, *Post-Mortem Journal*,

Jane Sherwood, an automatic writing medium, related information coming to her from a spirit known as "Scott," a pseudonym for a spirit later identified as Colonel T. E. Lawrence, aka "Lawrence of Arabia." Scott told of encountering one of his old friends in the afterlife, one who had killed himself. "He was in a kind of stupor and I was told that he might remain in this state for a long time and that nothing could be done about it," he penned through Sherwood's hand. "We watched over him and were loath to leave him in the misty half-region where he was found...Until he regained consciousness, there he had to remain; had we forcibly removed him, his poor body would not have been able to stand the conditions of our plane."

Now and then, Scott went back to visit his friend, finding him still in the same quiet coma. His astral body was in such bad shape that Scott almost dreaded his awakening.



Kenneth Ring

Scott went on to say that such long-lasting comas are common with suicides. "It is really a merciful pause during which some of the damage to their emotional bodies is quietly made good." Scott and others attempted to help their old friend, but his condition was such that progress was slow.

Scott further communicated that there is a belief that suicides remain in a coma until the time when they would have normally died, but he had no way of verifying that. "This is one of those propositions which are impossible of proof, since no one can say when their hour would have struck had they not anticipated it. It is a fact that this state of coma lasts for varying periods, but there is also a long period of unconsciousness in many who have come by violent deaths. A suicide differs from such a one because his emotional state is usually far worse and takes much longer to clear, but a long period of coma may supervene on death in either case."

Eventually, Scott added, the suicide awakens and takes on the task of fitting himself to enter his own appropriate sphere of being, and this is where others can assist him.

Lillian Bailey, another renowned British medium, also received messages about suicide. One spirit communicated through her that the suicide will have to live through that which his physical body would have had to endure. "He will see the whole thing

Continued on Page 72

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"There is no logical way to discover these elemental laws. There is only the way of intuition, which is helped by a feeling for the order lying behind the appearance."

Albert Einstein

• BY JULIE LOAR

Saturn is the sixth planet from the Sun and the second largest in the Solar System, after Jupiter. Along with Jupiter, Uranus and Neptune, Saturn is classified as a gas giant. Much of what we know about Saturn came from the Voyager explorations in 1980-81. Saturn's day is 10 hours, 39 minutes; and the planet is visibly flattened at the poles as a result of this fast rotation on its axis. The atmosphere is composed primarily of hydrogen, with small amounts of helium and methane; and Saturn is the only planet in our Solar System that is less dense than water. Saturn's hazy, yellow color is marked by broad bands in the atmosphere which are similar to, but fainter than, those found on Jupiter.

Saturn's prominent rings provide one of the most beautiful objects in the solar system to gaze at through a telescope. Space probes indicate that the main rings are composed of large numbers of narrow ringlets which are mostly ice particles with a smaller amount of rocky debris and dust. One theory for the ring's origin is that they are shattered remnants of larger moons impacted by comets and small meteors.

Sixty-one known moons orbit Saturn, not counting hundreds of "moonlets" within the rings. Fifty-three of Saturn's moons have been named. This diverse group includes rough, cratered surfaces and porous moons which are coated in ice particles. Titan is Saturn's largest moon and the Solar System's second largest, after Jupiter's Ganymede. Titan is the most Earth-like world discovered so far and is of great interest to scientists because it has a substantial, active atmosphere and complex, Earth-like processes that shape its surface.

With its thick planet-like atmosphere, more dense than Mercury, Earth or Mars, and organic-rich chemistry, Titan resembles a frozen version of Earth, several billion years ago, before life began sending oxygen into the atmosphere. Titan's air is predominantly nitrogen with other hydrocarbon elements, which gives Titan its orange hue. These hy-

Saturn as it might appear through the methane rich atmosphere of Titan



Saturn

Celestial Ringmaster or Cosmic Principle of Order?



Saturn's polar hexagon

drocarbon rich elements are the building blocks for amino acids necessary for the formation of life. Titan is therefore a possible host for microbial extraterrestrial life, or a prebiotic environment rich in complex organic chemistry. Titan is the only object, other than Earth, known to have stable bodies of surface liquid. Researchers have suggested that a possible underground liquid ocean might serve as a biotic environment.

Titan's naturally produced, photochemical smog obscured its surface prior to the arrival of the Cassini spacecraft. On Jan. 14, 2005, the European-built Huygens probe achieved humankind's first landing on a body in the Outer Solar System when it parachuted through Titan's murky skies. Cassini revealed that Titan's surface is shaped by rivers and lakes of liquid ethane and methane, the main component of natural gas, which forms clouds and occasionally rains from the sky as water does on Earth. Intense winds carve vast regions of dark, hy-

drocarbon-rich dunes that circle the moon's equator and low latitudes. Volcanism may occur, but liquid water erupts instead of molten lava. Although Titan is classified as a moon, it is larger than Mercury. In fact, if Titan orbited the Sun, rather than Saturn, it would be considered a planet and have a marked role in astrology.

Not only is Saturn famous for its spectacular rings and intriguing Earth-like moon, but another enigmatic geometric feature of the planet puzzles scientists. First glimpsed by Voyager in 1979, Saturn has a bizarre hexagon-shaped cloud which circles the north pole. Nothing like this phenomenon has been observed anywhere else in the solar system, and scientists are stumped by its presence. In October 2006, the Cassini craft found that it is still there, further astounding scientists.

The hexagon is similar to Earth's polar vortex which has winds blowing in a circular motion around the pole. Saturn's hexagonal vortex could contain four Earths. The hexagon's origin is a matter of intense speculation. Most astronomers believe it is some sort of standing-wave pattern in the atmosphere, but the hexagon might also be an unusual sort of aurora. Polygon shapes have been replicated in spinning buckets of fluid in a laboratory.

The hexagonal feature does not shift in longitude like the other clouds in the visible atmosphere. It's intriguing that such a geometric enigma, along with the most dramatic planetary rings, should appear on the planet which astrologically symbolizes the principle of form and structure. Pythagorus is quoted as saying, "God geometrizes," and one wonders what message from Nature might be contained in this conundrum.

Saturn's Mythology

Saturn is an old Italian god who is identified with the earlier Greek Cronus, Chief of the Titans, who is one of the great figures of myth. He is also equated with the Babylonian Ninurta and the Hindu Shani. One tradition portrays Cronus as a selfish and autocratic ruler intending to maintain his reign at any cost. Cronus swallowed his own children so that none of them would supplant him. His wife Rhea, herself a very ancient pre-Hellenic goddess from Crete, foiled this attempt by giving him a swaddled stone instead of his last-born child Zeus (Jupiter.) Subsequently, Jupiter tricked Cronus into coughing up the rest of his siblings and went on to become King of Heaven.

In Orphic cosmology however, which traces its roots to Egypt, Cronus was seen as a beneficent king, ruling over both heaven and earth. In this guise, Cronus ruled during a halcyon golden age in antiquity. Cronus is also sometimes identified with Chronus, who is not depicted as a personified being but



Roman statue of Saturn

rather as Time itself, which of course does swallow all of its children in due course.

Saturn's Astrology

Astrologically, Saturn's influence is the embodiment of form, and the dramatic rings which surround the physical planet represent the idea of limitation. The ringed planet gives form to our life experiences and therefore provides our lessons. In Qabalah, Saturn corresponds to the Sephirah Binah on the Tree of Life. Binah is the Great Mother, matrix of form and template of the manifested universe, whose limitation and form-giving power is a fundamental principle of creation. Saturn represents the force of gravity and embodies concrete reality which gives form to energy. Saturn represents how we have structured our reality through our thoughts, and in a quantum sense Saturn represents the way we perceive reality as our individual and collective conscious has created and structured it.

Saturn is sometimes pictured as the Grim Reaper, wielding a scythe and cutting a wide swath in human affairs. Saturn's symbol bears a likeness to the god's sickle. In this role, he delivers his trials as a stern but wise taskmaster. The reaper is only "grim" if we have sowed metaphorical seeds of destruction. Saturn is often viewed in a dim light, but it is our veiled and incomplete understanding of the nature of how consciousness partakes in the creation of reality that is the

Continued on Page 73

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Counting Down to 2012

Should We Be Filled with Apprehension or Anticipation? 'Experts' Weigh In

• BY MARSHA OAKS

Numbers are central to this issue's DVD selections. The most significant of them for our first two films is 2012. What do the experts think we can count on? And after that, the musical frequencies to be found in a celebrated Scottish chapel. Could it change the tune of some people?

2012: Science or Superstition?

Disinformation Company; directed by Nimrod Erez

On December 21, 2012, the Mayan calendar ends, at least according to anthropologists and archaeologists. A new cycle will begin at that point. Whether you're a skeptic or a believer, there is interesting information presented in this documentary. Talking heads discuss whether 2012 will bring a singular catastrophic event, a gradual transition to a higher level of consciousness, or—nothing at all. Countless books and websites, magazine articles, and newspaper headlines debate the meaning of December 21, 2012, with enthusiasts in two camps: those forecasting apocalypse—the end of time—and those who see a coming renewal, a rebirth of consciousness.

Adding fuel to the debate, some scientists see the increasing number of natural disasters in recent years as evidence of a catastrophic climax of events in 2012. How much of what we're hearing is science and how much is superstition? In this film the leading researchers, writers, and scientists in the field tell us exactly what this date means to them, why it's important, and what we should expect.

Anthropologists discuss the techniques that the ancients used to predict star patterns across lifetimes and how they traveled various planes of consciousness, while astronomers discuss the rise in frequency of

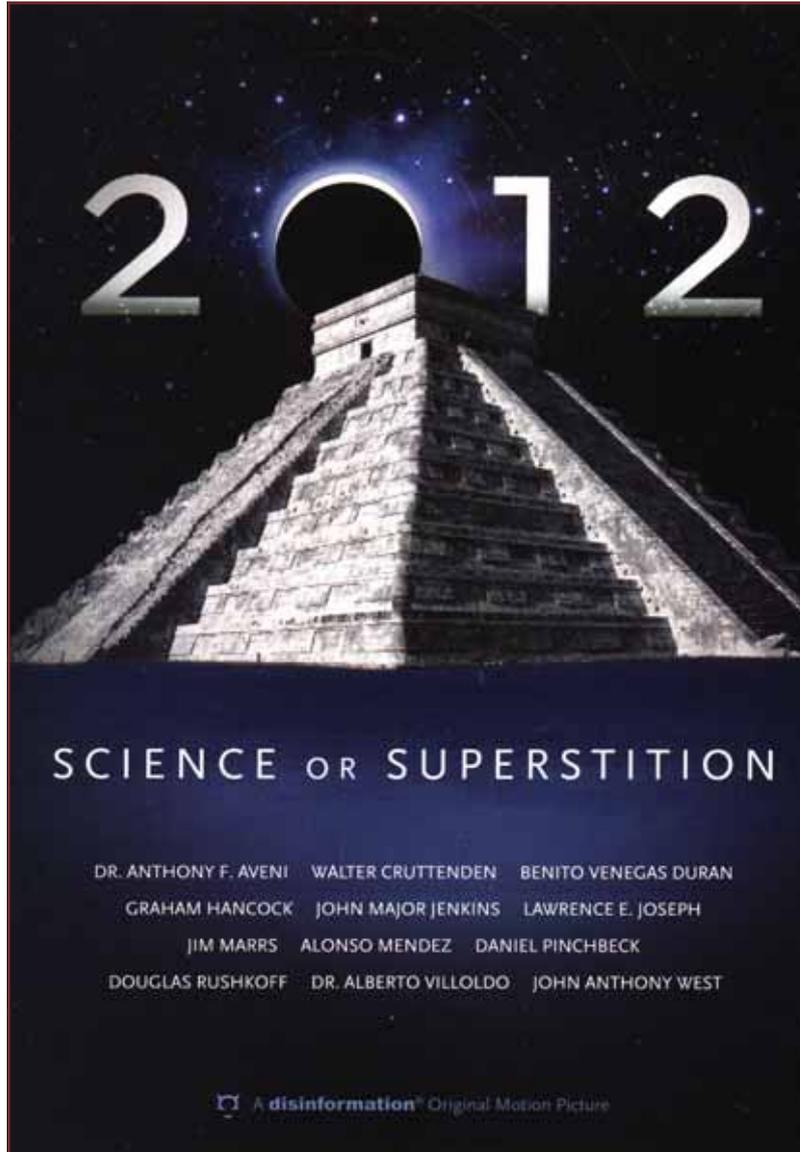
sunspot activity. In short, the viewer is exposed to multiple points of view, facts, and conjecture.

The talking heads are:

Graham Hancock—author: *Fingerprints of the Gods; The Mars Mystery; Supernatural; Underworld; Heaven's Mirror; et. al.* His books have sold more than five million copies worldwide and have been translated into 27 languages. His public lectures and TV appearances, including the three-hour series *Quest for the Lost Civilization*, have put his ideas before audiences of tens of millions. He has become recognized as an unconven-

tional thinker who raises legitimate questions about humanity's history and pre-history and offers an increasingly popular challenge to the entrenched views of orthodox scholars.

John Major Jenkins—an independent researcher who has devoted himself to reconstructing ancient Mayan cosmology and philosophy. Since 1986 John has traveled to Mexico and Central America seven times. In 1990 he helped build a school in San Pedro, near Lake Atitlan in Guatemala. In 1994 he delivered relief supplies to a Quiché Maya community in the Western highlands of Guatemala. Since beginning his odyssey of research and discovery with the Maya, he has authored dozens of articles and books, including: *Maya Cosmogogenesis 2012* and *Galactic Alignment: The Transformation of Consciousness According to Mayan, Egyptian, and Vedic Traditions* and *Pyramid of Fire*. He has been interviewed on numerous radio and television shows, including the Art Bell show and the Laura Lee show; and he has appeared in documentaries on Native American prophecy and the millennium, such as *The Fifth Gate* (Milton Media, Denmark) and *Earth Under Fire* (Conscious Wave



Video).

Daniel Pinchbeck—founder of the 1990s literary magazine *Open City* and he has written for many publications, including *Esquire*, *The New York Times Magazine*, *The Village Voice*, and *Rolling Stone*. In 1994 he was chosen by *The New York Times Magazine* as one of the Thirty Under Thirty destined to change our culture. His latest book *2012: The Return of Quetzalcoatl* is a literary and metaphysical epic that binds together the cosmological phenomena of our time to

Continued on Page 52

NEW! Moon Rising DVD Lunar Anomalies

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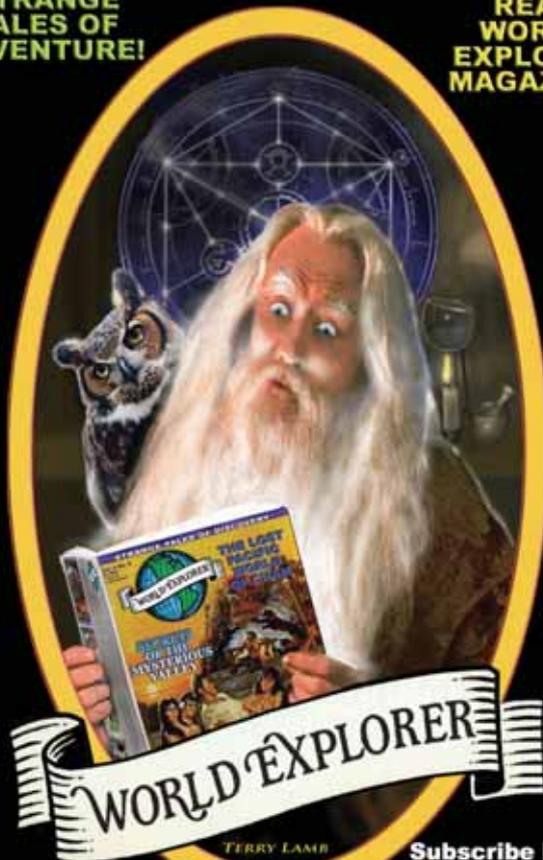
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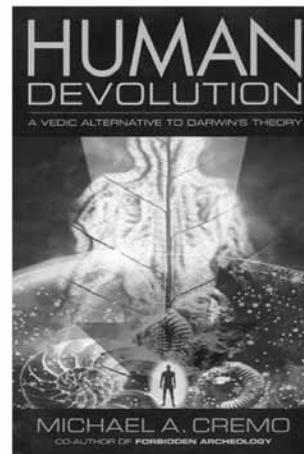
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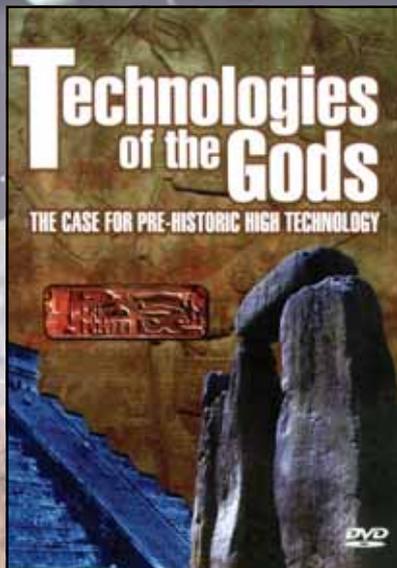
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VIDEOS & DVD

Continued From Page 50

support the contention of the Mayan calendar that the year 2012 portends an unprecedented global shift.

Alberto Villoldo, Ph.D.—a medical anthropologist who has spent the last 25 years investigating the healing practices of the shamans of the Amazon and the Andes. He is the founder of the Four Winds Society, an organization dedicated to the bridging of ancient shamanic traditions with modern medicine and psychology. He is the author of over 10 books, including: *Shaman, Healer, Sage; Mending the Past and Healing the Future with Soul Retrieval; The Four Insights; Yoga, Power and Spirit; and Courageous Dreaming*. He makes available a complex body of shamanic knowledge in an elegant and accessible manner.

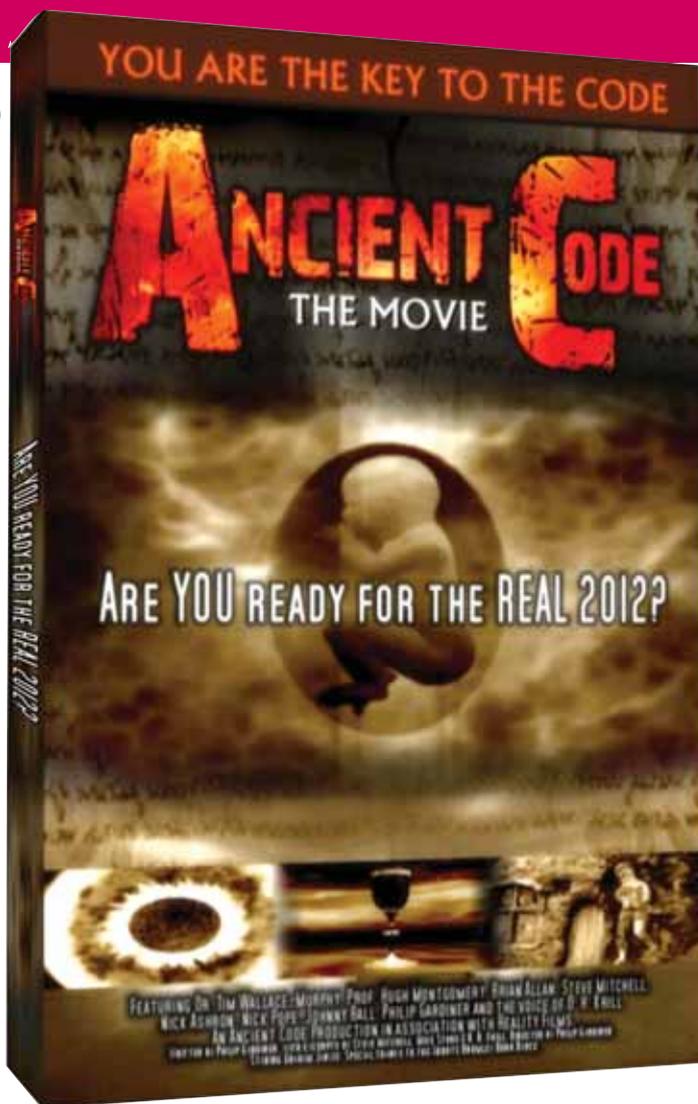
Lawrence E. Joseph—formerly the chairman of an advanced plasma physics research and development company in Albuquerque, New Mexico. As a writer Joseph has written for, among other publications, *The New York Times, Salon.com, Family Circle, Audubon, Art News, Discover, and Diversion*. He is the author of several books including: *Gaia: The Growth of an Idea and Apocalypse 2012*, a *New York Times* bestseller. He is currently writing a follow up entitled *2012: The Aftermath*.

Anthony F. Aveni—the Russell B. Colgate Professor of Astronomy and Anthropology, serving appointments in both Departments of Physics and Astronomy and Sociology and Anthropology at Colgate University, where he has taught since 1963. Dr. Aveni helped develop the field of archaeoastronomy and now is considered one of the founders of Mesoamerican Archaeoastronomy, in particular for his research in the astronomical history of the Maya Indians of ancient Mexico. He is a lecturer, speaker, and editor/author of over two dozen books on ancient astronomy.

There's no clear consensus here, so the viewer will have to wait until 2012 to see what transpires.

The soundtrack is mostly talking heads, whose dialogue is mostly clear.

DVD - 78 min.
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ANCIENT CODE: Are You Ready for the Real 2012?

Reality Films - Directed by Philip Gardiner, starring Graham Jarvis and featuring Dr. Tim Wallace-Murphy, Prof. Hugh Montgomery, Brian Allan, Steve Mitchell, Nick Ashron, Nick Pope, Johnny Ball, Philip Gardiner and the voice of O. H. Krill. An Ancient Code Production in association with Reality Films. Written by Philip Gardiner, with excerpts by Steve Mitchell, Mike Stone, and O. H. Krill.

Reminiscent of *The Secret* (a film that has been viewed by millions around the world), this documentary too speaks of a hidden, lost, awesome power that can transform lives. *The Secret* spoke of this as the most powerful law in the universe, saying that: "The knowledge of this law has run like a golden thread through the lives and the teachings of all the prophets, seers, sages, and saviors in the world's history, and through the lives of all truly great men and women. All that they have ever accomplished or attained has been done in full accordance with this most powerful law. Without exception, every human being has the ability to transform any weakness or suffering into strength, power, perfect peace, health, and

abundance.”

Then, from *Ancient Code—The Movie*, we read: “Some say the end of mankind is near. Some say that financial turmoil is part of the process, along with global warming, warfare, and the spread of mass psychosis. Children are fed drugs to keep them calm; nations are invaded by their neighbors; the climate is changing all around us; celebrities become our gods, and materialism is the new mantra.

“But what is the real truth? Is there an answer to all this? Does not the problem increase as the population of mankind multiplies beyond all reason? Are our material lives making us happier and if so, then why so many self-help books, films, and philosophies? It can’t be denied that the times are changing. Every day sees new challenges for our species, while we cause mayhem and madness on an unbelievable scale. But there is a ratio to it all, a rhyme and reason behind everything that we do and everything that affects us.

“In *Ancient Code—The Movie*, a group of experts will harness a power so great that our ancestors were in awe of it. This power has been hidden and lost. Knowledge of it has been destroyed. Many have sought to rediscover it and wield it and many have fallen afoul of their own selfishness. Like mad magicians seeking to rule the world, men of renown have fleetingly seen the incredible nature of this ancient code and all too often they have missed the point.

“Today we too have missed the point. We

spend our lives naming things and separating them, when they remain whole all the same. We vainly believe that we can disconnect ourselves. It needs no material gain. It needs no hatred and warfare. It needs no drugs.

“You are the key to the code....”

The word “code” does sell well in the New Age market, but those involved in this film seem to be truly passionate about their beliefs. You’ll hear comments from:

Dr. Tim Wallace-Murphy—The career of Irish born author Tim Wallace-Murphy has ebbed and flowed around the mystery of Rennes-le-Chateau for decades. From *The Mask of the Beast*, which he co-authored with the legendary Trevor Hopkins, to *Rosslyn: Guardian of the Secrets of the Holy Grail* with Marilyn Hopkins. Another classic is *Rex Deus, The True Mystery of Rennes-le-Chateau and the Dynasty of Jesus*, which he co-wrote with Graham Simmans and Marilyn Hopkins, and which is being reissued. Wallace-Murphy has contributed more, and for longer, than most. With Henry Lincoln, Tim Wallace-Murphy is truly one of the elder statesmen of the genre.

Prof. Hugh Montgomery—Fellow of the prestigious Society of Antiquaries of Scotland, Scotland’s oldest learned Society, Professor Montgomery is the author of a number of technical and historical papers and books including: *The God -Kings of England* and *The God-Kings of Europe*.

Brian Allan - Author/Researcher -

featured on DVD *The Rosslyn Frequency*.

Nick Pope—He used to run the British Government’s UFO project at the Ministry of Defense. Initially skeptical, his research and investigation into the UFO phenomenon and access to formerly classified government files on the subject soon convinced him that the phenomenon raised important defense and national security issues, especially when the witnesses were military pilots or where UFOs were tracked on radar. Nick also looked into other mysteries such as alien abductions, crop circles, and ghosts. He now continues his research in a private capacity and is recognized as a leading authority on UFOs and the unexplained. He does extensive media work, lectures all around the world, and has acted as consultant on numerous television documentaries.

Philip Gardiner—Best-selling author of *The Shining Ones, Gateways to the Otherworld, Gnosis, Secret Societies, The Bond Code, and The Serpent Grail*. He has a degree in strategic marketing and nine diplomas, ranging from holistic medicine to etymology. He lives in the heart of Robin Hood country in the United Kingdom and regularly lectures around the world. He has appeared on TV, radio, and at conferences from the United States to Australia, and is much sought after for the esoteric knowledge he has gained.

Johnny Ball—Has four honorary doctorates in Science from Glasgow (1997) Sheffield Hallam (1998) and Salford Universities (2001). He is Fellow of John Moores >

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University, Liverpool and the RSA and Lord Rector of Glasgow University. He talks on Math, Science, Nuclear Power, Green issues, and Education on TV, Radio, and in the press. His sixth book, "Think of a Number" (DK) was published in 2005 in the UK and as *Go Figure* in the USA. As Ambassador for Future Engineering he hosted presentations for National Grid and all branches of Engineering. Johnny enlivens many educational or corporate events and dinners annually.

This is another beautiful, montage-filled production by Reality Entertainment with an excellent music score that doesn't overpower the speakers.

DVD - 60 min.

\$24.95

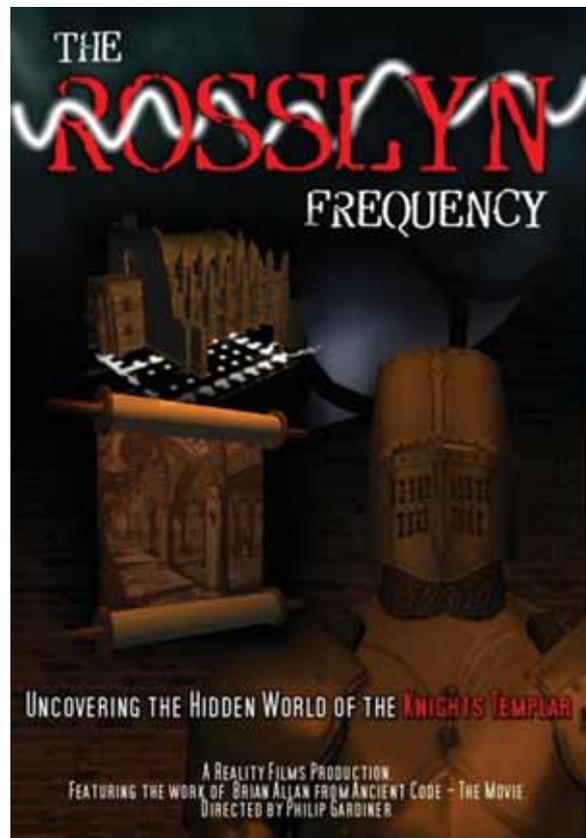
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ROSSLYN FREQUENCY: Discovering the Hidden World of the Knights Templar *Reality Films*

Directed by Philip Gardiner and featuring author/researcher, Brian Allan, this film suggests that there is a breathtaking secret hidden within the structure of the now legendary Rosslyn Chapel in Scotland. Here is yet another work featuring Rosslyn Chapel, a subject of interest to many *Atlantis Rising* readers. And for those who haven't yet explored this topic, this film might spark a new interest, but a little background is required:

Rosslyn Chapel, properly named the Collegiate Church of St. Matthew, was founded on a small hill above Roslin Glen as a Roman Catholic collegiate church (with between four and six ordained canons and two boy choristers) in the mid-15th century. The chapel is actually the choir of what was intended to be a much larger cross-shaped church. It is located in the village of Roslin, Midlothian, Scotland. The chapel was founded by William Sinclair, 1st Earl of Caithness (also spelled Sainteclair/Saintclair/Sinclair/St. Clair) of the Sinclair family, a noble family descended from Norman knights. The purpose of the college was to celebrate the Divine Office throughout the day and night and also to celebrate Holy Mass for all the faithful departed, including the deceased members of the Sinclair family. During this period, the rich heritage of plainsong (a single melodic line) or polyphony (vocal harmony) would be used to enrich the singing of the liturgy. An endowment was made that would pay for the upkeep of the priests and choristers in perpetuity, and they also had parochial responsibilities. It is now famous for both its decorative art and its mysterious associations with the Knights Templar, the Holy Grail, and the Freemasons.

After the Scottish Reformation (1560), Roman Catholic worship in the chapel was brought to an end, although the Sinclair family continued to be Roman Catholics until the early 18th century. From that time,



the chapel was closed to public worship until 1861, when it was opened again as a place of worship according to the rites of the Scottish Episcopal Church.

Though it sounds like a simple place of worship, it has been linked to the Knights Templar, the lost Ark of the Covenant, and the Holy Grail. Esoteric mystery persistently surrounds this enigmatic place. Now along comes Brian Allan who has made a new discovery—an amazing frequency—part of the secret, hidden language within the chapel. You'll learn about the "keys" said to be buried beneath the floor which may open a gateway to another world. Now, as "woo-woo" as that may sound, Allan appears to be an intelligent, level-headed investigator attempting to find some mysterious truth within the chapel. His reflections on quantum physics, gnosis, DNA, and the mediation of otherworldly powers suggest he's a serious thinker using everything at his disposal to try to make sense out of the paranormal experiences he's had within the chapel walls. As he aptly states, "It depends on where you get your information on whether you believe there is a link between the Gnostics and the Templars..."

While you may not agree with Allan's personal philosophy, and you won't find the definitive answer to the Rosslyn Chapel conundrum in this DVD, it might just stimulate your own research.

And here again is another excellent production by Reality Entertainment with a fine music score.

DVD - 60 min.

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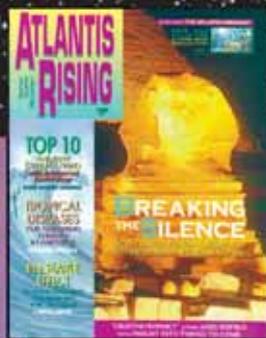


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• BY CARLY SVAMVOUR

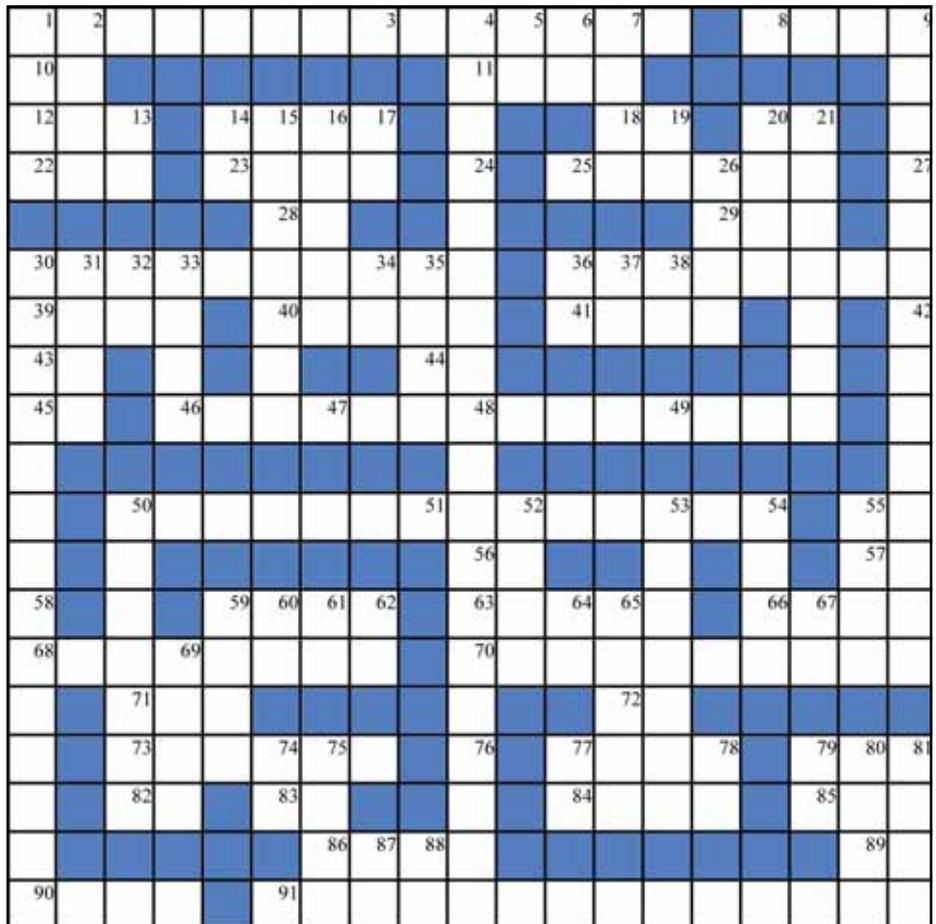
'WORDS ON THE WING'

ACROSS

- 1 & 3) Clarke and Homer are these—Manning—**AR #11**
- 8) Move with sudden speed
- 10) You and I
- 11) Sister and wife of Zeus
- 12) Kind of board for holding flight logs
- 14) Border
- 18) Belonging to me
- 20) Sixth note in the solfa scale
- 22) A place where MIT experiments are done—Lewis—**AR #2**—abbr.
- 23) Belonging to you
- 25) Shuttlecock
- 28) Six
- 29) Propel a rowboat
- 30) Grow worse
- 36) Moved in an agitated or confused manner
- 39) Unit in a hotel
- 40) U. S. jet aircraft was used in battle with this country for the first time in 1953
- 41) Branch
- 43) Article
- 44) Expresses position, direction or location, or point in time
- 45) Atomic number 74
- 46, 47 & 49) Where you can find ancient people who could fly—3 wds.
- 50 & 51) Major newspapers ignored their 1903 flight—Manning—**AR #4**
- 55) The Diamond State - abbr.
- 56) A masters degree in science—abbr.
- 57) Mr. Jolson
- 59) Otherwise
- 63) Fish eating wader
- 66) Not in favor of—adj.
- 68) Built-in
- 70) Formal examination
- 71) A system for helping aircraft into the air—abbr.
- 72) The Hawkeye State—abbr.
- 73) Put in
- 77) Finishes
- 79) Increase the number of rotations per minute
- 82) The Pelican State—abbr.
- 83) The Golden State—abbr.
- 84) Try out
- 85) Exist
- 86) Luminous star
- 89) Cornhusker State
- 90) Twirl
- 91) The Bermuda Triangle has been blamed for many of these—Preisinger—**AR #18**

DOWN

- 1) Birds of Minerva
- 2) Very much loved
- 4, 24, 48, 76) The mysterious dirigible seen in 1896
- 5) That man
- 6) The Beaver State—abbr.
- 7) The posterior part of the mandible that is more or less vertical
- 9, 27, 42) The blimp that follows the others of its like—3 wds.
- 13) The 16th letter of the Greek alphabet
- 14) A famous and popular anthem in Iran— __ Iran
- 15) Small short-billed auk abundant in Arctic regions
- 16) A musical instrument made of a hollow gourd
- 17) Important room in a hospital—abbr.
- 19) 12 months—abbr.
- 20) The truth slayer
- 21) Most ethereal
- 26) A dull stupid fatuous person



- 30 & 58) Etching ellipses
- 31) Divisions of geological time
- 32) Ready, get set, __ !
- 33) Expel
- 34) Home of the Hopi—David—**AR #41**—abbr.
- 35) Squad
- 36) To be played loudly (music)—abbr.
- 37) __ and behold!
- 38) The ancient city of Sumer
- 50) Oscine bird
- 52) Foreshadow
- 53) Nines
- 54) Aerodynamic surface on the leading edge of the wings
- 55) A Muslim state title
- 59) Inflated feelings of pride
- 60) Atomic number 103
- 61) Land of the Dutch speaking Boers—abbr.
- 62) Above street level railway
- 64) Units of radiation exposure
- 65) Express one's opinion openly and without fear or hesitation
- 67) Atomic number 28
- 69) An inactive volcano in Sicily
- 74) Common market
- 75) Feminine of Raja
- 77) Everyone's favorite alien
- 78) Thoroughfare—abbr.
- 79) Sun God—Alfred—**AR #17**
- 80) Bulky grey-brown eagle
- 81) Formations of flying geese
- 87) Mouth
- 88) Old Dominion State—abbr.

CRYPTOGRAM

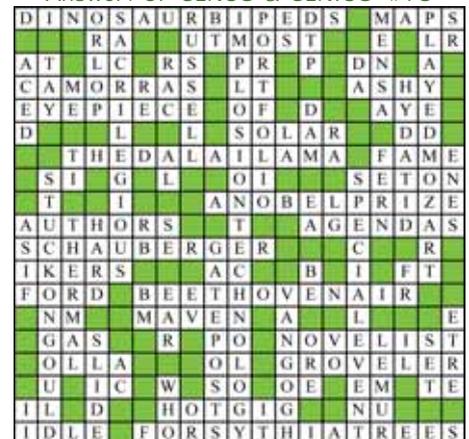
"HAY OYWH HAUED COSRH HAY PRHRFY UW HACH UH MSIYW SEY TCV CH C HUIY."— JFYWUTYEH COFCACI XUEMSXE

Answer to CRYPTOGRAM from #76

"The real voyage of discovery consists not in seeking new landscapes but in seeing with new eyes."

Marcel Proust

Answer: OF GENUS & GENIUS' #76



Continued from Page 17

rude commentary on the Internet, but stereotyping by a popular television show hurts more. In March of this year, NBC Dateline had a segment on Hydrogen/HHO boosters. Focusing on the promoter/perpetual exaggerator Dennis Lee, the show tarred a whole field of endeavor with the same brush. The hidden-camera exposé of Lee or his dealers' exaggerated claims about devices that he says might offer energy independence—claims such as 100-miles-per-gallon from any car on the road—now make it difficult for the other researcher/builders to be taken seriously by the television-viewing public. On the NBC program, a representative from *Popular Mechanics Magazine* said he had tested dozens of hydrogen boosters and never found one that significantly increased gas mileage.

"Scam" would be the conclusion reached by television viewers who don't know that the reporters could have balanced the program by interviewing any of the satisfied hydrogen-booster customers and successful researchers who attended the event in Waldorf. These men make themselves readily available to an Internet search.

The man whose Internet brand name is Smack posted a YouTube video he photographed and narrated as he walked around at AEPC 2009. "Naysayers, where are you? Where's your evidence? Where's your installation? You don't have any...People that believe these technologies can't work, where are you?"

"Where were you today when these technologies and devices were put on display including my own designs, my Smack Booster designs and my vehicle sitting in the field ready for anybody to look at and do tests on. This is a forum, an arena where these technologies can be discussed and questions can be answered in person. If you are questioning these technologies you need to be coming to these events. And checking out what's going on and witnessing some of these devices in action. You need to show up."

One truck driver brought his truck's tractor to the outdoor display at AEPC and opened up the hood to show the two modified Smack hydrogen-assist cells he had installed. He was not selling anything; just looking to get better fuel mileage. He came to AEPC to encourage others to also build their own cells as he had done—with generous advice from Jarboe. It was all done in the spirit of open-sourcing that Joel and I emphasize in *Breakthrough Power*.

The driver says his truck was getting six-and-a-half miles per gallon before the installation and now gets 12 miles per gallon!

A graduate student from the University of Idaho was at the AEPC in Maryland with his hydrogen cell. Jake Wall had succeeded in getting a scooter running on hydroxy alone and is working on a thesis about the cells for his Master's degree peer review. The hydroxy

guys are proud of Jake's academic approach to their field—impartial objective data collection and third-party verification.

George Wiseman of Eagle Research recently sent me a 2007 peer-reviewed paper by seven scientists in Romania—"Use in Combustion Processes for a New Type of Gaseous Fuel Based on Hydrogen." Dateline should check into the successful research being done worldwide regarding the "oxy-hydric gaseous fuel," as those scientists are calling the oxygen/hydrogen mixture. When they substituted more than 20 percent of the natural gas they were burning and adding with their unique oxy-hydric gas, their carbon dioxide emissions went down to almost zero. They reduced natural gas consumption by 14.7 per cent. Tell that to the debunker from *Popular Mechanics*.

Tesla's Radiant Energy

A man who calls himself Karl Palsness on the Internet presented the demonstration that alone was worth the trip to Maryland. He showed something like one of the Tesla projects I have been working on this year—what he calls the Tesla's Hairpin Circuit. Tesla only refers to it as the "Two Stout Copper Bars circuit" which Karl views as not a very elegant name. So he prefers the Hairpin Circuit; he hopes Tesla doesn't roll over in his grave at that name.

Karl uses four-foot-long copper bars 3/8 inch thick, a moveable shunt, high-voltage transformer, and a homemade spark gap and other specifications he mentions on the Internet. It was not free energy; instead he was trying to teach about cold electricity, which Tesla called Radiant Energy.

Why weren't either Karl or an audience member electrocuted when they put their hands in a fishbowl containing wires and a lit bulb? On an Internet forum, author of *Secrets of Cold Electricity* Peter Lindemann explains that Karl knows that Tesla discovered that the human body presents, to a circuit of this type, more of a capacitor than a resistor. "So the energy just flows through. Electrocution is only a problem when your body presents the opportunity for a significant 'voltage drop' to the system. But in this system, already in a 'short circuit' condition, the body presents a very high impedance so no energy can be 'dissipated' in the body."

That explanation may go over the heads of us non-techies, but the kicker is Lindemann's warning: "But like Karl says, don't try this with ordinary electric power."

Karl found Tesla's many writings about that circuit in books such as *Inventions, Researches and Writings of Nikola Tesla*, pages 192, 339, and other places. And also in *Nikola Tesla's Lectures* pages 81, 197, and other writings." He recommends that serious researchers first read Gerry Vassilotos' books.

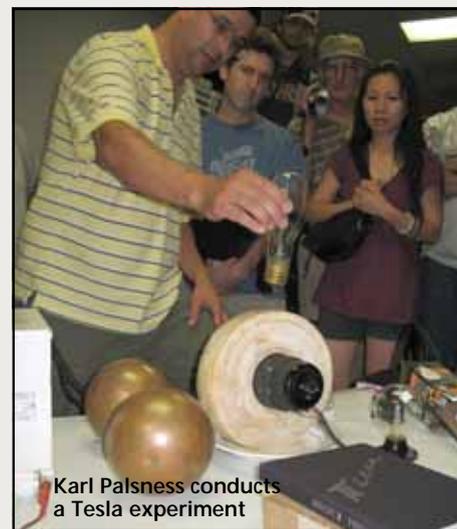
Sparks are the most interesting part of the experiments, Karl Palsness says. The sparks vary widely in color and properties. The spark gap is where it all happens. Unlike the popular perception of Tesla coils as being more exciting the longer their arc, Tesla

aimed at quenching the spark to allow for energy to flow in from the "vacuum" (plenum actually) of space.

"Some sparks are cold, some will light paper easily, others will not burn paper at all. Some sparks will just make the paper disappear like magic. Some don't hurt to touch, others bite like a snake—be careful."

A YouTube video shows what I viewed at AEPC—Karl dipping a lit bulb in ordinary tap water, showing the water does not short out the energy going to the bulb. "The longitudinal wave (a phrase that describes the different quality of electricity) does not see the water as a path to follow. The bulbs are 120 volt, 100- and 60-watt halogens."

"This Hairpin Circuit of Tesla's is a very important learning tool to understanding radiant energy. Tesla presented it in almost every lecture he gave—for a reason...What is interesting is that the energy seems to flow into the circuit from the bulb, not the energy going into the bulb. So the energy is an



outflow...almost as if the bulb was a battery. The longitudinal wave creates a node across the bulb, making a potential across the bulb. Finding a bulb with the right impedance is the secret."

When Karl turns the machine on, the arcing is loud but he can touch it while it is operating. "You wouldn't try that with normal household power."

Is hot electricity an expanding, outward force and cold electricity a contracting, inward force?

Speaking of a different kind of energy, and prospects for a safer more secure future, my closing tip is to watch for "holophasic" communications technologies. It may be what certain advanced Russian scientists called torsion fields. I've been waiting for a long time to hear that we are closer to having benign (not electromagnetic spectrum) communications on our world. ■

Jeane Manning is co-author of Breakthrough Power: How Quantum-leap New Energy Inventions Can Transform Our World. Her blog is www.JeaneManning.com.

Continued from Page 23

One key site is therefore the Chigi Chapel, which is inside Santa Maria del Popolo. The church was erected in 1099 over the burial place of the Roman Emperor Nero, in order to sanctify what was believed to be an evil place—the emperor’s ghost had apparently appeared there numerous times. The Chigi Chapel itself was designed by Raphael for Afostino Chigi, a wealthy Italian banker; but two of the sculptures, of Daniel and Habbakkuk, are by Bernini. The chapel was to house the tombs of Afostino and his brother Sigismondo. Their tombs are a pyramidal structure and it is likely that this design was copied from earlier Roman tombs. Each tomb has one sculpture on the side. Habbakkuk is an angel, appearing in an apocryphal text, linked with Daniel’s imprisonment in the lion’s den.

This provides us with an angel, but, in fact, Bernini seems not to have been that interested in angels, or demons—a fact also shown in the novel. In fact, the all-important question is this: was Bernini a devout Christian, as the standard line has it, or did he side with scientists? Could he, indeed, have sided with those favoring Egypt as the font of all knowledge?

Visit the Pantheon and you will see next to it, in the Piazza della Minerva, another Bernini statue: that of an elephant with an obelisk on its back. The design is not original to Bernini and is, in fact, found in the *Hypnertomachia Poliphili*. This extremely enigmatic book is linked with much occult lore; and seeing that Bernini made a drawing from it into a statue begs the question: whether this is further evidence of a secret allegiance of Bernini to some occult tradition. Remarkably, however, the statue does not feature in Brown’s book.

Equally, “official history” has gone out of its way to explain this statue, calling it “Bernini’s Chick.” Some interpret the statue as a reference to Pope Alexander VII’s reign and claim that it illustrates that strength—the elephant—should support wisdom—the obelisk. Others will highlight that the statue, created in 1667, was done by one of Bernini’s students, Ercole Ferrata. They will talk about its smile and how one needs to move towards the rear end of the animal to see that its tail is shifted to the left, as if it is defecating, and how the animal’s rear points at the office of Father Domenico Paglia, a Dominican friar, who was one of the main antagonists of Bernini and his artisan friends—a final salute and last word.

Though the elephant goes unmentioned



The twisted columns in St. Peter’s Bernini said were designed by Solomon

in *Angels & Demons*, the Pantheon nearby, does get a mention. Inside, Langdon notices a Christian tomb which is out of line with the orientation of the building and he starts a lecture on how Christianity borrowed from the Egyptian religion, particularly on the topic of the sun. Langdon sees the Pantheon as the “first altar of science” and the tomb of Santi, also known as Raphael. Though a Catholic Church, the Pantheon, at first, was a temple to honor Roman gods. Originally built in 27 BC by Marcus Agrippa, it burned down in AD 110 and Hadrian completed the present structure in AD 125. It was consecrated a Roman church and dedicated as Santa Maria ai Mariti in allusion to bones found there in AD 609.

The rotunda’s interior is a perfect sphere, with a diameter of 43.4 meters, equal to its height. The walls are 6.1 meters thick and support the dome. The oculus in the center of the ceiling is the only location of lightning. Recent research has shown that the Pantheon is in fact a sundial. When Robert Hannah of the University of Otago visited the Pantheon in 2005, he realized that during the six months of winter, the light of the

noon sun traces a path across the inside of the domed roof. During summer, with the sun higher in the sky, the shaft shines onto the lower walls and floor. At the two equinoxes, the sunlight coming in through the hole strikes the junction between the roof and wall, above the Pantheon’s grand northern doorway. A grill above the door allows a sliver of light through to the front courtyard—the only moment in the year that it sees sunlight, if its main doors are closed. Hannah thinks that by marking the equinoxes, the Pantheon was intended to elevate emperors who worshipped there into the realm of the gods. The equinoxes, of course, have always been very important for sun worshippers, like the ancient Egyptians. And the obelisk on the back of the elephant next to the Pantheon is, of course, a pure Egyptian symbol and specifically linked with the sun cult.

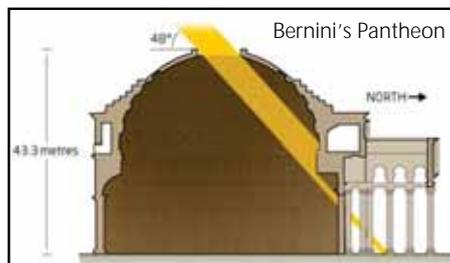
Rome is the religious center of the Catholic world. But remarkably for a town that claims to be Christian, its piazzas are crowned by Egyptian obelisks. The four rivers of the fountain in the Piazza Navona are the Danube, Ganges, Nile, and the Rio

de la Plata, each one representing its continent. From the base, there is also a red granite obelisk, 15.8 meters high, topped with a statue of a dove. The obelisk was quarried in Aswan for Emperor Domitian, probably to mark his ascension in AD 81. It was originally placed in Rome between the temples of Isis and Serapis, then moved to Circus de Massenzio, and then moved here.

Another Egyptian obelisk stands outside the Santa Maria De Popolo. It came from Heliopolis and was erected by Seti I and Ramses II. It rises 23.8 meters high and weighs no less than 235 tons. It was moved to Rome in 100 BC and was placed on the Circus Maximus in Rome, where it later toppled, and whereupon it was then moved to its present location by Pope Sixtus V in 1589.

The obelisk outside of Maria della Vittoria is thought to have been created by Emperor Hadrian, while the obelisk of the Piazza della Rotunda is part of a pair, erected at the temple of the sun god Ra in Heliopolis by Ramses II. It was brought to Rome and stood at the temple of Isis, was then moved to the Capitoline Hill in the 14th century, and then moved again in 1711 by Pope Clement XI.

But it gets better: Bernini is also responsible for creating St Peter’s Square, which is not square at all, but which is, instead, an elliptical plaza in front of St Peter’s—the “stadium” where the Catholic community gathers for the Christian festivals and other important events, such as papal elections and funerals. Three hundred thousand people can easily fit inside. St Peter’s Square was built between 1656 and 1667. It has 284 Doric >



columns, each 18.3 meters tall. In the middle rise two fountains, one by Bernini himself, the other by Carlo Maderno.

Bernini chose the ellipse apparently to symbolize Copernicus' discovery that our solar system was based on ellipses—the planetary orbits around the sun. No wonder that Brown therefore worked him into his plot and saw him as a “closet scientist.” But a more interesting possibility arises: great emphasis should be placed on the fact that the middle of the square—marking the position of the sun—is occupied by an Egyptian obelisk, which originates from the city of Heliopolis, the city of the Sun. Such symbolism—despite the addition of a cross on top—is not Christian. And as Robert Bauval has pointed out: the hieroglyph for Heliopolis was actually an obelisk with a cross on top, begging the question whether it is a coincidence or design that this obelisk has a cross on top. Furthermore, the entire layout was constructed at a time when the Vatican itself was still very uneasy about its relationship with science. And it does appear that Brown is correct and that Bernini had chosen sides... though perhaps not as obvious as Brown works it out in his novel.

So, indeed, there is even an obelisk in the very heart of St Peter's Square, a grandiose 25 meters high and 320 ton in weight. This



An Egyptian obelisk stands in the center of St. Peter's square

one is not covered with hieroglyphs and, as such, its origins are officially unknown, though there are two theories: one, that it dates from the reign of Amenemhat II, and came from Heliopolis; or that it was more modern, and came from Alexandria. Pliny, a contemporary of Caligula, said that it had been made for one Nuncoreus, the son of Sesotris. If so, Sesotris I ruled from 1971 till 1926 BC and he is known to have carried out extensive work in Heliopolis. It is thought that the obelisk was then transferred to Alexandria by Emperor Augustus Caesar and raised there in the Julian Forum. In this scenario, two competing theories have be-

come compatible. From there, it was moved to Rome by Caligula in AD 37 AD and raised in Caligula Circus, where St Peter was believed to have been martyred in AD 64, i.e. the site of modern St Peter's Square.

Interestingly, the hieroglyph for Heliopolis is not only the obelisk with cross, but also a circle or ellipse, divided into eight, the symbol of the city. It is a rather remarkable coincidence that Bernini's design for St Peter's "Square" has the eight divisions there. Coincidence? Or design? It surely must be the latter, and if so, though a devout Christian he might have been, he was definitely fascinated with ancient Egypt.

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The obelisk in the Piazza Navona



Since making an appearance in Brown's *Angels & Demons*, Bernini has also played a small role in Kathleen McGowan's *The Book of Love*. McGowan underlines that Pope Urban VIII commissioned Bernini to create a marble tomb for Matilda of Canossa, the main character of her book, when in 1635 her body was moved from the Monastery of San Benedetto Po. She also notes that inside St Peter's, the baldachino, the bronze centerpiece beneath the dome, is supported by twisted columns that Bernini claimed came from a design drawn by Solomon himself for the first Temple. Finally, she claims that Bernini inherited the design for St Peter's from Michelangelo. Thus, from hardly a mention,

that in 1665, in the aftermath of Fouquet's arrest, Bernini was invited by Louis XIV to design the new façade of the Louvre, one can wonder whether the French king was inviting key architects and artists for other reasons than those given. The fact that Bernini's design was never used might hint that the king was not so much interested in Bernini the architect, as Bernini the man.

If so, it means there is further mystery to a man who, thanks to novels such as *Angels & Demons*, is slowly beginning to be recognized for his outstanding contributions in decorating Rome, and as a man who may have more hidden depths to him than have so far been identified. ■

within a decade, Bernini has become part and parcel of various esoteric traditions that might have made Rome into what it is today.

There is, however, one potential mystery about Bernini that none of the novelists have touched upon so far.

We know that in 1656, the French painter Nicolas Poussin—who resided in Rome—apparently confided something to Louis Fouquet, who wrote about this matter in a letter to his

brother Nicolas Fouquet, the right hand of the French King Louis XIV. Some

time later, Fouquet fell foul of the king—for reasons still not totally explained. The king personally went through Fouquet's documents, and when a jury found Fouquet not guilty, the king single-handedly changed that verdict and imprisoned Fouquet for the rest of his life, also making sure Fouquet would never receive any visitors.

But that is not all. The king had also organized a campaign to lure Poussin to France. In the end, Poussin had to indulge his head of state but as soon as he could, he left France once again for Rome. Noting

PSEUDO-SKEPTICS

Continued from Page 26

unorthodox theories.

10. Judging a theory or phenomena without investigation and insisting on ignoring the details thereafter.

Pseudo-skeptics have been blamed for cases where a scientific theory met a great deal of criticism before eventually being accepted. Commonly cited are Galileo's heliocentric theory; the myth that Christopher Columbus' contemporaries thought the Earth was flat; Alfred Wegener's theory of continental drift, and pseudo-skepticism towards rocks falling down to Earth (meteorites). Thomas Jefferson himself commented: "I would more easily believe that two Yankee professors would lie, than that stones would fall from heaven."

A common fallacy skeptics often make is to assert that those who claim to have paranormal experiences do not consider other mundane explanations for their experience, and instead jump to paranormal conclusions. Well that simply isn't true. In almost every case of reported paranormal experience, the claimant describes the possible mundane explanations that he/she considered before ruling them out and coming to an unconventional conclusion, yet skeptics persist in claiming otherwise. Skeptics, apparently have trouble understanding that, if the possible mundane explanations don't fit the facts or are too improbable to be believed, then they can and should be ruled out.

It is *not* my position to argue that all paranormal claims are true. It is not my intention to be a defender for all general paranormal phenomena and claims. In fact, I happen to be skeptical of many claims myself. Instead, I am for open-minded inquiry, taking anecdotal evidence into account rather than just dismissing it. I argue that the evidence for any paranormal phenomenon should be *considered* and *investigated* rather than rejected automatically just because it doesn't fit prevailing beliefs and worldviews. I do not claim to have the answers to all the paranormal mysteries. However, based on my experience and research, I will argue that the overwhelming evidence, taken as a whole, points to the existence of some sort of metaphysical reality, and that at least some paranormal claims have a basis in reality. My position is that *some* types of paranormal phenomena (ESP, ghosts, astrology, feng shui, etc.) have something to them other than mere superstition, chance, or delusion. I go by the mantra that "if it works, then it works" and one should keep at it unless otherwise disproven, regardless of how accepted it is in the scientific community. ■

For more on the efforts of Vinstonas Wu and his associates to challenge CSICOP and the skeptical attack machine visit their new web site SCEPCOP: http://www.debunking_skeptics.com/index.php

Continued from Page 29

hotel for visiting Allied occupation personnel. Under the terms of the Reduction in Force (RIF) program then in effect, he was not allowed to retain his commission when he re-enlisted because he did not have a college degree; and he was reduced to Sergeant First Class (E7) and assigned to Fort Huachuca near Sierra Vista, Arizona. Dean was the Program Information Director at Huachuca from 1957 through 1963, an interim period at the historic fort before it became the home of the Strategic Communications Command in 1967. During that interval, it was under the control of the U.S. Army Signal Corps.

Then, in 1963, Dean was selected for what, in military parlance, is known as a “plum assignment.” He was transferred to SHAPE (Supreme Headquarters Allied Powers Europe) in Rocquencourt, France, just outside of Paris, to work as an Intelligence Analyst and was given a Cosmic Top Secret clearance, the highest at that time. SHAPE is the military arm of the NATO Alliance. And it was there, in 1964, that his transformation from innocent “good soldier” to knowledgeable, concerned citizen, took place. As he relates it, he was working one night on the “graveyard shift” at 2:00 a.m. There was no activity and he was bored to distraction, when the colonel in charge thought he would enjoy shocking him back to attention by giving him a Cosmic Top Secret document from the vault to read. It was simply and deceptively titled *An Assessment*. Even the subtitle, “An Evaluation of a Possible Military Threat to Allied Forces in Europe,” revealed nothing about the contents. By the time Dean finished reading that book, he says, the old, highly structured and predictable world he had taken for granted all his life was in shambles as he contemplated an entirely new, incredible reality.

An Assessment was strictly a military study by SHAPE triggered by a UFO incident on February 2, 1961, that Dean says almost started WWII. A formation of about 50 UFOs, flying in formation, emerged from Russia, flew over Europe, and then turned north towards the pole, all observed on radar. *An Assessment* was a thorough investigation of the history of UFO phenomena all over Europe written over a three-year period from 1961 to 1964. Dean says that the document itself was only about an inch thick, but the Annexes and Appendices added another eight inches. The conclusions of the study were earth-shaking. According to Dean, the authors determined, with absolute certainty, that we have been actively visited by representatives of at least four extraterrestrial civilizations for thousands of years. Some of the events reported in the book were so open that there was no question of their authenticity, such as the case where a disc landed on a runway in Italy and a very human-

looking E.T. emerged and spoke in perfect Italian to the traumatized Italian soldier on duty. In another case, a Danish farmer interrupted his dinner to run out into his backyard to check on a noisy ruckus by his animals, and discovered a large disc sitting there on three legs. Then a door in the craft opened and—once again—a very human-looking alien invited him, in perfect Danish, to take a ride. The excited farmer didn’t hesitate. He threw down his napkin and scooted aboard. His incredulous wife watched as it took off, and then she called the police who called in the military. When the joyride was over, they all watched with mouths agape as the ecstatic farmer bounced out of the craft and it closed up and zoomed up into the sky. The couple was debriefed for three days. It was cases like these, involving ET human look-alikes, that really electrified the military. That meant that aliens could be walking down the corridors of the Pentagon unrecognized.

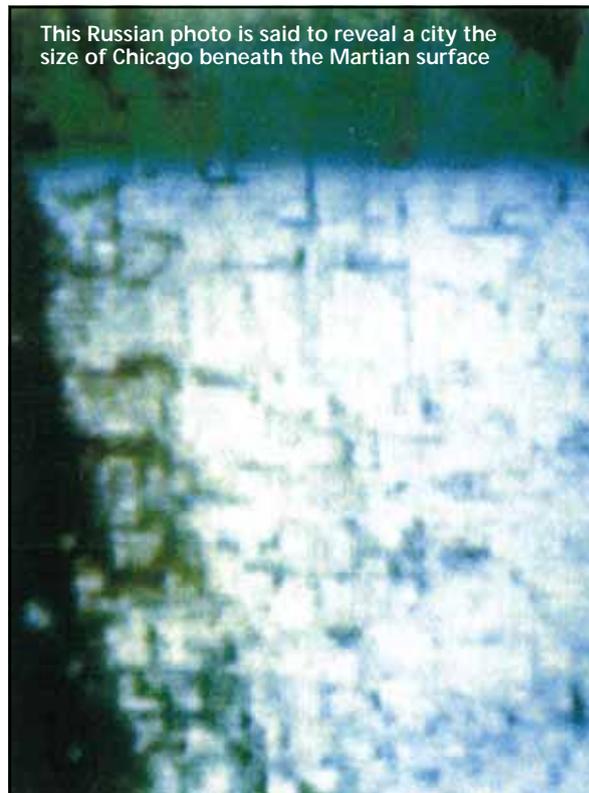
The report concluded, “Evidence collected and studied in this report indicates that there is some kind of process or plan unfolding...and this survey (of earth and humanity) has been going on for a very long time, possibly thousands of years.” It stated further “...there did not appear to be a major military threat involved... but if they were either hostile or malevolent, there was absolutely nothing that we could do.” Dean claimed that most of the research and writing were attributed to Britain, the U.S. and Germany, with the British contingent, led by Air Marshal Sir Thomas Pike, previously Chief of the RAF, responsible for the lion’s share of the work. He says that only 15 copies of the document were produced, of which two ended up in U.S. hands. One was given to U.S. Army General Lyman Lemnitzer, the SA-CEUR (Supreme Allied Commander Europe) at that time, and the other was placed in the vault at SHOC (Supreme HQ Operations Center). The original was given to the Secretary-General of NATO who, at that time, was Dirk Stikker from the Netherlands. All of the remaining copies were distributed to the other European members of SHAPE. Since there were 14 other members, presumably two NATO nations did not receive a copy.

A Crusade

As with Major Jesse Marcel at Roswell, Dean honored his national security oath and remained silent about *An Assessment* for the rest of his military career, which ended twelve years later in 1976 when he retired after 27 years of service. He then embarked upon another career, in Tucson, Arizona, working for Pima County Emergency Ser-

vices Management, which eventually was partially financed by FEMA. He kept his silence for another 14 years until he retired from that career, as the Director. Finally in 1991, at the age of 62, and now really retired, he decided it was time to come forward with his story. He claims that his decision was based on outrage over an incident involving an Air Force ex-fighter pilot friend who had been ill-treated because of his UFO interests, but that was just the “final straw.” In reality, from the time of reading that remarkable document at SHAPE, Dean had spent 25 years in obsessive research on UFOs and extraterrestrial influence and had made countless contacts and friendships all over the world in a tireless effort to validate *An Assessment* and to unearth the whole story.

This Russian photo is said to reveal a city the size of Chicago beneath the Martian surface



One of those contacts was one of the most prominent and credible figures in the world with firsthand knowledge of ET contact, and he just happened to live right across the street from Dean in Tucson, Arizona. Ex-Air Force Lt. Colonel Wendelle C. Stevens had spent an entire year with Billy Meier in Switzerland, and allegedly has the most comprehensive collection of UFO photos and videos in the world. The “coincidence” brought Dean in contact with the very people who could give him the answers to his questions. Over the course of his 25-year investigation, his resentment over the suppression of information by the U.S. Government grew and grew, as he learned from his contacts in the military and intelligence agencies about the secret development of incredible technologies derived from ET sources and the draconian ways that anyone who tried to make the information public was dealt with. And so it

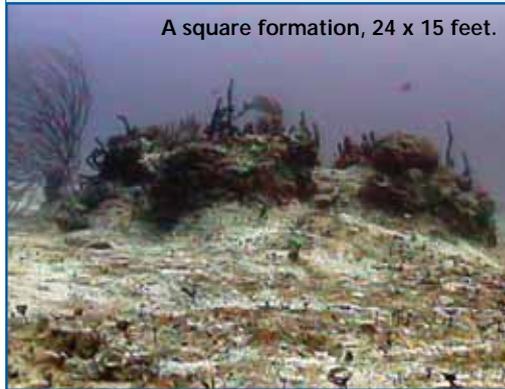
was in 1991 that Dean had had enough and began speaking out.

But what began as simply another call for disclosure of UFO secrets quickly became a crusade. Since 1991, Dean has given presentations in over 50 countries and has been interviewed countless times by the alternative media. In a video interview in March 2009 with Project Camelot that was subsequently posted on YouTube, he mentioned that he had just reached his 80th birthday. As a result of that revelation, he was amazed when congratulations poured in from all over the world, some from countries he had never heard of. In 1996, Dean produced and starred in a DVD titled *The Greatest Story Never Told*, which has since achieved worldwide circulation. In that video, Dean decries the 50-year (at that time) military cover-up as he holds a copy of the Constitution with "We the people" prominently displayed. Based on the official "party line" that release of UFO/ET secrets would create social chaos, Dean says that our Constitutional rights have been violated by individuals who have not even been elected. He professes great faith in the American people and their ability to comprehend and deal with even the most bizarre facts and circumstances. Furthermore, he believes that we have already been deliberately exposed to the extraterrestrial presence by Hollywood, especially by Steven Spielberg, and the majority of Americans already believe in UFOs and ETs. This, he claims, is not accidental but rather the result of the efforts of conscientious military and intelligence "good guys" who have leaked the information.

Over the 45-year period since Dean first read the document that changed his life, he has accumulated a vast amount of information, most of it from very reliable sources. He talks about the spacecraft that we are already building and concurs with the famous claim by Ben Rich that "anything you can imagine, we can already do." He claims that the US Aerospace Command makes routine trips to a military space station and to the moon out of Vandenberg Air Base, Groom Lake and Dugway, using antigravity craft. He himself stood beside the 40-foot tunneling machines in Nevada that have created a spider's web of tunnels under the U.S., allegedly accommodating mach 2 bullet trains. Like Dr. Michael Wolf, he personally vouches for the fact that we have worked side by side with ETs in underground facilities. He showed us a Mars probe infrared image of a "city the size of Chicago" under the Martian surface and clear Soviet photos of buildings on Mars. He has practiced remote viewing, and about his adventures says, "The Federation exists." And, lest there be a shred of doubt, Dean claims that he himself has been on board extraterrestrial craft. While the government would like us to believe Jack Nicholson's famous line from *A Few Good Men*, "You can't handle the truth," Dean prefers the quote by Jesus, believed to have been the motto of the Knights Templar, "*Veritas vos Liberabit*" — "Ye shall know the truth, and the truth shall set you free." ■

Continued from Page 33

however, the area is on the edge of the Gulf Stream, and the currents at this site made diving impossible. Donato then sent us his side-scan images and the location of the formations. In 2007 we went to Bimini with our own side-scan sonar and quickly saw the same curious square and rectangular formations on the surface monitor. On that trip Master Divers Eslye and Krista Brown made a brief dive to one of the rectangles in which we had managed to anchor. During the dive the Brown's took only a couple of photos because the dangerous currents made it difficult for them to maneuver over the formations and created reduced visibility. Upon our return, we developed the photos, and they were so murky that virtually nothing was discernible. However, converting one photo into black and white showed something intriguing. We could see what looked like a wall formed from stone blocks.



The History Channel Enters the Scene

In 2008 and 2009 we participated in several documentaries for *The History Channel*, *Vision TV*, the *International History Channel*, and *National Geographic*. Several of these shows were on the Bermuda Triangle mystery, because we had found 14 planes in the Bahamas with some on the official list of planes that "disappeared." For a new series on the *History Channel*, called *Mystery Quest*, we participated in two shows, one on the Bermuda Triangle and another on Atlantis, both initially filmed in January 2009. They contracted a highly experienced professional diver, David Ulloa, to film underwater using HD film. We examined several intriguing underwater plane wrecks at Bimini and at Andros and also filmed at the Bimini Road. However, one of the key things that was to be on the show was the first real expedition to the 10,000 BC shoreline—the rectangular and square formations.

On the day we allotted for the dive to the rectangles, the weather conditions were simply impossible. Neither our boat nor the safety boat could manage to secure an anchor. Both winds and waves were high and all prospective divers, boat captains, and

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Dive Masters agreed that it was extremely unsafe and called off the attempt.

Several months later, before meeting up with a *National Geographic* film crew at Bimini to film yet another show on the Bermuda Triangle, we tried to utilize a high-quality drop camera at the rectangle site. Again, the weather thwarted our efforts. However, while with this film crew, we were contacted by the *History Channel* crew who wanted us to meet them at Bimini in two weeks. The network had seen the film and wanted to really explore the most important area—the rectangles—as a focal point of the show. So two weeks later we took our boat back to Bimini, two days before the film crew would arrive. Over those two days and in good weather, we managed to obtain about two hours of film of the site utilizing our drop camera.

When the *History Channel* arrived, David Ulloa accompanied them again bringing along a rebreather, oxygen, and a 100-pound dive torpedo used to propel him and his camera housing underwater. Esleie Brown made a preliminary dive taking down our drop camera, with that film feeding into the *History Channel* recorder. Lora and I then dove the site reaching a maximum depth of 110 feet. At that depth we were able to stay under water a total of 20 minutes. David

however, dove several times staying underwater for about 3 hours.

We viewed David's film at Bimini while being filmed for a segment in the show. His film is stunning and will be shown on the show. The images accompanying this article are from our drop camera.

Description of the "Rectangles" Site

The main area that we identified on this trip is about a half-mile long and a couple hundred yards wide and lies at a depth of 90 feet. It is a flat, sandy bottom with little growth and almost no debris. All of us remarked that it looked like a flat, white sand desert. At the western edge of this flat area there is a distinct drop-off that descends to 110 feet. Then it gradually falls off to much deeper depths. On the 90-foot-deep flat area, there are about 35 clearly defined formations or structures lying on the bottom. All but one or two of these are square or rectangular. The few exceptions are round. These formations are all well defined, have what appears to be regular spacing between them, and all have a similar orientation of their



The side of a square formation

sides. From the side-scan sonar images and visual inspection, the largest are about 25 by 15 feet with many being about 12 by 20 feet or so. Almost all of the formations have distinctive outer walls; however, in almost every area these are completely covered in thick and dense coral growth. The outer walls range in height from 3 to 6 feet. Curiously, as one moves over the formations, many have depressed center areas. These give the distinct appearance of once being a walled structure—missing a roof—where coral grows best on the outer walls while the sand that settles inside the formation is less suitable for coral growth.

During our brief 20-minute dive, we were able to inspect only two of these structures.

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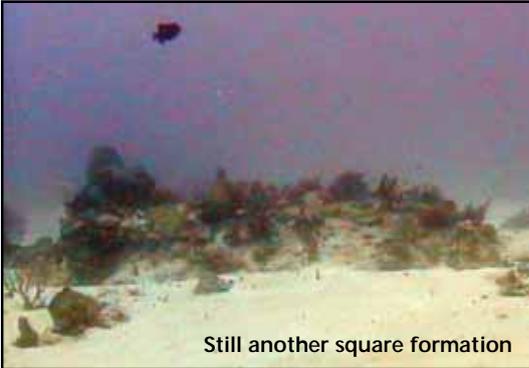
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Another square formation



Still another square formation

tiers as well as one distinctive area that looks like a ramp from the top of one of the formations.

Is This Atlantis?

There is no doubt that this intriguing set of formations sits just above the shoreline that was present off Bimini in 10,000 BC.

And there is no doubt that from this initial investigation the formations do

not look natural, though the ones we were able to view are almost completely covered with coral. Communications with coral reef experts reveal that similar coral formations with such regularity of placement are simply not known. The square and rectangular formations at Bimini, oriented in the same fashion, do not appear to be natural. They have well-defined walls and some of them definitely have what seem to be blocks forming areas of their outer walls. They have the distinct appearance of buildings. But, obviously, before the claim can be made that these are buildings or support structures, more work needs to be done and that is already planned.

Curiously, there are several areas in the Mediterranean where similar building orientations have been found associated with harbors. In Glenn Markoe's 2000 book, *Phoenicians*, several locations are depicted as being similar to what is at Bimini. One of these is the Punic settlement of Kerkouane in Tunisia where a series of square and rectangular walls (of the same size of those at Bimini) is shown. Another is the "pier and rubble" construction at Lebanon, Beirut. But what is at Bimini would be far older, dating to 10,000 BC.

One of the questions we posed with the *History Channel* is "what would one expect to find if buildings were submerged for 12,000 years in an area where coral grows?" The truth is you'd expect to find precisely what we found. But all of this begs the question: Is this Atlantis?

The answer isn't definitive, because we know that skeptics will assert that it's just natural coral; although from our research and inquiries of experts, we know that no other similar coral formations exist. What has to be done is a thorough exploration of several of these formations to clearly identify precisely what lies under the coral. That will answer the question, but one issue implied in such a question bears mention. In the known history of the world, there is only one account of a maritime culture that existed 12,000 years ago. That is the account of Atlantis given by Plato some 2400 years ago. Thus, if the underwater Bimini formations lying on the 10,000 BC shoreline are buildings, which they appear to be, then by definition, Atlantis has been identified. ■

From a short distance what looked like seams between building blocks were visible, but on close inspection all that can be discerned is coral. Efforts to expose the walls of the two formations we examined were in vain. On his second dive, David Ulloa found and filmed what was an extremely odd T-shaped area of a formation formed from straight, angular outer walls. In all of his extensive dives and filming experience, he related he had never seen natural coral formations like these. The only things that look similar, he explained, are building remains swept into the ocean, or wrecks, although wrecks wouldn't be deposited in regularly spaced debris piles. These formations instead appear to be buildings or enclosures of some type. David's film also revealed a rectangular depression in the sand near one of the coral formations that clearly had sharp right angles at its corners. If this is a structure, the sand may have formed enough of a barrier to prevent the thick coral overgrowth we observed on the other rectangles and might allow us to identify actual building stones.

From a frame-by-frame analysis of the more than two hours of film we obtained of the formations with our drop camera, several things stand out. First, it is clear that there are some square and rectangular blocks associated with several of the formations. In some places on the outer walls, it appears that small blocks are stacked together or simply collapsed. In addition, the formations that have "depressed" or low center areas do look like building remains and are perhaps what one would expect to see if a small stone structure became submerged and subsequently became covered with coral. We also found formations that appear to have stepped

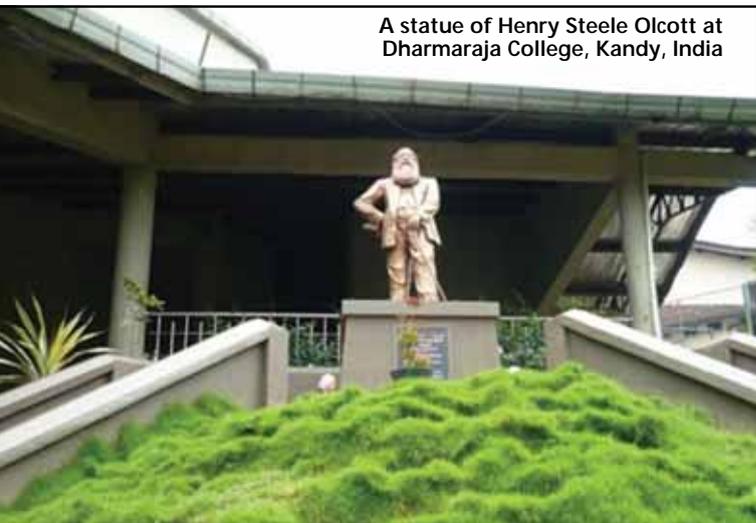
magician Eliphas Lévi's nineteenth-century occult classic *Ritual and Dogma of High Magic*, better known as *Transcendental Magic*.

To Olcott's family and friends, the whole arrangement would have been bizarre enough if Henry's new roommate was merely one of the sundry mediums he had taken to writing about. But this was odder still. His lady cohabitant—with whom he grew passionately close but never shared a bed—was the rotund, hypnotic-eyed, Russian officer's daughter named Helena Petrovna, or, as she would become famously known in fin de siècle culture, Madame Blavatsky: a magic-making, myth-weaving high priestess of the occult. After years of far-off travel, the eccentric, chain-smoking noblewoman reached American shores in 1873, shortly before she and Olcott met at the Eddy farmhouse. Many said she could conjure up mediumistic or psychical phenomena at will—such as the ringing of invisible bells, the appearance of magical paintings, or the bump-in-the-night mischief of poltergeist-like "elemental spirits." On a typical day at the Lamastery, Blavatsky materialized—or, in Olcott's lexicon, "phenomenally produced"—a set of phantom sugar tongs when no pair could be found for the couple's after-dinner coffee.

But this was child's play. Blavatsky said she was dispatched to America by a secret order of religious masters—Mahatmas or the Great White Brothers she would later call them. (She didn't mean white in any racial sense, but in a sense of inner purity.) Her mission was to expose the limits and fallacies of Spiritualism and point the way to higher truths. While she admired the cosmic visions of Andrew Jackson Davis, Blavatsky hinted at secret teachings that the Poughkeepsie Seer and the trance mediums who trailed after him could only begin to guess.

Soon after they met, Olcott began to receive peculiar gold-inked letters from some of her Eastern Masters, or Mahatmas, signed with pyramid-like cryptograms or the name "Tuitit Bey, Observatory of Luxor." Olcott later claimed that one of the turbaned masters materialized before him in their West Side apartment. Addressing Olcott as "Brother Neophyte," one of the Mahatma letters directed him to stay at Blavatsky's side and "not let one day pass away without seeing her." He listened—and the two worked together days into nights. They collaborated on Blavatsky's epic-in-the-making, *Isis Unveiled*—a dense, sprawling, and ultimately extraordinary panoply of occult subjects. Blavatsky told of a hidden doctrine that united all the world's ancient religions and cosmic laws but that was unknown to materialist science and modern religion. Most fatefully, she and Olcott transformed their salon of fellow seekers into a nascent organization dedicated to rediscovering theosophia, or >

“divine wisdom.” It was called the Theosophical Society. It was not a religion itself, but rather aimed to plumb the inner depths of religion, to promote religious universality, and—in a goal that would become increasingly important as time passed—to encourage and defend the Eastern faiths, especially Buddhism and Hinduism, from being chipped away by missionaries and colonialism. In the typically blunt fashion that made her a favorite of the New York press, Madame Blavatsky publicly declared, “The Theosophical Society means, if it cannot rescue Christians from modern Christianity, at least to aid in saving the ‘heathen’ from its influence.” The *New York Sun*, never wearing of the Russian Madame, dubbed her the “famous heathen of Eighth Avenue.”



A statue of Henry Steele Olcott at Dharmaraja College, Kandy, India

The Journey East

For all the heat it generated in the press, the early Theosophical Society was active only briefly during Blavatsky and Olcott’s few years together in America. By December 1878, the pair moved to India, uprooting the organization with them. Their mission to rescue the religions of the East from the Goliath of colonialism, Olcott and Blavatsky reasoned, would be best engaged on the soil from which those traditions sprang. For Blavatsky and Olcott, America had already served its purpose: It was a staging ground where the eccentric couple and their nascent following could formulate their ideas unmolested, except for the occasional gibe in the papers. Blavatsky even departed as an American citizen.

Once replanted in India, the story of Theosophy belonged less and less to America, or to any nation. Olcott, Blavatsky, and their successors allied themselves with India’s independence movement and encouraged the spread of literacy in Hinduism’s holy texts, endearing themselves to countless Hindu worshippers. Starting in 1880, Olcott, often with a gouty leg and nothing but an oxcart to

carry him over muddy roads, traveled throughout the nation of Ceylon (now Sri Lanka). He spoke in temples and open squares where he urged youths and their families not to relinquish their Buddhist-monastic tradition and to argue back against colonialist missionaries. An Anglican bishop groused in a letter home that “the Secretary of an obscure society” had been encouraging Buddhist monks, “hailing them as brothers in the march of intellect.” Olcott used the missionaries’ own methods against them: He wrote a Buddhist Catechism—still read in Sri Lankan classrooms today—to codify the native faith as missionaries had the Christian one. He successfully lobbied English authorities to permit the national celebration of Buddha’s birthday, during which worshippers rallied around an international Buddhist flag Olcott helped to design. He raised money for schools and educational programs. The Buddhist revival ignited. Within

twenty years of Olcott’s first visit, the number of Buddhist schools on the island nation grew from four to more than two hundred.

Had any of his former friends in the law or newspaper business inquired as to what became of old Henry, they might have chortled over the spectacle of a retired military investigator with an eagle eye for fraud now traveling throughout the Orient with this Russian magician lady. But that would be far too shallow a reading of Olcott’s character. With Madame Blavatsky at his side—

the two like Don Quixote and Sancho Panza, each interchangeably occupying either role—the Colonel understood himself on the mission of a lifetime. It was a mission whose influence touched Hindu and Buddhist cultures so deeply that Olcott may be the single most significant Western figure in the modern religious history of the East.

And if there were any hidden Mahatmas who had sent Blavatsky to America and then with Olcott to India, they might have had reason to be proud of their neophytes on other counts. Back in the United States and Europe, Blavatsky’s book *Isis Unveiled* popularized the word “occultism” and made the concept a matter of passionate interest among artists, authors, and spiritual seekers of the Western world—more than any time since Renaissance scholars had marveled over the magical writings of Greek-Egyptian sage Hermes Trismegistus. ■

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Minnesota congressman Ignatius Donnelly was already world-renowned for *Atlantis, the Antediluvian World*, which gave him a global audience for his arguments on behalf of Bacon as Shakespeare. *The Great Cryptogram* pointed out in 1881 an inordinate number of similarities between the Shakespearean plays and those appearing in Bacon’s *Promus of Formularies and Elegancies*. This was a private, unpublished notebook unknown to the outside world for more than two hundred years after Bacon’s death. When in it he wrote, “Now toe on her distaff then she can spynne/The world runs on wheels,” eight years later, Launcelot says in Shakespeare’s *Two Gentlemen of Verona*, “Then may I set the world on wheels, when she can spin for her living.”

Part 2 of Shakespeare’s *Henry IV*’s “O, that right should o’come might! Well of sufferance, comes ease” was preceded six years by “Might overcomes right/Of sufferance cometh ease” in the *Promus*, just as Bacon’s “Galens’ compositions, not Paracelsus separations” foreshadowed “So I say both of Galen and Paracelsus” in Shakespeare’s *All’s Well That Ends Well*.

These and numerous, other parallels suggest that Bacon sketched out some of his ideas for the so-called “Shakespeare plays” in the *Promus of Formularies and Elegancies*.

The first known performance of *The Comedy of Errors* was given in 1594 by the *Gray’s Inn Players*. The dedication to a masque by Francis Beaumont performed at Whitehall in 1613 describes Bacon as the “chief contriver” of its performances at Gray’s Inn, where he was treasurer of the *Gray’s Inn Players*.

In 1867, a number of original source materials belonging to Sir Francis Bacon were accidentally discovered in the Northumberland House library. Among the bundled documents were outer sheets for missing copies of the plays *Richard II* and *Richard III* repeatedly scrawled with the names of “Bacon” and “Shakespeare.”

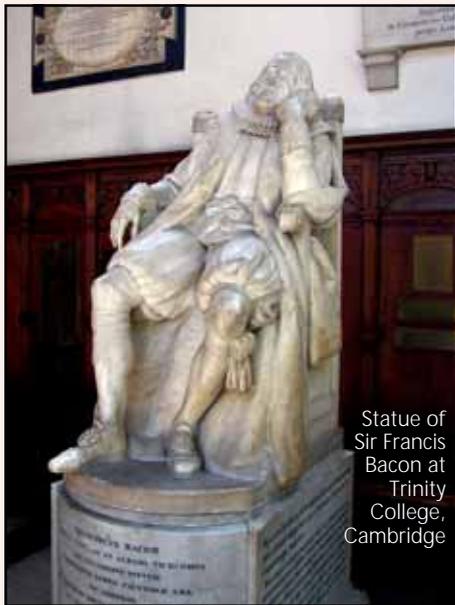
Writing of all the Shakespeare plays abruptly stopped forever as soon as Sir Francis Bacon became Attorney General in 1613. In another happy “coincidence,” the “Shakespeare” plays’ First Folio was published between 1621 and 1626, the same period when Bacon for the first time enjoyed abundant free time following his loss of public office.

Bacon’s intention to conceal his identity surfaces in a private letter of 1603 to the barrister and poet, John Davis, of whom Bacon was “so desiring you to be good to concealed poets.”

But his Shakespearean disguise appears to have been something of an open secret, at least among some of Bacon’s colleagues. In their Hall-Marston satires, poets Joseph Hall and John Marston poked lewd fun at

Shakespeare's lengthy poem of 1593, *Venus and Adonis*, when they ask, "What, not *mediocria firma* from thy spight?" Bacon's family motto was *mediocria firma*, "Moderate things are surest."

According to the preeminent Shakespearean scholar, Horace Howard Furness, "Had the plays come down to us anonymously—had the labour of discovering the author been imposed upon future generations—we could have found no one of that day but Francis Bacon to whom to assign the crown. In this case, it would have been



Statue of Sir Francis Bacon at Trinity College, Cambridge

resting now upon his head by almost common consent."

Although now known mostly to scholars of Elizabethan history—even his grave has been lost—Edward de Vere, seventeenth Earl of Oxford, may also have authored the stage works and sonnets attributed to William Shakespeare. Unlike his famous namesake, de Vere was a highly educated courtier, world traveler, sportsman, patron of numerous dramatists, and sponsor of at least two acting companies, plus a company of musicians—credentials uniquely suited for a playwright of such unmatched stature.

More specifically, events in the well-documented life of Edward de Vere closely parallel the so-called "Shakespeare plays," suggesting to some investigators that he actually wrote them. For example, Oxford was the victim of a late sixteenth century ponzi scheme, when he invested in a fraudulent attempt to find the Northwest Passage to India. The Bernie Madoff-type who ran away with his three thousand pounds was a merchant named Michael Lock, memorialized as Shylock in *The Merchant of Venice*. "Shy" was a euphemism in Elizabethan English for "shady," "unscrupulous," "double dealing," and "untrustworthy."

After de Vere's beloved father died under suspicious circumstances when Edward was only twelve years old, the boy's mother hastily remarried a man named Charles Ty-

rell, who the young earl hated so much, he appears to have had him portrayed as Tyrell, the child-murderer, in *Richard III*. While still a minor, Oxford was tutored by Lord Burghley, well known as a pontificating windbag, later satirized as Polonius in *Hamlet*.

Although de Vere wrote a few plays under his own name, only the titles of some survive: *The History of Errors*, *Titus and Grippus* and *The Famous Victories of Henry V*. Their close resemblance to *A Comedy of Errors*, *Titus Andronicus* and *Henry V* is apparent. The Oxford dramas were written between 1576 and 1580, when the historical William Shakespeare was a butcher's apprentice in his early teens.

The Earl of Oxford crest, composed of three griffins, was printed on the frontispiece of the First Folio of Shakespeare plays, was lost for more than three hundred years; then reappeared with a vengeance as recently as 1940. No less a prestigious publication than *Scientific American* reported that newly invented infrared photography of a portrait of the Bard owned by Washington, D.C.'s Folger Shakespeare Library revealed an interesting discovery. The late sixteenth Century artwork had been altered some time around 1800, when the triple-griffin crest of the Earl of Oxford had been painted over.

But if he was the true author of the Shakespeare plays, why did de Vere shun the limelight? Many of them bristle with thinly veiled satire aimed at some of England's most powerful persons during a time when even subtle objections could easily land a critic in the dreaded Tower of London. Moreover, de Vere had no choice but to publish under "Shakespeare" as a pseudonym, because writing for the public theater was considered disgraceful for an aristocrat. Cover was supplied by an illiterate merchant named William Shakespeare, a successful businessman who dabbled in the theater as a sometime actor.

During his personal fact-finding mission in 1662, the same Reverend John Ward who found William Shakespeare's grand-daughter recorded in his notebooks that Shakespeare "supplied the stage with two plays every year, and for that had an allowance so large that he spent at a rate of a thousand pounds a year."

In 1928, Captain V. W. Ward (not a descendant of the inquisitive, seventeenth century Reverend) found a privy seal warrant signed by Elizabeth I dated "June 1586," allocating Edward de Vere an annuity of one thousand pounds. The warrant continued in effect throughout the rest of her reign and was re-confirmed by her successor, James I, when he assumed the throne in 1603.

During that extended period, the seventeenth Earl of Oxford did nothing obvious to earn what was then a very substantial royal income from a monarch notorious for her stinginess. At the same time, historians of the Elizabethan Era know that de Vere was funding acting companies busy in the production of nationalist stage works—such as *Henry V*—written as government propa-

ganda to inflame the English masses with patriotism, thereby psychologically preparing them for their Queen's upcoming war with Spain.

While both Sir Francis Bacon and Edward de Vere are convincing possibilities for the real William Shakespeare, they may have been less contenders than co-conspirators. Some investigators, such as the acclaimed British actor, Derek Jacobi, conclude that the question is not: Did Bacon or de Vere write the Shakespeare plays? Instead, the answer could be: they both did. In other words, either man belonged to a group of important personages who wrote anonymously for the stage, open association with which would have irreparably damaged their reputations and risked their powerful positions, if not their liberties and lives.

This conclusion is suggested by George Puttenham, an insider at the English court when the Shakespeare plays were being staged. In his *The Arte of English Poesie* from 1589, Puttenham confessed, "I know very many notable gentlemen in the court who have written commendably and suppressed it again, or else suffered it to be published without their own names to it, of which number is first that noble gentleman, the seventeenth Earl of Oxford."



Edward de Vere 17th Earl of Oxford

Debate concerning the questionable identity of the Bard still rages nearly four hundred years after his death. As recently as September 2007, Derek Jacobi, who made his own Shakespearean debut as Laertes opposite Peter O'Toole in the National Theatre's 1963 inaugural production of *Hamlet*, publicly proclaimed a "Declaration of Reasonable Doubt" concerning the authorship of Shakespeare's work. He presented it to London's Brunel University, following the last matinee of *I Am Shakespeare*, performed in Chichester, England. The play dramatized some of the leading arguments concerning Shakespearean origins.

Endorsed by more than fifteen hundred signatories, including two hundred seventy five academics, the "Declaration of Reasonable Doubt" urged new research into that perennial question: Who really was William Shakespeare? ■

Continued from Page 40

in the operation of a similar curious device that appears to be electrical in nature. The device, like the electron tubes, rests on a djed column, or insulator.

These djed pillars are found throughout ancient Egyptian art as sacred objects and were protective in nature. There was a connection between the djeds and the sacred rods that protected the Egyptian temples from lightning.

It is noteworthy also that the djed was called the "spine of Osiris"—Osiris being the god of the underworld. In other words, he ruled below the earth, and thus the "death" of electrical current by the insulating properties of the djed were associated with the grounding process of the earth.

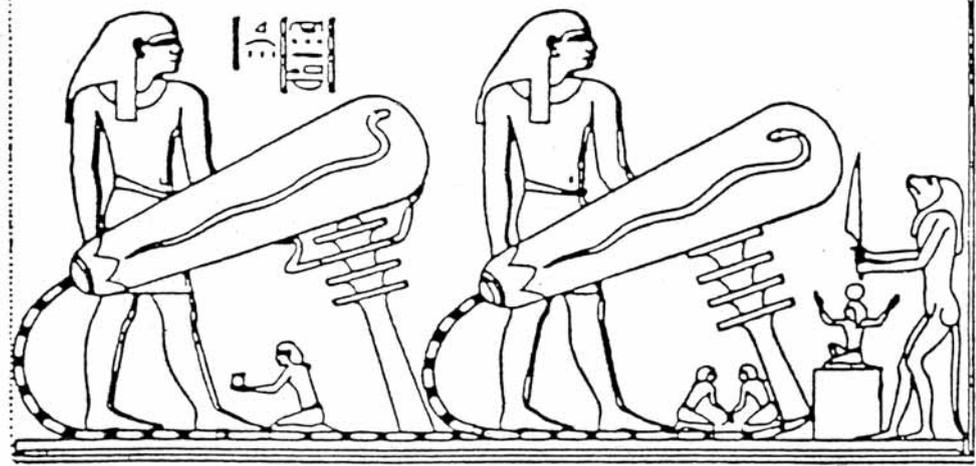
Atop the pictured djed pillar is an ankh, symbol of life and the power of the gods, and extending upward from it are two outstretched arms holding a bright, glowing object. The glowing object is peculiar in its portrayal; for while all other elements in the wall picture are drawn well-defined, the object is not, blending into the sky, suggesting that it is not solid and is in a different state of matter.

French researcher Robert Charroux believes the entire device may have been a plasma generator, with the glowing "object" at the apex being a successfully produced concentration of electrons excited to a fourth state. Rays of energy appear to be emanating from the generator, and the baboons and two human operators seated nearby are all posed with uplifted hands, as if to shield their faces from the heat and brightness of the radiation.

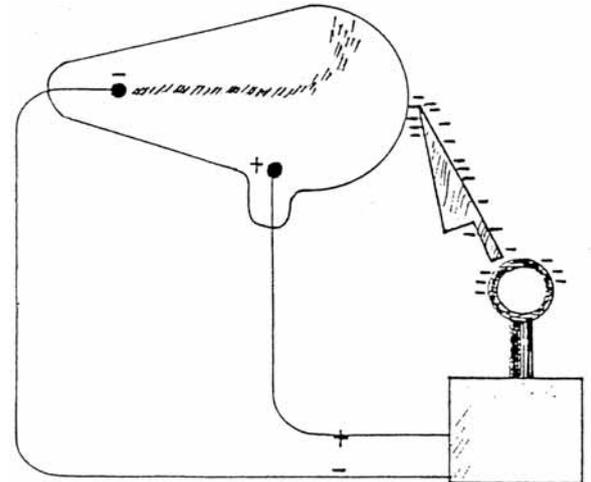
Nearby to the Temple of Dendera is a necropolis field which includes the mastaba of Prince Mena, who lived during the reign of Pepi I in the Sixth Dynasty, over 4,500 years ago. On one of the Prince's tomb walls, Sir Flinders Petrie in 1898 found depicted a series of offering representations made to the deceased. Among these is a stack of tubes identical to those seen in the Temple, and next to it is a large bowl containing what looks like modern electric bulbs complete with loop-wire filaments inside each one.

In addition, Petrie reported that, "a large piece of jointed wire was found just outside the northeast corner of the sarcophagus of Mena." Had this anomalous wire been part of an electrical device, possibly an ancient light bulb?

The hieroglyph inscriptions surrounding the tube wall images describe that these are pictures of ceremonial pieces that were utilized during ritual celebrations during the course of the religious year in the worship of the goddess Hathor. Various rooms, including the crypt in which the tubes appear, were storage compartments for such objects that were taken out during certain Temple festivals and moved about inside the sanc-



Above is a detail from the Dendera Temple wall engraving. To the right is a modern experiment using a Van de Graaf generator and a Crookes or electron tube. Below is one of the Dendera bas reliefs.



tuary to fulfill different ritualistic functions.

The texts identify the lotus flowers and snake objects as symbolizing various aspects of the powers of the deified son of Hathor. These were placed on representations of the solar bark, or a barge-like sled, that was either carried or dragged from temple room to room on appointed festive days, imitating the annual movement of the sun through the religious year. The reason the ritual tube represented the annual solar movements is because it was anything but inactive and actually supplied a potent source of illumination among the otherwise darkened sanctuary chambers. The inscriptions read:

"Words to speak in praise of Harsomtut, the child. You shine with your snake (energy) at the head of the sacred land of Dendera, the living Ba (spirit-energy) in the lotus flower of the solar barge. He goes brightly as a disk of gold, like the sun goes to the sky coming out of the horizon, as master of the eternity of the day. He is alive as he shines on the day of the New Year (like the sun rising with the star Sirius). He shines among the shrines illuminating the night (darkness) wherever he nests (is carried), and gives light to the place of his birth (the Temple)."

Some conservative skeptics argue that, even if they admit that the Dendera tube illustrations are technical and portray sophisticated electrical apparatus, among the six variations depicted there is only one that could actually have produced light.

Yet one is really all you need. And that single tube was the one object that was transported from place to place to bring illumination to the many sanctuary chambers. The other slightly different tube portraits only go to show that the Egyptians were experimenting with using electrical radiation for other purposes other than as a lighting source. From what is shown in the majority of wall engravings, most of the experimentation dealt with aspects of healing and spiritual expansion.

Some critics have also argued that inscriptions found elsewhere at Dendera indicate that the present-existing Temple was begun under the patronage of Ptolemy XII about 54 B.C. and was completed by Augustus Caesar in A.D. 14; and that nowhere else do we find similar tube images in any contemporary sanctuaries of that period. If this is such technically advanced information, why do we not discover it in other places?

However, hieroglyph sources found elsewhere in the sanctuary testify to Dendera having existed over several millennia, that the holy site was built, torn down, and replaced on several occasions in the past. Confirming this was the discovery of a single block from a previous Dendera sacred precinct dating back to Amenemhet I of the Twelfth Dynasty, circa 1990 B.C. Still other inscriptions claim that Dendera was a faithful copy of older sanctuaries, all having been designed by Thoth, the god of architec-

OAK ISLAND

Continued from Page 43

ture himself, going back to Zep Tepi or the First Time, the distant Age of the Gods and the Companions of Horus, who ruled in pre-historic Egypt over twelve thousand years ago. Did some of the advanced yet lost wisdom from that distant era get passed down in the form of the Dendera tube portraits?

A definite supportive indication of this possibility is the fact that, while in every other location in the Temple—particularly in the upper sanctuary rooms on the main floor—the images were carved into the soft sandstone walls, the same material that the rest of the entire building was made from. Its inferior quality is the reason why today the tube figures here appear so badly worn and damaged. However, in the crypt beneath the Holy of Holies, someone expended a tremendous amount of effort to very specifically put into place walls made of Tura limestone, a very durable substance that gets harder with age. For this reason, the same type of material was used as casing stones to cover the outside of the Great Pyramid. And it is for this reason also that the tube images in the crypt are still so well preserved, its carving details remaining intact.

Why did the Ptolemaic builders use Tura limestone only here in this crypt passage, and nowhere else in the Temple? The obvious purpose was to be able to copy and save something they deemed important enough that they wanted to pass it down to future generations. More than likely, they had in their possession very old, technical portraits that were part of a much earlier sanctuary that was in the process of being destroyed in order to make room for the new Dendera Temple then being constructed.

Did Dendera once have its own minor Hall of Records—a cache of age-old secret wisdom that was reproduced and passed down with each rebuilding of its sanctuary, from generation to generation?

Very probably the Ptolemaic artists did not completely understand all they copied, and the inscriptions they added to the wall engravings was their feeble attempts at trying to interpret what they were given. They also likewise tried, as best they could, to incorporate the enigmatic symbolism of the tubes and their various aspects into the Temple rituals.

Perhaps the ancient keepers also inherited actual working tubes and had enough background knowledge, either from writings preserved elsewhere at Dendera that are now gone or from the missing scroll collections in the Library of Alexandria, to actually get them to function and use them. The tubes themselves have disappeared, lost from numerous lootings when the present Temple was subsequently taken over and desecrated by later succeeding religions. But through the intervening centuries, the tube images managed to remain safe and hidden and are today a powerful testament to advanced technologies long vanished. ■

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force of cavalry thundered onto the field and routed the English. It was June 24, the feast of St. John the Baptist, sacred to the Knights Templar and to modern Freemasons.

Later, the treasure of the order would be moved again.

While doing the research for *Lost Treasure of the Knights Templar*, I spoke to David Tobias and he believed it was possible; his partner Dan Blankenship didn't. This year, I visited the island twice to see the island as the next round of excavation begins. He hadn't changed his mind and dismissed Drake, Capt. Kidd, pirates of any sort, as well as a Templar Treasure. Dan has four new partners from Traverse City, Michigan, who will continue the two-hundred-and-fourteen-year attempt to get the island to give up its secrets.



A street sign makes the point, Oak Island is a very real place

So far the island had only tantalized the diggers with some gold chain, a parchment with a few letters, as well as medieval tools. What could the Money Pit conceal? The Templars held in their bank in Paris gold and silver as well as jewels that were pledged by royalty to fund Europe's near-constant wars. They may also have held treasures taken from Solomon's Temple in their earliest days of operation in Jerusalem. The Ark of the Covenant and the Holy Grail are among the greatest treasures, objects so great that a hundred-foot-pit with hundreds of feet of interconnecting water tunnels might be protecting them. Treasures so great that the years of construction were warranted.

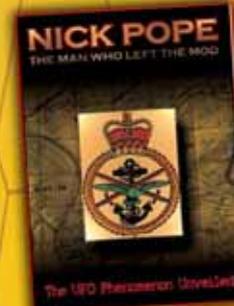
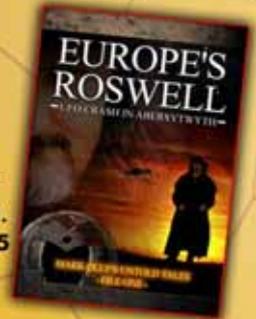
In 1398 Henry Sinclair was the head of the family and the second most important man in Scotland. He was also earl of the Orkneys, an island chain to the north of Scotland. It was here that he would meet Nicolo Zeno, a Venetian adventurer, and brother to the Admiral of that great city-state. Nicolo was shipwrecked and in great danger. Henry >

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took him on as captain of his fleet. After hearing the story of an Orkney fisherman who had been to the Americas, Henry enlisted Nicolo's brother Antonio and led an expedition to this "new" world.

They landed on June 2, 1398, in Nova Scotia. Henry sent Antonio home and said he would explore this new territory in the hopes of establishing a colony. He left critical evidence in that future province, as well as in Massachusetts and Rhode Island. When he returned, Antonio sent letters and charts home that wouldn't see the light of day for over a hundred years. The maps were later used by Mercator, Ortelius, and Martin Benham.

Sinclair's own papers went to his daughter Elizabeth. Sinclair's grandson William was the head of the family fifty years later when the English army threatened Scotland. The Sinclair castle at Roslin was destroyed, but if the English knew of the treasures the Sinclair's guarded, it was too late. William had moved them to Oak Island.

As Templars evolved into Freemasons, the Sinclair family was charged with being the Hereditary Guardians of Freemasonry. They held the power, the responsibility, and kept what might be the secret of Oak Island.

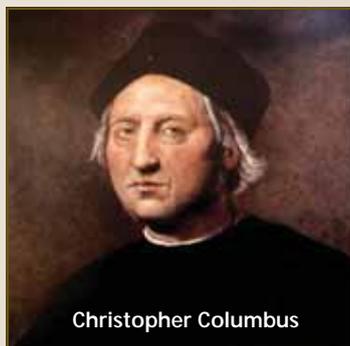
But the secret of lands in the west might have been shared. Elizabeth

Sinclair married John Drummond. They would go to Madeira where the Knights of Christ held sway. The Knights of Christ was one of the reconstituted Templar orders that survived. Elizabeth's son, called John Escorcio, or John the Scot, married into the Perestrello family. The Perestrellos were from Genoa, sailing in the employ of the Knights of Christ with Templar crosses on their sails. They explored the Atlantic and discovered Madeira. As a reward, a Perestrello became the Capitano or Governor of Porto Santo on Madeira. As coincidence would have it, a young navigator met Felipa Perestrello at Sunday Mass in Lisbon.

They were soon to marry; and on the voyage to Madeira, Felipa's mother gave the young man a wedding present. It was the records and maps of her husband who had explored the Atlantic. It could not have been a better present for the young navigator, whose extended family would now include the heirs of Henry Sinclair living on Madeira. The young man was Christopher Columbus.

This summer, a new thundering force will roll onto Oak Island. Not a cavalry, but a convoy of heavy construction trucks. Already trees are being felled, and the area around the original shaft is being cleared.

As soon as the needed permit comes through (a change in government has stalled it), the attack will begin again. Will the vaults under tiny Oak Island be plundered, or will more millions be poured into the "Money Pit" to no avail? ■



Christopher Columbus

Clearing of the Oak Island site for renewed exploration has begun



Continued from Page 45

Doc Noss and the 100 Tons of Gold

For many years afterward, though, the hollow mountain would be forgotten; until Milton "Doc" Noss, the podiatrist from Oklahoma, stumbled on a hidden shaft beneath a flat stone at the top of the mountain during a hunting party in 1937.

Noss, assisted by his wife Ova "Babe," is thought to have brought over 88 gold bars out of the mountain, and in some accounts, hundreds of bars, plus plenty of other treasure, including a gold and silver crown with 243 diamonds and a large ruby.

But gold fever took its toll on Doc, and he trusted no one, not even Ova. He would disappear into the desert around Hembrillo Basin and bury bits of the treasure, including gold bars.

He and Ova went to Sante Fe in 1938 and filed a lease with the state to prospect the entire section of land surrounding Victorio Peak. Now he and Ova were the rightful owners and he could work the claim openly. He still continued to hide gold bars in the desert and his paranoia of everyone grew, including suspicion of his wife.

Doc and Ova's story began to break in the newspapers, and they talked, to a limited degree, about the treasure. Owning and selling gold was then a federal crime. Local historians and curious folk began to wonder if Doc Noss had found the Casa del Cueva de Oro of local legend.

Late in 1939, Noss, in an effort to enlarge his entrance into the mountain, hired a mining engineer. The engineer suggested 80 sticks of dynamite. Doc argued it was too many as the mountain was too unstable. Unfortunately, the "expert" won the argument. The blast caused a cave-in, collapsing the fragile shafts down to the first small room and beyond. Effectively, Noss was shut out of his own mine.

Although Noss had hidden away millions in gold bars already, he was obsessed with gaining entrance to the mine again. Also, he was frustrated with the difficulty of selling his gold. He was becoming a bitter, frustrated, and angry man, and this caused problems in his marriage. He was secretive around his wife and began having affairs. Noss divorced Ova in November 1945. He married Violet Lena Boles two years later, which would complicate ownership of the treasure rights for years to come, because Ova Noss soon filed counter-ownership claims against her ex-husband.

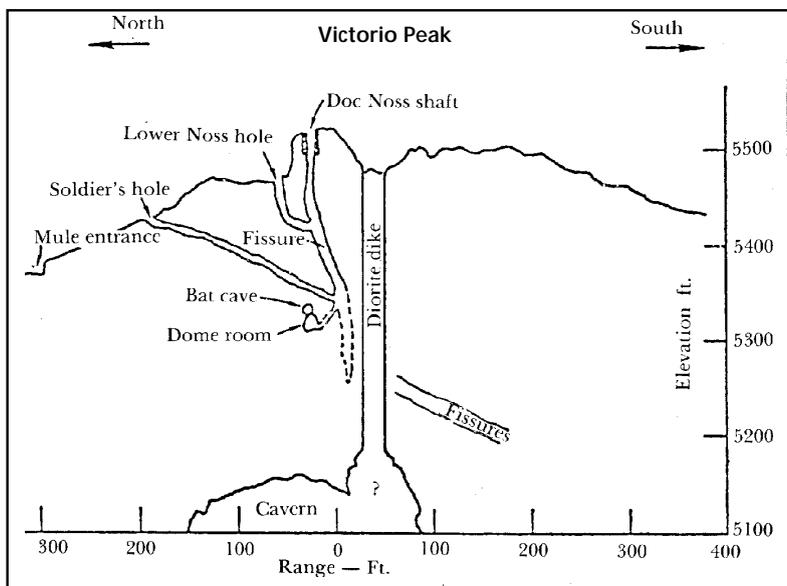
Noss teamed up with a man named Joseph Andregg, and they transported some of the treasure, including gold bars, to Arizona, where they sold them at some border town black market. It was not illegal to own gold in Mexico, and that would seem the likely way to get rid of it. Still, reportedly it was not easy to find buyers, and it was a difficult—and paranoid—time for everyone. It was

proving very troublesome trying to sell illegal gold for a high price—a price that had to be paid because the bars of gold were quite large and valuable, as they weighed from 40 to 80 pounds apiece.

The end came for Doc after he met an oil explorer named Charlie Ryan in 1948. Ryan had the large amounts of cash that Noss needed to effectively sell his gold and the technology to possibly open up the hollow mountain. They made an agreement that Noss would turn over some of the gold bars for \$25,000 in cash from Ryan. This was quite a sum of money at the time, and Noss wanted to use it to buy digging equipment to reopen the mine. But, on March 5, 1949, Ryan shot Noss in the head, killing him instantly.

Charlie Ryan stood trial for murder and was acquitted. He never paid out \$25,000 and he never got any gold. Doc Noss died with \$2.16 in his pocket. The gold he buried in the desert around Hembrillo Basin was never found (or at least acknowledged to be found).

Ova Noss, who now deemed herself the owner of the mountain, hired various individuals from time to time to try to clear the



rubble out of the central shaft. The military then stepped in; and starting in 1955, the White Sands Missile Range began expanding operations to encompass the Hembrillo Basin. Ova Noss began a regular correspondence with the military, requesting permission to go to Victorio Peak and work her claim, but she was always denied.

This was the beginning of long legal battles over the ownership of the claim.

had found the gold cavern in 1958, entering the cave from another natural opening in the side of the peak. The soldiers, Airman First Class Thomas Berlett and Captain Leonard V. Fiege, claimed that they had found approximately one hundred gold bars weighing between 40 and 80 pounds each in a small cavern in Victorio Peak. It is generally thought that this cache of gold bars was Doc's big stash, which he had stowed in the small cave on the peak. Fiege supposedly told

"Operation Goldfinger" and Ova Noss

It was discovered that the real owner of the land was a rancher named Roy Henderson, who had leased the land to the Army. A settlement was reached in court that gave the Army the right to use the surface of the land, but it was not to do any "mining." They could, however, prohibit entry to the land without special permission.

This, of course, they did, and Ova was effectively shut out from the mountain. However, Army personnel were not shut off from the mountain, and two airmen from nearby Holloman Air Force Base would later say that they



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several people that he had caved in the roof of the newly-found entrance to try to make it look as if the tunnel ended.

Berlett and Fiege formed a corporation and made a formal application to enter White Sands for a search and retrieval of the gold. However, White Sands issued an edict expressly forbidding them to return to the base.

During the summer of 1961, on the advice of the Director of the Mint, Major General John Shinkle of White Sands allowed Captain Fiege, Captain Orby Swanner, Major Kelly, and Colonel Gorman to “work” the claim.

On August 5, Fiege and his party returned to Victorio Peak, accompanied by the commander of the Missile Range, a secret service agent, and 14 military police. Fiege attempted to tunnel into the opening he had used three years earlier, but every attempt he made failed. General Shinkle finally had enough and ordered everyone out.

Apparently, Fiege then took a lie detector test and convinced the Army that he had indeed discovered the gold bars in the small cave. Now the Army actually believed him and began, in something of a secret operation, with Fiege as part of the deal, a full-scale mining operation at the Peak. The Army, with its heavy equipment resources, was going to open up that mountain!

Ova, now suspicious of the Army’s maneuvers in the area, hired four men to spy on activities around the peak. These men were caught trespassing, but after being escorted from the area, reported to Ova that they saw a military jeep, a weapons carrier, a number of poles about the width of telephone poles, and other timbers that were cut and notched, like the old ladders of Mexico and the Southwest.

It was at this time, apparently, that the military moved in to retrieve the treasure. This may have been the original “Operation Goldfinger” (the name used for Ova Noss’ later attempt to regain control of the mountain and the gold) says Chandler in *100 Tons of Gold*. He claims that a man named Fred Drolte was the CIA operative who facilitated the removal of the gold. Drolte was a one-armed pilot (presumably having lost his limb in WWII or the Korean War) who would fly daring missions into remote landing strips—one arm and all.

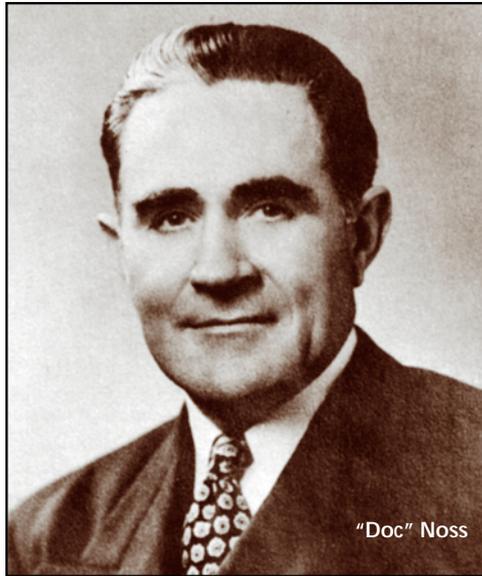
Little is known of Drolte, other than he was later arrested for gun running with an airplane and arraigned at the U.S. District Court in El Paso on March 16, 1966, where a newsman took a picture of him—the only known photo of Fred Drolte. Apparently, over the course of a number of flights, he flew the 100 tons of gold out of the Victorio Peak area.

But who actually got this gold? When the

CIA and military fly gold bars out an Army Missile Range, where does it go? It would be something of a secret operation, one that would include the higher generals and, one would think, the President. Indeed, there is evidence that President Nixon was aware of the gold and that certain operatives within his administration carried these raw gold bars to trade in certain deals that they made in far-flung areas of the world.

As word of the incredible story and treasure leaked out, the famous lawyer F. Lee Bailey became involved. In 1972, he litigated for some 50 clients including Ova Noss, the Captain Fiege group, Violet Noss Yancy (Doc’s second wife), Expeditions Unlimited (a Florida based treasure hunting group), and a number of others who had invested or had some interest in the billion dollars of gold.

Reaching a compromise with Bailey and



“Doc” Noss

his clients, the military allowed Expeditions Unlimited, representing all of the claimants, to investigate and excavate the peak in 1977. This became known among the group as “Operation Goldfinger,” named after the James Bond movie and novel, and referring to their belief that a secret government operation had already removed some of the treasure. However, the Army placed a two-week time limit on the group and they had hardly begun before they were forced to leave, without finding much. Apparently they walked through steel doors, opened by the Army, to view part of a tunnel that had collapsed. With nothing to show, the Army then shut down all operations stating that no additional searches would be allowed.

Lots of good publicity came from the 1977 investigation of Victorio Peak, but no fortune. If nothing else, though, it showed that fantastic treasures could actually exist—and that they could be grabbed and covered up by the government. ■

This article is an edited excerpt from David Hatcher Childress’ new book, Lost Cities & Ancient Mysteries of the Southwest.

Continued from Page 47

happening. He will be consciously living with the same problems, although there will be no one condemning him and there will be beauty all around him.”

The spirit added that even though the suicide may feel he was justified in taking his own life, he is still a “gatecrasher” and that things are not ready for him in the spirit world. “It is very difficult to tell you how wrong it is. He can’t go very far. He can only reach a certain ‘half-way’ stage. His dear ones may not be able to get to him—something like Berlin’s Wall...”

Red Cloud, the spirit guide of Estelle Roberts, still another of England’s great mediums, communicated that the person who commits suicide undergoes a premature birth into the spirit world. “He cannot immediately reach the plane of consciousness to which his evolution would entitle him had he fulfilled his allotted span on earth. Instead he remains suspended between the earth and the astral plane, which is the first stage beyond earth. In this state he is deprived, for the time being, of the company of his loved ones in the spirit world, unable to cross the barrier raised by his premature birth. Only when he has advanced in his evolution to the required degree can he rejoin those he knew and loved.”

Many similar messages have come through other mediums as well as from people undergoing past-life regressions. “...the karmic law points at suicides with a shrug; they merely have to do it all over in the next incarnation,” offered Dr. Hans Holzer, a long-time paranormal investigator. “Nobody can cheat or escape earthly commitments.”

Clearly, however, a distinction needs to be made between suicide (self-destruction) and an act of noble self-sacrifice for a greater good; and if there is any justice in the cosmos it seemingly would not be fair even to treat all who commit suicide alike. The *Catholic Encyclopedia* defines suicide to include “omitting to do what is necessary to escape death, as in avoiding the obligation incumbent to preserve his life.” Since there are indications that Jesus could have avoided crucifixion, either by not incriminating himself or by fleeing from his captors when there was time, should he be classified as a “suicide”? Hardly. What about martyrs who could have avoided execution by repudiating their faith? Is the battlefield soldier who puts himself in harm’s way to save his comrades committing suicide and should he be treated like more deliberate suicides? Certainly not.

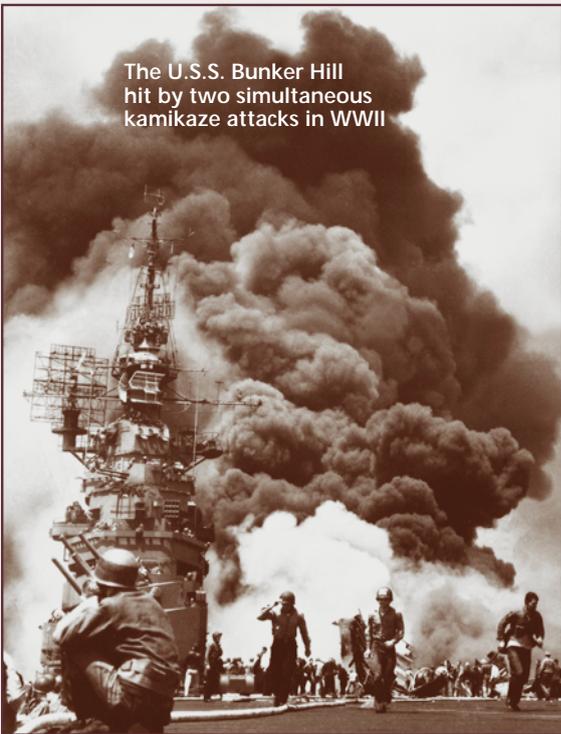
What of the terminally-ill person who ends his life so that his loved ones will not face further financial or emotional burden? How is he or she different from the battlefield soldier?

And what of suicide bombers? If they truly believe they are doing God’s will and

Continued from Page 49

see themselves as martyrs to the cause, are they judged harshly, or, if we do judge ourselves, do they judge themselves harshly? Of course, they are also guilty of murdering others, which would certainly outweigh any virtues claimed for their act, though some might argue that they are no different from Samson of the Bible, who knew he and others would die when he unseated the support columns and brought the temple down upon himself and the Philistines. It certainly seems, however, that there can be no moral equivalence between the defiant actions of a tortured prisoner, as in the case of Samson, and unprovoked attacks upon the innocent, as with modern terrorists.

Underneath their supposedly idealistic objectives, most suicide bombers seem to be



The U.S.S. Bunker Hill hit by two simultaneous kamikaze attacks in WWII

driven by hatred, anger, envy, pride, fear, frustration, even lust in the case of those who expect to be greeted by 72 virgins. If they see their afterlife as being better than their current condition, it would appear that their reasons are more self-serving than altruistic, although there may very well be some altruistic motives mixed in with the selfish ones.

The case of the Japanese kamikaze pilots of World War II may be somewhat different. History has suggested that they were driven, to the extent they had any choice, by a sense of honor and loyalty to their emperor and country. If the kamikaze pilots and the modern suicide bombers were all victims of "brainwashing," should they be punished severely in the afterlife for having been "simpler-minded" and for not having been stronger in resisting more powerful minds?

As with many things, when it comes to suicide, there are no easy answers. ■

problem with his reputation.

Saturn acts to eliminate the results of our wrong choices, and this process often feels like loss. Saturn actually works to bring us closer to our heart's desire by showing us the consequences of prior choices which led in the opposite direction. Astrologically, Saturn is seen as lord of time, and when he connects to points in our horoscopes we feel his heavy hand. The influence of Saturn by sign serves to limit or control circumstances in our lives and can also indicate how we will be limited, controlled, frustrated, or delayed by what seems to be the cruel hand of fate, according to the sign Saturn transits.

In a paradoxical manner, Saturn seems to act as an external teacher manifesting tests in our lives through people and events. In actuality, it is our own inner consciousness, seeking balance and striving toward fulfillment, which brings about these "tests." This is not really an external process, although it seems to be outer events that provide the classroom. With benefit of hindsight, most of us give credit for our most profound lessons to our toughest teachers. We look

back in gratitude to those who expected the most from us or held our feet to the proverbial fire. Saturn is at heart a wise teacher even if he seems to be a stern taskmaster. When we are truly wise, we understand that Saturn plays the role of tough-love teacher; and if we accept his lessons gracefully, we are invariably strengthened in character.

Astrology, Order & Chaos

Because we live in a three-dimensional world, Saturn is perhaps the most important transiting influence to understand. Saturn demonstrates how we have structured our personal and collective universe. If Saturn represents the principle of order, structure and form, what is his relationship to the opposite principle of chaos in the Universe? In Greek myth, Chaos was the original matrix, or womb, out of which everything emerged, similar to the Babylonian Tiamat.

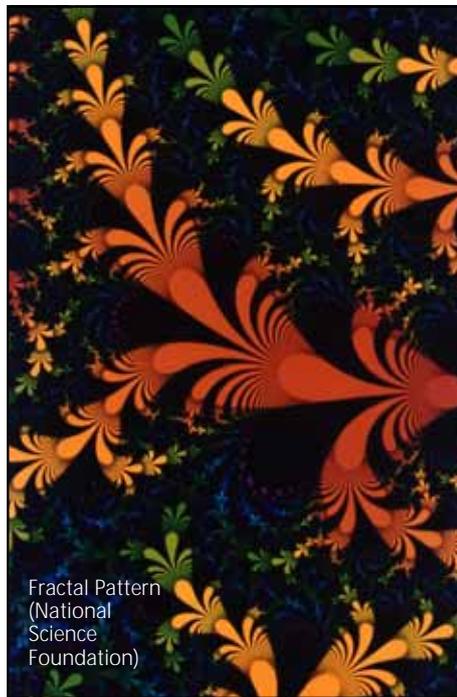
In mathematics, chaos theory describes the behavior of certain systems whose states

evolve over time. Such systems become unpredictable over time; and as a result of this initial sensitivity, the behavior of chaotic systems appears to be random. In popular terms, this is called the Butterfly Effect and describes a sensitivity to initial conditions, which is described in chaos theory. This idea gave rise to the notion of a butterfly flapping its wings in one area of the world, causing a tornado, or some such weather event, in another remote area of the world.

The term "chaos theory" comes from the fact that the systems the theory describes are apparently disordered, but chaos theory is really about finding the underlying order that exists in apparently random data. The first true experimenter in chaos was a meteorologist, named Edward Lorenz. In 1960, he was working on the problem of weather prediction.

He programmed a computer with a set of twelve nonlinear equations to model the weather. It didn't predict the weather itself but did theoretically predict what the weather might be.

Nonlinear problems are of interest to physicists and mathematicians because most physical systems are inherently nonlinear in nature. Nonlinear equations are difficult to solve and give rise to interesting phenomena such as chaos. The weather is famously nonlinear, where simple changes in one part of the system produce complex effects throughout. Many of



Fractal Pattern (National Science Foundation)

the shapes that describe nonlinear systems are fractal, a set of shapes that are self-similar on smaller and smaller scales with no limit to the size of the scale. Fractals were discovered by Benoit Mandelbrot at IBM.

Astrology has ever been about finding order and seeing patterns in heaven reflected in earthly life. I believe the lesson to be learned from a deeper understanding of Saturn, and the order concealed in apparently random events, is learning to understand what the "initial conditions" are in our lives. When we start a ball rolling through choice and an act of will, the gravity of those initial conditions will sooner or later produce an effect which is related to the cause. Life itself might be described as a nonlinear equation, and part of the evolution of consciousness involves perceiving and directing the initial conditions which influence the direction we're heading. ■

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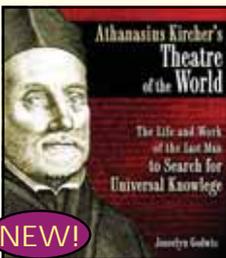
ADMIRAL BYRD'S SECRET JOURNEY BEYOND THE POLES: Land Without a Horizon, Secrets of the Hollow Earth *Tim R. Swartz (Lost Journals of Nikola Tesla)*—Here is evidence that Byrd actually ventured beyond the poles into a rich land inhabited by a race of super-beings as well as possibly refugee scientists and SS members of Hitler's dreaded Nazi regime. Examine many controversial ideas, including: how the world was formed; the existence of the mythological lands of Hyperborea and Ultima Thule; the development of the flying saucer; the mysterious lands and people of the far north; and Britain's secret war at the poles.

10X8 P/B, 160 pp., B&W photos \$19.95

ANCIENT MINES OF KITCHI-GUMMI

Roger Jewell—Who mined and removed 20 million lbs. of copper from the Lake Superior area 4,500 years ago? Was there ancient contact across the Atlantic that focused on this copper trade? This new edition includes a new epilogue with an expanded and updated look at the ancient copper trade, including the ancient Hittite tablets found in northern Michigan.

6X9 P/B, 185 pp., Illus. \$13.95



NEW!

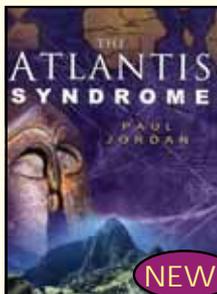
ATHANASIUS KIRCHER'S THEATRE OF THE WORLD

Joscelyn Godwin—Jesuit, linguist, archaeologist, and exceptional scholar, Athanasius Kircher (1602-1680) was the last true Renaissance man. His works on Egyptology (he is credited with being the first Egyptologist), music, optics, magnetism, geology, and comparative religion were the definitive texts of their time—and yet they represent only a part of his vast range of knowledge. His work also examined alchemy, the Kabbalah, and the Egyptian mystery tradition exemplified by Hermes Trismegistus. The stunning engravings that are a distinguishing feature of his work are included.

10X11 H/B, 320 pp., 431 B&W Illus. \$60.00

ATLANTIS SYNDROME

Paul Jordan—This work unravels the whole Atlantis mythology, starting with the first reference to it in the works of Plato in about 360 BC. It follows the evolution of the idea through classical times and the Middle Ages, and it shows how the modern approach to the story was pioneered by an Italian poet in 1530. In the 1860s, the Flemish scholar Brasseur de Bourbourg claimed that Mayan hieroglyphs recorded a colossal cataclysm that had engulfed a large island in the Atlantic in 9937 BC—this island, he argued, was Plato's Atlantis.



NEW!

5X8, 309 pp., Illus. \$12.95

BIOLOGY OF BELIEF *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

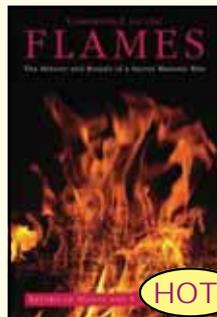
6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

BREAKTHROUGH POWER: How Quantum-Leap New Energy Inventions Can Transform Our World *Jeane Manning and Joel Carbon*—With compelling stories of brave innovators and their rich variety of breakthroughs that can replace "King Coal" and oil wars, this book makes the case for open-sourcing clean-energy inventions and explains how even "non-techies" can envision and therefore help manifest a higher civilization assisted by energy abundance. An easy-to-read wealth of information and illustrative stories. *Atlantis Rising* columnist Jeane Manning, is an internationally recognized energy researcher, and co-author of *Angels Don't Play This HAARP*. Carbon, a scientist, is president of the New Energy Movement.

6x9 P/B, 288 pp., B&W photos \$19.95

COMMITTED TO THE FLAMES: The History and Rituals of a Secret Masonic Rite

Arturo de Hoyos and S. Brent Morris—In 1826 Robert Benjamin Folger, a recent graduate of medical school and a new Master Mason, filled a book with the enciphered Craft rituals of the Rectified Scottish Rite, a high-grade revision of the rite of Strict Observance, well-known in Europe but unknown in the United States. His introduction directed that the rituals be "committed to the flames" upon his death. Fortunately for Masonic historians, instructions were not followed.



HOT!

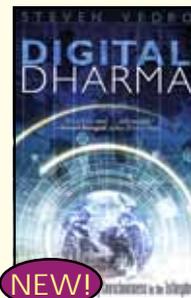
6X9 P/B, 290 pp. \$36.95

COSMOS: A Co-creator's Guide to the Whole-World *Ervin Laszlo and Jude Currivan*—We stand at the threshold of a revolutionary and empowering new vision of the world. The discoveries of leading-edge science and the insights of spirituality are converging to reveal that the Cosmos and all that we term reality is wholly integrated; and that at its most fundamental level, it is a field of information. This is the elemental Cosmic Mind from which everything emanates, is manifested, and to which all ultimately returns. Research is also demonstrating what the mystics of all traditions have discerned: that we have the innate ability to envision, understand, and experience the Cosmos at levels far beyond the limitations of our human persona. Philosopher Ervin Laszlo, Ph.D., and healer and scientist Jude Currivan, Ph.D., offer a revisioned view of the world that is no longer fragmented, but is at last, whole.

6X9 P/B, 239 pp. \$14.95

CYMATICS *Hans Jenny*—For decades, students of sacred geometry, mandalas, new science, metaphysics, and sound healing have prized these hard-to-find volumes. This newly republished, deluxe edition contains the complete text and photographs from the previous two volumes of Dr. Hans Jenny's groundbreaking books—*Cymatics* and *Cymatics, Vol. II*—which vividly depict how audible sound structures matter.

10X9 H/B, 295 pp., more than 350 photos, including 16 full-pg. color images \$60.00



NEW!

DIGITAL DHARMA: A User's Guide to Expanding Consciousness in the Infosphere *Steven Vedro*—In simple terms, Vedro explains the advanced technologies involved with the Internet, HDTV, GPS locating, MP3 players, and much more. He identifies the benefits of emerging media as well the potential traps. By paralleling different media forms to the ancient Hindu yoga system's spiraling seven chakras that ascend along the human spine, he teaches us how to use media to improve our relationships with others and ourselves and take the next step towards evolving our consciousness and becoming more whole.

6X9 P/B, 220 pp. \$16.95

EARTH CHRONICLES HANDBOOK: A Comprehensive Guide to the Seven Books of The Earth Chronicles *Zecharia Sitchin*—The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of Sitchin's bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet—the Anunnaki, inhabitants of the 12th planet. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

6X9 H/B, 224 pp. \$24.00

END OF DAYS: Armageddon and the Prophecies of the Return *Zecharia Sitchin*—Are the ancient gods still here, or did they leave? Will they return? What will happen then? Will there be another deluge or apocalypse when Nibiru meets Earth? What about "Planet X" and the Mayan 2012? What about Jesus? In this, Sitchin presents compelling new evidence that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time.

6X9 H/B, 336 pp. \$25.95

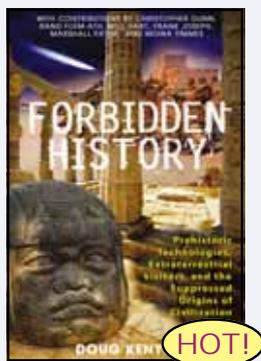
END OF MATERIALISM *Charles T. Tart*—This book presents an elegant argument that the twenty-first century needs a much broader perspective on the nature of reality than traditional science is capable of delivering. Tart presents research that supports the existence of paranormal phenomena and shows readers how science and spirituality can be understood as two interconnected halves of a whole instead of as forces in opposition.

6X9 H/B, 240 pp. \$29.95

FORBIDDEN HISTORY:
Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

Edited by J. Douglas Kenyon—In 42 articles from *Atlantis Rising*, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00



HOT!

FORBIDDEN RELIGION:
Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his best-selling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church from the time before

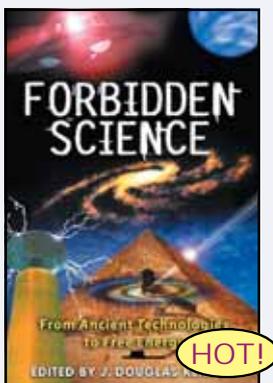
Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

6X9 P/B, 344 pp., 8-pg. color insert and 100 B&W Illus. \$18.00

FORBIDDEN SCIENCE: From Ancient Technologies to Free Energy

Edited by J. Douglas Kenyon—J. Douglas Kenyon has assembled from *Atlantis Rising Magazine*, material that explores science and technology that has been suppressed by the orthodox scientific community—from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research. (Available in March)

6X9, 336 pp., 16-page color insert, 81 B&W drawings \$18.00



HOT!

FRACTAL TIME: The Secret of 2012 and a New World Age *Gregg Braden*—In this book, Braden merges the modern discoveries of nature's patterns (fractals) with the ancient view of a cyclic universe. The result is a powerful model of time—fractal time—and a realistic window into what we can expect for the mysterious year 2012, and beyond. Applying fractal time to the history of the world and life, he proposes that everything mirrors the returning cycles of our past. He suggests that if we can see time from this perspective, the past reveals the great secret of our moment in history and what we can expect as we approach December 21, 2012.

6X9 H/B, 256 pp. \$24.95

FUTURE OF THE ANCIENT WORLD

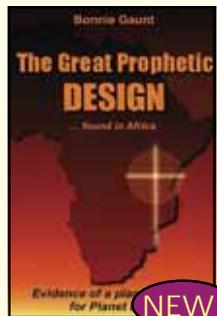
Jeremy Naydler—This book sheds new light on the evolution of consciousness from antiquity to modern times. The twelve essays in this book examine developments in human consciousness over the past five thousand years that most history books do not touch. In ancient times, human beings were finely attuned to the invisible world of the gods, spirits, and ancestors. Today, by contrast, our modern scientific consciousness regards what is physically imperceptible as unreal. Our experience of the natural world has shifted from an awareness of the divine presence animating all things to the mere scientific analyses of physical attributes, a deadened mode of awareness that relies on our ability to believe only in what we can see.

6X9 P/B, 320 pp., 111 B&W Illus. \$19.95

GREAT PROPHETIC DESIGN...Found in Africa

Bonnie Gaunt
Researchers Bonnie Gaunt and James Heyworth have discovered a great design in the map of Africa which tells the same story as the ancient prophets of the Bible. This design is based in 1/10 models of both the earth and moon, clearly visible in the topography of the continent. It becomes amazingly obvious that the future of planet earth, as revealed by the Old Testament prophets, had been planned from the beginning, and impressed into the topography of Africa.

5X8 P/B, 160 pp., Illus. \$12.95



NEW!

GLIMPSES OF OTHER REALITIES—

VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES—

VOL. II: High Strangeness
PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GOD'S DAY OF JUDGMENT: The Real Cause of Global Warming *Douglas B. Vogt*—This book provides the scientific reason for the polar reversals and ice ages. It also answers the age-old religious question: What is "God's Day of Judgment" and when will it happen? At the time of a polar reversal, our Sun novas, and that is what eventually causes an ice age. Vogt proves that there is a very high probability the next polar reversal will happen between September and December 2046. He found the exact date encoded in the Torah. In addition, he discovered the exact number of years between polar reversals, which is 12,068 years. The Torah has this same number encoded in its text.

6X9 P/B, 488 pp., Illus. \$24.95

GOD THEORY: Universes, Zero-Point Fields, and What's Behind It All *Bernard Haisch* (*Astrophysicist & NASA-funded scientist in Light research*)—Haisch thinks "Let there be light" isn't just a randomly chosen phrase for the Creation. Indeed, he believes that in the mysteries of light rest clues to the deepest mysteries of the universe, something he calls God, though he doesn't mean by that word the personification that some believers prefer. Many scientists find no tension between their profession and the profession of belief in divinity, but Haisch goes one step further by attempting to find a scientific explanation for the phenomenon generally called God. Light, that familiar but utterly mysterious force, is the key to such an understanding. New discoveries point to a background sea of quantum light underlying the universe.

6X9 P/B, 176 pp. \$12.95

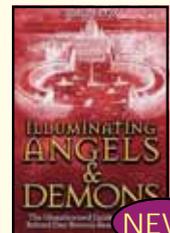
HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

ILLUMINATING ANGELS AND DEMONS: The Unauthorized Guide to the Facts Behind Dan Brown's Bestselling Novel

Simon Cox—This invaluable A to Z resource will help fans unlock the book's many mysteries. Millions of readers have avidly pored through Dan Brown's *Angels & Demons*, where they encountered a world filled with ancient Christian symbolism, secret societies, and pagan signs. But at the end, they were left wondering what was true and what false. All those looking for the real story behind the legend of the Illuminati will find the answers in this enlightening guide. The hundreds of entries include Galileo, the Papal Conclave, Gianlorenzo Bernini, the New World Order, Obelisks, Knights Templar, the Freemasons, Lucifer, and much more.

6X9 P/B, 160 pp. \$9.95



NEW!

ILLUSTRATED ENCYCLOPEDIA OF NATIVE AMERICAN MOUNDS & EARTHWORKS *Greg Little*—It's finally available! And the price is only \$29.95 instead of \$39.95, as previously listed. For those interested in mounds and earthworks, this book is for you. It contains a state-by-state listing, description, and location of all significant American Indian mound and earthwork sites. Profusely illustrated hardback with historic and recent photos of many sites, illustrations, and historic site surveys.

8.5 X 11 H/B, approx. 500 pp. \$29.95



NEW!

INDRA'S NET: Alchemy and Chaos Theory as Models for Transformation *Robin Robertson, Ph.D.*—In this clear, engaging book, Robin Robertson draws parallels between alchemy and chaos theory and shows how to apply them to our inner development. He is not proposing that they replace traditional spiritual paths,

but rather that they reflect deep structures in the psyche that our inner journey awakens. The model they provide necessarily underlies all paths of spiritual transformation and describes a framework for the stages through which any seeker goes. No matter what your particular calling, these insights enrich understanding of the transformative process, whether outside in the world, or within your life.

6X9 P/B, 224 pp., 20 B&W Illus. \$16.95

10% Discount on orders of over \$100 (See page 81)

the ATLANTIS RISING Catalog

INVISIBLE HISTORY OF THE ROSICRUCIANS *Tobias Churton*—For nearly 400 years, incredible myths and stories have been woven around the “invisible” Brothers of the Rose Cross, the Rosicrucians. It is said that they possessed the secret of man and God, that they could turn lead into gold, that they governed Europe in secret, that theirs was the true philosophy of Freemasonry, and that they could save—or destroy—the world. Churton unveils the truth behind the complex story that underlies the Rosicrucian movement. He explains its purpose, the motives of its earliest creators, and the manifestos “accidentally” published in the 17th century that emerged at precisely the time when modern science was emerging.

6X9 P/B, 576 pp., 74 B&W Illus. \$24.95

JOURNEYS TO THE MYTHICAL PAST

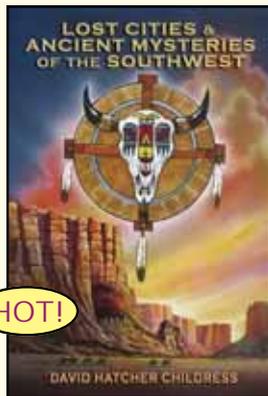
Zecharia Sitchin—In this sequel to *The Earth Chronicles Expedition*, the author tells his own story of an indefatigable dedication to finding the truth that almost cost him his life—accidentally or otherwise—when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions dedicated to preserving the status quo or that baffle scientists when forced to show them, Sitchin’s firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas.

6X9 H/B, 288 pp., two 16-pg. color inserts consisting of 48 color plates and 130 B&W Illus. \$24.00

LOST ARK OF THE COVENANT

Tudor Parfitt—In 1993 Parfitt, a professor of Jewish studies in London, published *Journey to the Vanished City*, a fascinating look at the Lemba people of South Africa who believed they were descended from Jews. In the intervening years, through use of DNA, the Lemba’s claim was proven correct. Here, Parfitt, a real-life Indiana Jones, details another quest—his attempt to solve the mystery of the Ark of the Covenant, a Jewish artifact said to have contained the Ten Commandments. Parfitt’s narrative fits the Indiana Jones label; it’s thoroughly cinematic in tone, with scenes of heartstopping action and featuring characters so quirky they feel more fictional than real. But the book also has strong scholarly underpinnings that explain the mystical nature of the Ark, its possible uses, and why and how it could still exist.

6X9 P/B, 380 pp., 18-pg. photos \$14.95



HOT!

LOST CITIES AND ANCIENT MYSTERIES OF THE SOUTHWEST
David Hatcher Childress

“Popular Lost Cities” author David Hatcher Childress takes to the road again in search of lost cities and ancient mysteries. This time he is off to the American Southwest, traversing the region’s

deserts, mountains, and forests investigating archaeological mysteries and the unexplained. Join him as he follows up on mysterious Phoenician tablets discovered in Big Bend, TX; the strange lights of Marfa; a hollow mountain in New Mexico with a billion dollars of gold bars hidden deep within it; Egyptian catacombs in the Grand Canyon; the Superstition Mountains and the Lost Dutchman mine; mummified giants and weird tunnels in Death Valley; plus he searches the Mohave Desert for the mysterious remains of ancient dwellers alongside lakes that supposedly dried up tens of thousands of years ago.

6X9 P/B, 486 pp., Illus. \$19.95



HOT!

LOST TREASURE OF THE KNIGHTS TEMPLAR: Solving the Oak Island Mystery

Steven Sora—When the Order of Knights Templar was destroyed in 1307, the secret society supposedly had vast wealth. Over 200 years ago, the site of an elaborate vault was discovered on Oak Island, Nova Scotia, which was determined to have been built sometime between the 14th and 16th centuries. Sora has been investigating both the Order and the vault for over 17 years, here he details his fascinating theory of what is buried under Oak Island.

6X9 P/B, 293 pp. \$16.95

MAGIC AND MYSTERIES OF MEXICO: The Arcane Secrets and Occult Lore of the Ancient Mexicans and Maya

Lewis Spence—This book is the first effort to include in one volume all that is known regarding the arcane knowledge and occult lore of the ancient Mexican peoples and their neighbors, the Maya of Central America and the Yucatan. It is the product of more than 35 years of research. Born in Scotland in 1874, Spence was one of the most prolific writers ever to report on Atlantis, British mythology, and occultism in general. In all, more than 50 books have been published under his name.

8X10 P/B, 211 pp. \$24.95

NATURE’S I.Q.—Extraordinary Animal Behaviors That Defy Evolution

István Tasi and Balázs Hornyánszky—It is not at all surprising that insects behave like insects, birds behave like birds, and mammals behave like mammals. They execute most of their intricate behavior in a pre-determined, instinctive

manner. But how do they know when and how they should act? Where did the intelligence that is manifested in nature come from? Can the current view be true, that inert matter (lacking consciousness) somehow acquired intelligence over the course of a vast span of time? Evolutionists attempt to explain the origin of behavioral patterns by gradual modifications of more simple behavior forms. But when we try to explain complex animal behavior this way, it becomes impossible! “Nature’s IQ” invites the reader to investigate an alternative explanation. Is it possible that our world reflects, in many different ways, a supernatural intelligence that has applied its own infinitely ingenious solutions to create the living world?

8X10 H/B, 160pp., many color photos \$24.95

NEW SCIENCE OF LIFE—Feb. 2009

Rupert Sheldrake—After chemists crystallized a new chemical for the first time, it became easier and easier to crystallize in laboratories all over the world. After rats at Harvard first escaped from a new kind of water maze, successive generations learned quicker and quicker. Then rats in Melbourne, Australia, learned yet faster. Rats with no trained ancestors shared in this improvement. Sheldrake sees these processes as examples of morphic resonance. Past forms and activities of organisms, he argues, influence organisms in the present through direct connections across time and space. The regularities of nature are more like habits than immutable laws. Described by Nature on first publication as “the best candidate for burning there has been for many years,” this updated edition will raise hackles and inspire curiosity in equal measure.

6X9 P/B, 304 pp. \$29.95 (import)



NEW!

NEW SCIENCE OF THE PARANORMAL: The Promise of Psychical Research

Lawrence LeShan, Ph.D.

Mainline science rejects the paranormal because it cannot be proven by the classical methods of controlled experiments. But sciences such as geology, astronomy, and anthropology also don’t rely on laboratory testing for repeatable results. Moreover, psi concerns consciousness, which is by definition nonquantitative. “Psi researchers must stop acting like science’s poor relations,” says LeShan, “limiting themselves to controlled experiments such as analyzing statistics of people guessing cards being flipped in the next room.” This provocative book outlines the principles of making a real study of the large, exciting events—clairvoyance and precognition; mediumship and spirit controls; psychic healing—that would bring mainline science into and revitalize the whole field.

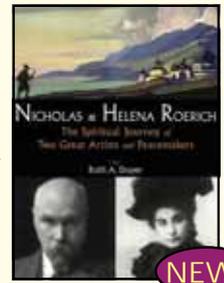
6X9 P/B, 168 pp. \$14.95

NICHOLAS AND HELENA ROERICH: The Spiritual Journey of Two Great Artists and Peacemakers

Ruth A. Drayer

The world has never before so needed Nicholas and Helena Roerich’s vision of universal brotherhood. Early twentieth-century Russian mystics, they sought to unite humanity through art and culture. Nicholas created over 7,000 paintings, some of which appear here in full color. Helena, a gifted healer, wrote the revered Agni Yoga series. Drayer weaves their teachings with their journeys to the most dangerous regions of Central Asia, where they were the first Caucasians many people had seen. A Nobel Peace Prize nominee, Nicholas inspired the Roerich Peace Pact signed by President Franklin D. Roosevelt and twenty-two countries. Secretary of Agriculture Henry Wallace, who admired Roerich, sent him to Mongolia to find drought-resistant grasses. But the true mission (did Wallace know?) was to locate Shambhala and create a New Country to usher in an era of world peace.

9X7 P/B, 312 pp. \$26.95



NEW!



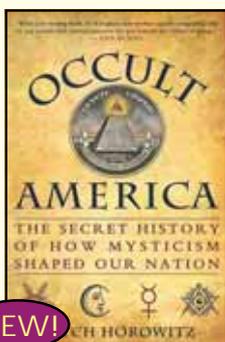
NEW!

NIKOLA TESLA - GUIDED WEAPONS & COMPUTER TECHNOLOGY

Edited by Leland I. Anderson

This book is based upon legal records associated with the case, “Nikola Tesla vs. Reginald A. Fessenden,” alleging patent interference on the Fundamental AND-Gate logic circuit. The U.S. Patent Office record is sufficiently important on the basis of its title alone, and Tesla won the claim to this invention. Surprisingly, the deposition contains previously unpublished disclosures by Tesla on the operation of his large high frequency oscillators at both the Houston Street laboratory in New York and the Experimental Station in Colorado. Information is presented on what Tesla spoke of as the “art of individualization” for obtaining various levels of security in wireless transmissions.

6X9 P/B, 238 pp., Illus. \$18.95



OCCULT AMERICA: The Secret History of How Mysticism Shaped Our Nation

Mitch Horowitz
It touched lives as disparate as those of Frederick Douglass, Franklin Roosevelt, and Mary Todd Lincoln—who once convinced her husband, Abe, to host a séance in the White House.

Americans all, they were among the famous figures whose paths intertwined

with the mystical and esoteric movement broadly known as the occult. Brought over from the Old World and spread throughout the New by some of the most obscure but gifted men and women of early U.S. history, this “hidden wisdom” transformed the spiritual life of the still-young nation and, through it, much of the Western world. Yet the story of the American occult has remained largely untold. Now a leading writer on the subject of alternative spirituality brings it out of the shadows. Here is a rich, fascinating, and colorful history of a religious revolution and an epic of offbeat history.

6X9 H/B, 304 pp. \$27.00

POLITICS AND THE OCCULT: The Left, The Right, and The Radically Unseen *Gary Lachman*—Author and cultural pundit Gary Lachman provocatively questions whether the separation of church and state, so dear to modern political philosophy, should be maintained. A few of his fascinating topics include the fate of the Knights Templar and the medieval Gnostic Cathars, the occult roots of America and the French Revolution in Freemasonry, Gurdjieff and the swastika, Soviet interest in UFOs, the CIA and LSD, the Age of Aquarius, the millenarian politics that inform the struggle with Islamic terrorism, fundamentalism, and more.

6X9 P/B, 276 pp. \$19.95

REAL HISTORY OF THE PHOENIX AND PHILOSOPHER'S STONE *Robert M. Gray*—From some of humanity's oldest legends comes this extraordinary story of a light-emitting, egg-shaped gem of amazing power. Legends say that Osiris, Moses, Orpheus, Krishna, the Buddha, and Jesus are just a few of the hundreds who have possessed it. It has been known at various times through history as the Golden Fleece, the Ark of the Covenant, the Holy Grail, and the Philosopher's Stone. This book is a blend of science and conjecture, legend, and philosophy. It is in fact a “spiritual history” of our planet which follows the trail of the stone from the dawn of humanity's first civilization down to the era we call our own.

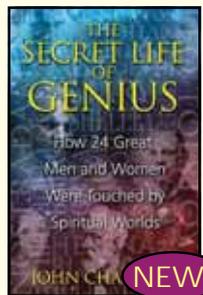
5X8 P/B, 274 pp. \$29.95

SECRET LIFE OF GENIUS: How 24 Great Men and Women Were Touched by Spiritual Worlds

John Chambers

Building on his earlier research on Victor Hugo's communications with the spirit world, Chambers now looks at the role occult knowledge & supernatural experiences played in the lives of 24 geniuses. His investigation spans the life and work of William Blake, Helena Blavatsky, and W. B. Yeats as well as Leo Tolstoy, Norman Mailer, and Winston Churchill. His research provides insightful historical context of the turning point that took place with the collapse of Prague, the occult capital of Europe, in 1620 which resulted in the victory of Cartesian reality and Newton's scientific paradigm over the esoteric traditions that flourished until that time.

6X9 P/B, 336 pp., 24 B&W Illus. \$18.95



SECRET OF THE ANDES AND THE GOLDEN SUN DISC OF MU

with Brother Philips—Edited by Timothy Green Beckley and Brent Raynes—A hidden monastery high in the Andes hosts the Sun Disc—a magical relic of lost continent survivors. It was not

made of ordinary gold but was transmuted gold and unusual in its qualities. About 30,000 BC the Maxin Light went out on the altar where it had been kept after having been bought to Peru by some of the priest-scientists of Mu. Here it was used not only by the students of life daily, but also by the Masters and Saints from the Mystery Schools throughout the world..

8X11, 204 pp. \$24.95

SPHINX MYSTERY: The Forgotten Origins of the Sanctuary of Anubis *Robert Temple with Olivia Temple*—Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic mysteries. Temple presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926—accounts that had been forgotten until the author rediscovered them. He reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II.

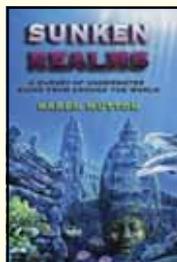
6X9 P/B, 576 pp., 350 color and B&W Illus. \$24.95

SUNKEN REALMS

Karen Mutton

Australian researcher Karen Mutton here presents the world's most extensive list of sunken cities and megalithic underwater sites currently known around the world. She begins by discussing some of the causes for sunken ruins: super floods, volcanoes, earthquakes, plate tectonics, and other theories. She then discusses Plato's Atlantis and the various areas of the Mediterranean and Atlantic that have been proposed as the location. From there she launches into a worldwide cataloging of underwater ruins by region.

6X9 P/B, 282 pp., Illus. \$20.00



UNEARTHING ANCIENT AMERICAN: The Lost Sagas of Conquerors, Castaways, and Scoundrels *Compiled and Edited by Frank Joseph*—Does Colorado's Grand Canyon hide an ancient city found by a Smithsonian Institution photographer? Did the Vikings beat Columbus to the New World using a fiber-optic navigational instrument? Who built a colossal water reservoir in Iowa long before the first European settlers arrived? These are just some of the intriguing questions posed and answered by expert researchers. They go on to tackle a broad variety of archaeological enigmas shunned as too heretical for consideration by conventional scholars.

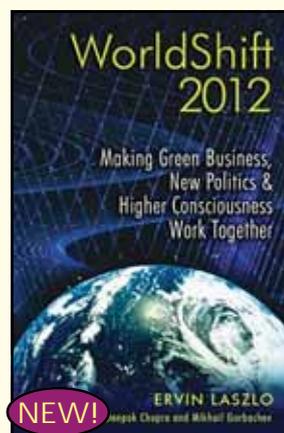
6X9 P/B, 288 pp., 20-30 Photos/Illus. \$15.95

UNCOMMON KNOWLEDGE *Al McDowell*—This book develops a new science of gravity and light based on the century-old Le Sage theory of an “ether” that was replaced by Einstein's Theory of Relativity. After presenting astronomical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness.

6X9 P/B, 404 pp. \$19.95

WHO BUILT THE MOON? *Christopher Knight (The Hiram Key) and Alan Butler (Civilization One)*—Could it be that the moon is artificial? Could it even be hollow? But keep an open mind and read the compelling arguments based on scientific evidence and irrefutable logic—arguments that will completely change the way we think of our world; such as: Why does the moon have little or no heavy metals, and no core? Why did the Apollo lunar teams at NASA report on several occasions that the moon rings like a bell when struck? Why is it that the moon revolves at exactly one hundredth of the speed that Earth turns on its axis? And why is the moon exactly 400 times smaller than the sun and precisely 400 times closer to Earth? And why does an ancient system of geometry and measurement used in the Stone Age work perfectly on the Moon? If our moon did not exist, neither would we.

6X9 P/B, 262 pp., 8-pg. color insert \$14.95



WORLDSHIFT 2012: Making Green Business, New Politics, and Higher Consciousness Work Together

Ervin Laszlo

The deepening economic crisis and the threat posed by climate change and other social and ecological trends has caused many to despair. But with great

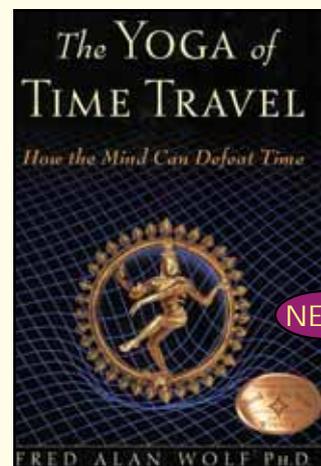
danger comes great opportunity—the opportunity for fundamental change that will transform our societies from top to bottom. Laszlo brings together insights for creating sustainable positive change from spiritual leaders, scientists, and visionary business people. He shows how we can replace the limited consciousness of our failing society with the holistic consciousness that is reflected in the unified field of quantum physics—the akashic field.

6X9 P/B, 128 pp. \$14.95

YOGA OF TIME TRAVEL: How the Mind Can Defeat Time

Fred Alan Wolf, Ph.D.

We can all time travel according to physicist Wolf. In fact, we may already do so. He cites Hindu yoga systems to show how we can defeat time through any spiritual practice—such as meditation—that dissolves the ego. He shows how quantum physics supports this claim and explains in simple terms such phenomena as black holes, wormholes, and parallel universes. Wolf's fascinating scenarios help us imagine what traveling to the past or the future through mind yoga would be like. Provocatively, he suggests it might even improve the quality of our lives. Time travel could, for instance, clarify our sense of self and purpose, reverse aging, and provide wisdom for the benefit of our entire community.



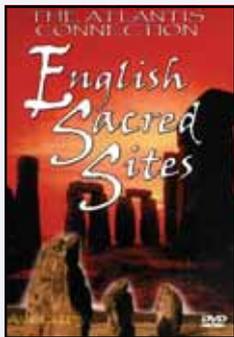
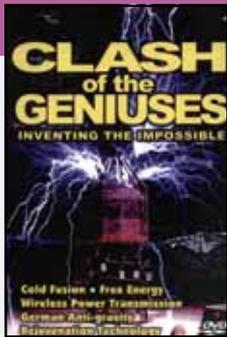
6X9 P/B, 336 pp. \$17.95

ATLANTIS RISING DVDs

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

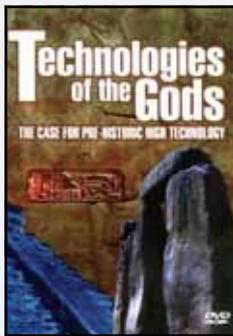
Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J.

Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



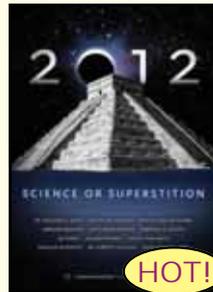
the ATLANTIS RISING Catalog

10% Discount on orders of over \$100 (See page 81)

HARD-TO-FIND VIDEO, DVD, CD, etc.

2012: SCIENCE OR SUPERSTITION

December 21, 2012: the end date of the sophisticated Long Count Calendar created by the ancient Maya in central America. Countless books and websites, magazine articles, and newspaper headlines debate its meaning, with enthusiasts in two camps: those forecasting apocalypse—the end of time—and those who see a coming renewal—a rebirth of consciousness. Adding fuel to the debate, some scientists see the increasing number of natural disasters in recent years as evidence of a catastrophic climax of events in 2012. How much of what we are hearing is science and how much is superstition? In this film the leading researchers, writers, and scientists in the field tell us what this date means to them, why it's important, and what we should expect. Featured in the film are Graham Hancock, John Major Jenkins, Daniel Pinchbeck, Robert Bauval, Jim Marrs, Walter Cruttenden, and John Anthony West



HOT!

DVD - 78 min. \$19.95

ACTIVATING YOUR POWER TO CREATE

Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$29.00

AMERICAN RITE **William Henry**—This is investigative mythologist Henry's invitation to discover the awe inspiring secrets in the temples of Nashville TN, the streets of Philadelphia, and in the U.S. Capitol. He takes you, step-by-step inside the secret symbols of these places. You'll see: How the U.S. Capitol corresponds with the seven chakras in the human body. The Capitol is unveiled as a Temple of Man in the model of the ancient temple of Luxor.

\$29.95



NEW!

ANCIENT CODE—The Movie: Are You Ready for the Real 2012?

Philip Gardiner—It can't be denied that times are changing. Every day sees new challenges for our species, while we cause mayhem and madness on an unbelievable scale. But there is a ratio to it all, a rhyme and reason behind everything that we do and everything that affects

us. In this DVD, a group of experts will harness a power so great that our ancestors were in awe of it. This power has been hidden and lost. Knowledge of it has been destroyed. Many have sought to rediscover it and wield it and many have fallen afoul of their own selfishness. Like mad magicians seeking to rule the world, men of renown have fleetingly seen the incredible nature of this Ancient Code and all too often they have missed the point. Today we too have missed the point—YOU are the key to the code!

DVD - 60 min. \$24.95

ANCIENT TECHNOLOGY IN EGYPT

David Hatcher Childress and Christopher Dunn

Join David Hatcher Childress in Egypt where he meets up with British engineer Christopher Dunn to explore Dunn's theory of the Giza Power Plant (that the Great Pyramid is a resonating machine) and his view that the ancient Egyptians had power tools, including electric saws and drills. He and David journey to the Great Pyramid, Abu Garab, the Serapeum and other areas in search of the secrets of the past.

DVD - 98 min. \$19.95

ANCIENT TECHNOLOGY IN PERU & BOLIVIA

David Hatcher Childress & Christopher Dunn—Join Childress in Peru where he meets up with British engineer Christopher Dunn. Together they journey to Cuzco, Machu Picchu, Lake Titicaca and Tiahuanaco in Bolivia to examine evidence for possible use of advanced rock-machining techniques. Going to ancient cities and megalithic quarries they examine saw marks, advanced lifting techniques, and evidence of ancient technology that is simply mind-blowing!

DVD - 95 min., bonus features \$19.95

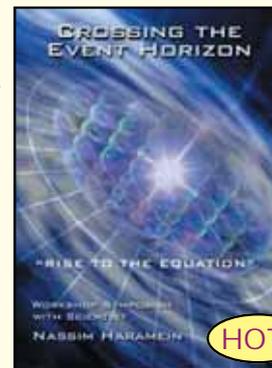
BIOLOGY OF BELIEF **Dr. Bruce Lipton**—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CROSSING THE EVENT HORIZON

Nassim Hameini

In this extraordinary DVD presentation, filmed live, Nassim will take you on a fantastic journey through the history of the evolution of humanity, pointing out inconsistencies in our concepts of physics and the rectification necessary to produce a true unification process—one that unifies the four forces of nature, biological evolution, and even the occurrence of consciousness. Astonishingly, Nassim also demonstrates that this new all-encompassing theory seems to have parallels with ancient codes left in documents and colossal monuments around the world..



HOT!

DVD - Set of 4 \$84.00

CROSS OF THOTH: The Hidden Truth to Mankind's Most Revered Symbol **Chrichton E. M. Miller (The Golden Thread of Time)**—Lost in the thread of time, an incredible discovery has emerged from the dust of ages—deep within the Great Pyramid is a secret that has remained hidden for over 4000 years—an ancient instrument designed to unlock mysteries that have baffled mankind for generations. The seal is broken. Within this film you will find knowledge of the greatest magicians that ever walked our planet. Says Philip Gardiner, who directed this film, "Chrichton Miller is a man on a mission. His mission is, in my humble opinion, far more important than the Victorian search for the source of the Nile or the 60's race for space. It is more extravagant than the discovery of Tutankhamun's tomb and of more archaeological, scientific and historical importance than just about anything else you care to mention."

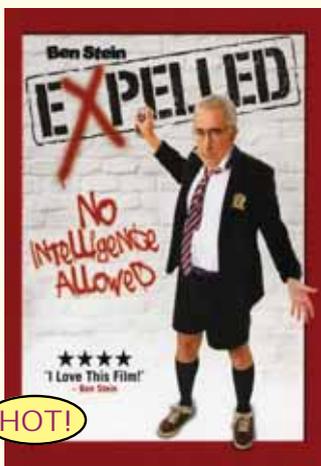
DVD - 65 min. \$24.95

CYMATIC SOUNDSCAPES: And Bringing Matter to Life with Sound

Hans Jenny—This awe-inspiring documentary, details the inherent responsiveness of matter to its underlying vibrational tone. It is both visually fascinating and immediately comprehensible to anyone with an interest in the natural sciences. The stunning array of figures and flowing patterns seen in this program portray actual physical phenomena—not computer simulations—showing the effect of sound over matter. Watch as complex and intricate forms, often resembling living organisms, arise from inert powders, pastes and liquids, solely through the influence of sound. This new DVD is a compilation from the now discontinued videos entitled *Cymatics: The Healing Nature of Sound* and *Cymatic SoundScapes*.

DVD - 60 min. \$30.00

EXPULSED: No Intelligence Allowed



Ben Stein

Big science has expelled smart ideas from the classroom. What they forgot is that every generation has its rebel! That rebel, Ben Stein, travels the world on his quest and learns an awe inspiring truth—that educators and scientists are being ridiculed, denied

tenure, and even fired for merely believing that there might be evidence of “design” in nature. Perhaps life is not just the result of accidental, random chance. In the film Ben says, “Enough”—and NOBODY messes with Ben!

DVD - 96 min. plus bonus materials \$26.95

EXTRATERRESTRIAL ARCHAEOLOGY:

The DVD! **David Hatcher Childress**—This lecture by Childress uses official NASA and Soviet photos, as well as other photos taken via telescope. He seeks to prove that many of the planets (and moons) of our solar system are in some way inhabited by intelligent life. This DVD includes many blow-ups of NASA photos and detailed diagrams of structures—particularly on the moon. Includes: NASA photos of pyramids and domed cities on the moon; pyramids and giant statues on Mars; hollow moons of Mars and other planets; robot mining vehicles that move about the moon processing valuable metals; NASA and Russian photos of space-bases on Mars and its moons; A British scientist who discovered a tunnel on the moon; structural anomalies on Venus, Saturn, Jupiter, Mercury, Uranus & Neptune; and much more.

DVD - 98 min. \$19.95

FREE ENERGY: The Race to Zero Point

Pioneering inventors reveal cutting-edge New Science that is revolutionizing human civilization. See technologies that levitate cannon balls, power cars, and produce clean, non-polluting “zero point” energy—now acknowledged by physicists to exist in all space as a “running river” of infinite, accessible electromagnetic energy. Explore the history and latest revolutionary breakthroughs: from Nikola Tesla to cold fusion; magnetic motors to antigravity propulsion; technologies that work with nature instead of against it; radical inventions that emit hydrogen and oxygen as by-products; processes that neutralize radioactive waste; electric vehicles with motors that recharge their own batteries.

DVD - 120 min. \$34.95

JOHN SEARL STORY

BKL Films

The John Searl Story is a documentary that chronicles the life of John Roy Robert Searl and his extraordinary scientific claims—claims that, if true, could solve our world's energy crisis. This DVD presents his life and machine in his own words. Special segments include: Interviews with John Searl and his team; Photos of levity discs in flight; News articles about Searl and his flying discs; Evidence of Searl devices and technology; Eyewitness interviews; Film footage of Searl's discs and generator; Analysis of Searl Effect technology; Searl's dreams and The Law of the Squares; Debate between believers and skeptics; Today's effort to reconstruct the SEG



DVD - 109 min. \$29.95

MORPH: The Secret of Light Body Activation

William Henry

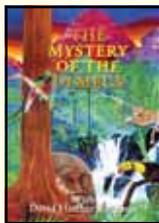
In this all-new lecture presentation recorded October 11-12, 2008, at Nashville's Union Station Hotel, William Henry explores a secret, transmitted for thousands of years, and provides us, literally, with the key that unlocks the power of our soul—OUR ULTIMATE PURPOSE IS TO MORPH. Throughout the ages, the wisdom schools have taught that our true selves, our true potential, and our highest purpose involves Transfiguring, Metamorphosing, or “Morphing” into the next level of human evolution as light beings. This workshop offers practical spiritual facts about your light body, as you learn: What is the light body? What is it made of? How does it function? What are its powers? What does it take to develop its powers? He motivates you to go deeper than you ever thought possible.

DVD - 3 discs, 5.5 hours \$39.95

MOUND BUILDERS

Since 1997 a series of astounding developments have shattered American archaeology's most cherished beliefs. Excavations have uncovered solid evidence that ancient America was settled at least 50,000 years ago. Further evidence suggests that mound building structures of ancient American history began to appear after 3000 BC by a mixture of races from the east (Atlantis), west (Mu and China), the Pacific (Polynesia), and Lost Tribes combined with Siberian nomads to eventually build the ancient mound structures we see in America today. Additionally, this series of discoveries supports predictions made by noted psychic Edgar Cayce decades before these discoveries were confirmed by scientists. A mysterious genetic type has been identified in ancient American skeletal remains as well as in some modern Native Americans.

DVD - 55 min., bonus features \$19.95



MYSTERY OF THE OLMECS

David Hatcher Childress—Maverick archaeologist David Hatcher Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America's early, advanced civilization, in this live conference video in San Diego. The Olmecs, now some-

times called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archaeological meeting in Mexico City in 1942. Now, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the “Mayan” Calendar. But who were the Olmecs? Where did they come from? What happened to them? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans, and Chinese?

DVD - 79 min. \$19.95

PRIVILEGED PLANET *Illustra Media*—Many scientists and philosophers have claimed that Earth is an ordinary speck of dust adrift, without purpose or significance, in a vast cosmic sea. Yet current astronomical evidence seems to suggest just the opposite. Through stunning computer animation, interviews with leading scientists, and spectacular images of Earth and the cosmos, this DVD explores a startling connection between our capacity to survive and our ability to observe and understand the universe. Is this correlation merely a coincidence? Or does it point to a deeper truth about purpose and intelligent design within the cosmos?

60 min. \$19.95



NEW!

QUANTUM ACTIVIST

Amit Goswami, Ph.D. (featured in “What the Bleep Do We Know!?”)

Dr. Goswami is a pioneer of a revolutionary new perspective within science based on the primacy of consciousness. In this film, he shares his vision of the unlimited potential of consciousness as the ground of all being and how this revelation can actually help us to live better. The “Quantum Activist” tells the story of a man who challenges us to rethink our very notions of existence and reality with a force and scope not felt since Einstein. This film bridges the gap between God and Science. The work of Goswami, with stunning precision and without straying from the rigors of quantum mechanics, reveals the overarching unity inherent in the world's major religions and mystical traditions.

DVD - 77 min. \$24.95

QUANTUM MIND OF GOD: Part 1—Our Questions are About to Be Answered:

Philip Gardiner—It has become apparent that the truth and understanding of our inner selves is, in the end, our ultimate quest. The void between belief and reality is indicative of the troubled planet we live on. As we all approach a dynamic future, the answers will emerge—although they might not be what we're expecting.

DVD - 65 min. \$24.95

QUANTUM MIND OF GOD: Part 2—GATEWAYS TO THE OTHERWORLD

Philip Gardiner—This DVD provides the answer to the most profound question mankind has been asking itself for as long as there has been consciousness—is there life after death? We discover that a technique exists in which we can all travel to “other realities” which exist within us. Through the science of quantum physics, Gardiner shows that ancient man was far more advanced than we previously believed.

DVD - 60 min. - Extra features \$24.95

REMEMBERING ATLANTIS with Doug

Kenyon Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From “Signs of Destiny II: Crop Circles and Earth Mysteries Conference” at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

ROSSLYN FREQUENCY

Featuring Brian Allan—This film reveals a new discovery by Brian Allan that has immense implications for humanity. Discover the amazing and devilish frequency uncovered by Allan as part of the secret, hidden language within Rosslyn Chapel. Learn about the “keys” said to be buried beneath the floor and which may open a gateway to another world. Listen to the notes banned by the Catholic Church and played within the walls of Rosslyn itself, with a frightening outcome! Dare to go where no one has been since the 15th century. Do you believe in the world of the occult? Have you stared into the abyss? Sit back, relax, and discover an ancient portal to another dimension.

DVD - 60 min. \$24.95

the ATLANTIS RISING Catalog

SACRED EARTH: Places of Peace and Power *Martin Gray*—Join National Geographic photographer Martin Gray on an inspiring visual journey to the most sacred places on the planet. During 20 years of travel, Martin photographed nearly 1000 sacred sites in more than 80 countries. Megalithic astronomy, sacred geometry, religious pluralism, and ecopsychology are among the fascinating subjects explored in this DVD.

DVD - 75 min. \$19.95



SONS OF GOD: Those Who from Heaven to Earth Came
Jordan Maxwell

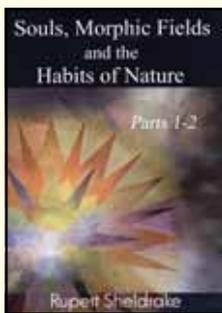
Jordan presents a jaw-dropping 87-minute Powerpoint slideshow laying out the entire Biblical story of the fallen angels who look like men. He makes clear the Biblical difference between "angels" and "sons of god." He shows that according

to the Bible itself the "sons of god" are, for all practical purposes, human and explains how these may very well be the powers behind world affairs even today. Considering the rapidly moving events of today and the very real part that hidden government agendas play in our war-torn world, he feels these controversial subjects are not only interesting to explore, but too important to ignore!

DVD - 87 min. \$14.95

SOULS, MORPHIC FIELDS, AND THE HABITS OF NATURE

Rupert Sheldrake—In the philosophies of the classical world and of the Middle Ages, souls were the life principles of all living beings, including plants and animals and even magnets. Ever since field concepts were first introduced into science in the 1840s, they have come to take on more and more of the traditional explanatory roles of souls.



4 DVDs - 186 min. \$53.95



SUMERIAN CULTURE: A Time When the Gods Lived on Earth—Science has now proven that many biblical tales have a much earlier version recorded in stone, still preserved to this day from the Sumerian culture. A time when there were "giants upon the earth." Learn about the Sumerian culture from 4,000 B.C. and see the actual evi-

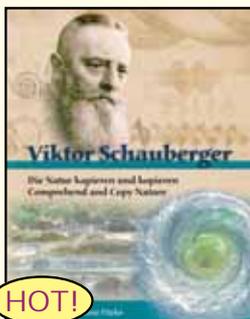
dence and artifacts from a time when man lived amongst his living gods.

DVD - 48 min. \$19.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



VIKTOR SCHAUBERGER: Comprehend and Copy Nature
Franz Fitzke

Today the Austrian forester Viktor Schauberger (1885 - 1958) is considered to be a pioneer of modern water research and the holistic observation of Nature. As early as the first half of the 20th

century, he gave urgent warnings of the consequences of uncontrolled exploitation of the environment. As a way out, he proposed a radical rethink and the development of totally new concepts of energy production in harmony with Nature. Schauberger formulated his "C & C principle": first one has to comprehend Nature, and then one can copy it. The applications of his ideas and his inventions include devices for refined drinking water, spiral pipes for carrying water with reduced friction, environmentally friendly river regulation, as well as power generation from water and air using the principle of contraction and inward vortexing.

DVD - 75 min. \$39.95

THE VOICE *David Sereda*—This film helps us answer questions that human beings face: What is consciousness? How does consciousness affect our reality and how do our thoughts become things? What is mind over matter and how does this occur? Witness ordinary people having extraordinary spiritual experiences—saints, consciousness explorers, and scientists who are pioneering the way with the latest technology who have groundbreaking evidence. "Everyone who is seriously involved in the pursuit of science becomes convinced that a spirit is manifest in the laws of the Universe—a spirit vastly superior to that of man."—Albert Einstein

DVD - 120 min. \$21.95

WATER—A Russian documentary on fascinating new discoveries that water has memory—a most intriguing film. This film picks up where Masaru Emoto leaves off.

DVD - 80 min. \$26.95

WEIRD ENERGY DEVICES *Ross Marshall*—Go inside the labs of these speakers/inventors to view their operating, free and weird energy devices as they explain their processes. Included are Larry Davenport, Frank Znidarsic, Bruce De Palma, and Don Kelly. Also some footage on T. Townsend Brown.

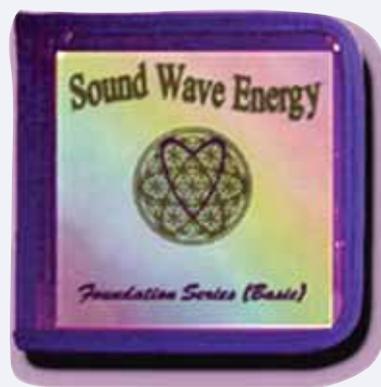
DVD - 123 min. \$14.95

WILDMAN OF KENTUCKY

O. H. Krill—There is probably no other unknown creature that arouses more curiosity than the Bigfoot or Sasquatch. The case files contain thousands of reported sightings, yet no actual specimen has ever been found. Hundreds of photographs exist, but the creature has not been identified. Still, the clues accumulate year after year. In the words of one Bigfoot investigator, "It is an extremely complex phenomenon with no starting point and few geographical limits." If this creature does exist, then it most certainly must be a relative of man. In the heart of Kentucky there is an ancient and sacred ground known as Panther Rock. For many years tales of strange events have been reported but never investigated in full. Now, for the first time an intrepid group of explorers ventures into the unknown to discover the truth.

DVD - 120 min. \$19.95

SOUND WAVE ENERGY



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Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

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- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
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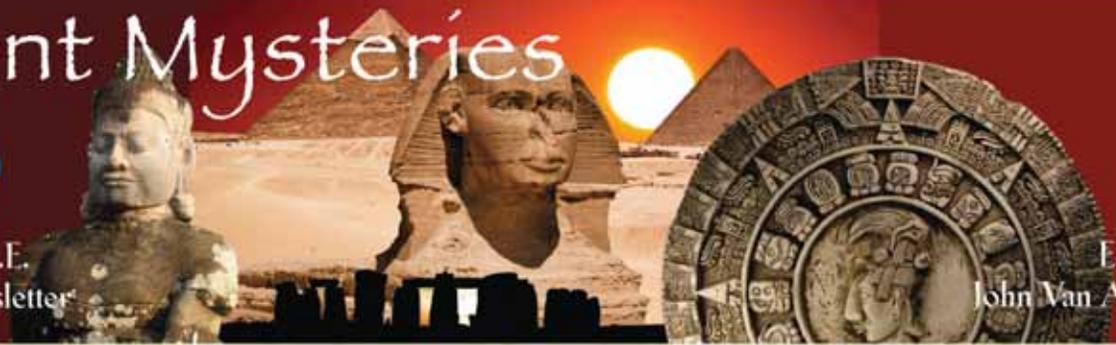
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Ancient Mysteries



Edgar Cayce's A.R.E.
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Editor:
John Van Auken

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Includes fascinating perspectives on ancient civilizations, mystical rites, amazing legends, meaningful philosophies, and more with up-to-date information on archaeological discoveries from around the world, and insights into December 21, 2012, the Mayan date of destiny.

A.R.E.'s Search for the Hall of Records

According to the Edgar Cayce readings, the people of Atlantis became aware of the fact that their civilization was about to be destroyed. As a result, they hid identical records of the Atlantean civilization in Bimini, Egypt, and the Yucatan. Numerous readings contend that this "Hall of Records" will be discovered; for example:

(Q) Give in detail what the sealed room contains.

(A) A record of Atlantis from the beginnings of those periods when the Spirit took form or began the encasements in that land, and the developments of the peoples throughout their sojourn, with the record of the first destruction and the changes that took place in the land . . .

This in position lies, as the sun rises from the waters, the line of the shadow (or light) falls between the paws of the Sphinx, that was later set as the sentinel or guard, and which may not be entered from the connecting chambers from the Sphinx's paw (right paw) until the *time* has been fulfilled when the changes must be active in this sphere of man's experience. (Reading 378-16)

A.R.E. has teams in Egypt, Bimini, and Yucatan looking for Cayce's "Hall of Records," and our members will be the first to receive news on our progress through their *Ancient Mysteries* newsletter and the special member-only section on our Web site. Don't miss out on what could be historical news from our agents in the field!



Recent newsletter articles have included:

- ♦ Searching for Atlantis
- ♦ Most Cayce-like Atlantis Map
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- ♦ Ancient Alien Visitations

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